



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Basic Pre-Intermediate Level Percussion Instruments	9122103043		T=3 P=0 ECTS=4.77	4	July 19, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Agus Suwahyono, S.Sn., M.Pd.																																	
Learning model	Project Based Learning																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																															
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Understanding the characteristics of Percussion, as well as mastering the basic skills of playing it, using songs and Etudes at Pre-Young level with theoretical and practical strategies																																					
References	Main :																																					
	1. Wylie kennan.2008. Simple Steps To Successful Beginning Percussion .New york Univercity Press.																																					
	Supporters:																																					
Supporting lecturer	Joko Winarko, S.Sn., M.Sn. Dhani Kristiandri, S.Pd., M.Sn.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Able to master the techniques of playing Basic Percussion Instruments at Intermediate Level	Students are able to present techniques for playing Basic Percussion Instruments at Intermediate Level	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
2	Able to master the techniques of playing Basic Percussion Instruments at Intermediate Level	Students are able to present techniques for playing Basic Percussion Instruments at Intermediate Level	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
3	Able to master the techniques of playing Basic Percussion Instruments at Intermediate Level	Students are able to present techniques for playing Basic Percussion Instruments at Intermediate Level	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%

4	Able to master the techniques of playing Basic Percussion Instruments at Intermediate Level	Students are able to present techniques for playing Basic Percussion Instruments at Intermediate Level	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
5	Able to read notation of rhythm patterns in the form of Basic Percussion Instruments at Intermediate Level	Students are able to play back the rhythm patterns of Intermediate Level Basic Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
6	Able to read notation of rhythm patterns in the form of Basic Percussion Instruments at Intermediate Level	Students are able to play back the rhythm patterns of Intermediate Level Basic Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%

7	Able to read notation of rhythm patterns in the form of Basic Percussion Instruments at Intermediate Level	Students are able to play back the rhythm patterns of Intermediate Level Basic Percussion Instruments	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
8	Students are able to answer Sub-summative exam questions well and correctly	Able to play Single Paradiddle, Double Paradiddle, Paradiddle-diddle with various shapes	Criteria: Students are declared very good if they are able to answer 4 practical questions. Students are declared good if they are able to answer 3 practical questions. Students are declared adequate if they are not able to answer 2 practical questions. Students are declared poor if they are not able to answer 1 practical question.	3 X 50 Practice Test			0%
9	Able to read notation of rhythm patterns in the form of Basic Percussion Instruments at Intermediate Level	Able to play percussion repertoire using Latin rhythm patterns.	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%

10	Able to read notation of rhythm patterns in the form of Basic Percussion Instruments at Intermediate Level	Able to play percussion repertoire using Latin rhythm patterns.	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
11	Able to read notation of rhythm patterns in the form of Basic Percussion Instruments at Intermediate Level	Able to play percussion repertoire using Latin rhythm patterns.	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
12	Able to develop basic patterns of Intermediate Level Percussion Instruments	Students are able to play back the rhythm patterns of the Intermediate Level Basic Percussion instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%

13	Able to develop basic patterns of Intermediate Level Percussion Instruments	Students are able to play back the rhythm patterns of the Intermediate Level Basic Percussion instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
14	Able to develop basic patterns of Intermediate Level Percussion Instruments	Students are able to play back the rhythm patterns of the Intermediate Level Basic Percussion instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%
15	Able to develop basic patterns of Intermediate Level Percussion Instruments	Students are able to play back the rhythm patterns of the Intermediate Level Basic Percussion instruments that have been developed by the Lecturer	Criteria: Students are declared very good if they are able to play 4 etudes and an intermediate level percussion repertoire at a fixed tempo. Students are declared good if they are able to play 3 etudes and an intermediate level percussion repertoire at a fixed tempo. fixed. Students are declared deficient if they are able to play 1 etude and intermediate level percussion repertoire at a fixed tempo.	Lectures, questions and answers, demonstrations, 3 X 50			0%

16	Students are able to answer Summative Examination (US) questions well and correctly	Students are able to play intermediate level percussion notation according to the technique and tempo stated in the question.	Criteria: Students are declared very good if they are able to play 5 questions at a fixed tempo. Students are declared good if they are able to play 5 questions at an irregular tempo. Students are declared adequate if they are able to play 4 questions at an irregular tempo. Students are declared inadequate if they are not able to play 3 questions at an irregular tempo.	3 X 50 Practice Test			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.