



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Knowledge Haki	9122102096		T=2 P=0 ECTS=3.18	7	July 19, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Agus Suwahyono, S.Sn., M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 20px;">P.O</td> </tr> </table>				P.O																																
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	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Introduction and understanding of the concept of Intellectual Property Rights and Copyright application procedures																																					
References	Main :																																					
	1. Astuti, Pudji. 2008. Materi Workshop Peningkatan Perolehan Kekayaan Intelektual, di Sentra Kelola Hak Kekayaan Intelektual dan Inotek (SELOKI) UNESA 2. Redaksi Sinar Grafika. 2014.. Undang-Undang Hak Cipta, Undang-Undang RI No.28 Tahun 2014 3. Kansil dan Christine S.T.Kansil. 2003. Kitab Undang-Undang Hak Kekayaan Intelektual. Jakarta:Balai Pustaka. 4. Suharyanto, Budi. 2014.Tindak Pidana Teknologi Informasi (cybercrime).Urgensi Pengaturan dan Celah Hukumnya..jJkarta:Raja PT..Grafindo Pers																																					
	Supporters:																																					
Supporting lecturer	Dr. Anik Juwariyah, M.Si. Budi Dharmawanputra, S.Pd., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Understanding Intellectual Property Rights (HaKI) or Intellectual Property Rights (HKI)	Can explain the scope of Intellectual Property Rights (HaKI) or Intellectual Property Rights (HKI)	Criteria: Suitability to task	Google meet, Lecture Demonstration assignment 2 X 50			0%																															
2	History and development of Intellectual Property Rights (IPR)	Can describe and explain the history and development of Intellectual Property Rights (IPR)	Criteria: Suitability to task	Google meet, Lecture Demonstration assignment 2 X 50			0%																															

3	Types of Intellectual Property Rights (IPR)	Can describe and explain the Types of Intellectual Property Rights (IPR)	Criteria: Suitability to task	Google meet, Lecture Demonstration assignment 2 X 50		0%
4	New creations in the field of IPR, various new discoveries and the legacy of traditional cultural expressions (EBT) (TraditionalKnowledge)	Can describe and explain new creations in the field of IPR, various new discoveries and the legacy of traditional cultural expressions (EBT) (TraditionalKnowledge)	Criteria: Suitability to task	Google meet, Lecture Demonstration Group Discussion.1 2 X 50		0%
5	Intellectual Property Rights (IPR) and WHO trade, as Global Identity	Can explain Intellectual Property Rights (IPR) and WHO trade, as Global Identity	Criteria: Suitability to task	Google meet, Lecture Demonstration Group Discussion.2 2 X 50		0%
6	Plagiarism and Sanctions for Intellectual Property Rights (IPR)	Can explain Plagiarism and Sanctions for Intellectual Property Rights (IPR)	Criteria: Suitability to task	2 X 50		0%
7	Originality and Creation as Intellectual Property (IP)	Can describe, explain Originality and Creation as Intellectual Property (IP)	Criteria: Suitability to task	Google meet, Demonstration Lectures. Group Discussion.4 2 X 50		0%
8	UTS	Students are able to draft the registration of Intellectual Property (KI) for performing arts works in the field of Copyright		Written Test 2 X 50		0%
9	Licenses and Royalties as the economic value of Intellectual Property Rights (IPR)	Can explain and describe Royalty from Intellectual Property Rights (IPR)	Criteria: Suitability to task	Google meet, Lecture Demonstration Group Discussion. 5-6 2 X 50		0%
10						0%
11	Creation as Intellectual Property Rights (IPR)	Can explain and describe the creation of Intellectual Property Rights (IPR)	Criteria: Suitability to task	Google meet, Demonstration Lecture, Group Discussion. 7-8 2 X 50		0%
12	Creation as Intellectual Property Rights (IPR)	Can explain and describe the creation of Intellectual Property Rights (IPR)	Criteria: Suitability to task	Google meet, Demonstration Lecture, Group Discussion. 7-8 2 X 50		0%
13	IPR registration process and requirements	Able to create the IPR registration requirements process	Criteria: Suitability to task	Google meet, Demonstration Lecture, Group Discussion. 9-10 2 X 50		0%
14	IPR registration process and requirements	Able to create the IPR registration requirements process	Criteria: Suitability to task	Google meet, Demonstration Lecture, Group Discussion. 9-10 2 X 50		0%
15	Drafting IPR registration (please choose one of the IPRs)	UAS	Criteria: Suitability to task	Google meet, Demonstration Lecture, 2 X 50 individuals		0%
16						0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.