



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Keyboards	9122102143		T=2	P=0	ECTS=3.18	5	July 18, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
			Agus Suwahyono, S.Sn., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-6	Able to apply concepts about the characteristics of musical development through designing and implementing musical activities																																																																																																									
	PLO-13	Mastering the concept of the characteristics of musical development through designing and implementing musical activities																																																																																																									
	PLO-27	Demonstrate a responsible attitude towards work in their field of expertise independently																																																																																																									
	PLO-30	Able to demonstrate independent, quality and measurable performance																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	CPMK-S: Have a high level of discipline and responsibility in playing keyboard instruments.																																																																																																									
	PO - 2	CPMK-KU: Utilizing learning resources and ICT to support the design and implementation of keyboard lectures including literature studies to obtain data on keyboard models and keyboard playing techniques, browsing the internet to obtain data on the latest keyboard instrument practice patterns by downloading on the site free or paid.																																																																																																									
	PO - 3	CPMK-KK: Design/ compose/ discuss/ present/ form new patterns in keyboard instruments.																																																																																																									
	PO - 4	CPMK-P: Have knowledge of keyboard instruments, skills in playing keyboard instruments with various techniques, and can present songs to practice keyboard instruments in front of the class.																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 10%;">P.O</th> <th style="width: 15%;">PLO-6</th> <th style="width: 15%;">PLO-13</th> <th style="width: 15%;">PLO-27</th> <th style="width: 15%;">PLO-30</th> </tr> </thead> <tbody> <tr><td>PO-1</td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-2</td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-3</td><td></td><td></td><td></td><td></td></tr> <tr><td>PO-4</td><td></td><td></td><td></td><td></td></tr> </tbody> </table>						P.O	PLO-6	PLO-13	PLO-27	PLO-30	PO-1					PO-2					PO-3					PO-4																																																																															
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Short Course Description	Understanding knowledge of the characteristics of keyboard musical instruments, as well as mastering the basic skills of playing them, using basic level songs and etudes, through practical strategies.																																																																																																										
References	Main :																																																																																																										
	<ol style="list-style-type: none"> 1. Yamaha Music Foundation. 1987. "Electone Study Step 1". Japan: Yamaha Music Foundation. 2. Yamaha Music Foundation. 1987. "Electone Album Step 1". Japan: Yamaha Music Foundation. 																																																																																																										

		Supporters:					
Supporting lecturer		Raden Roro Maha Kalyana Mita Anggoro, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand basic knowledge about the characteristics of keyboard musical instruments and practice basic techniques in playing keyboard musical instruments.	<ol style="list-style-type: none"> 1.Understand keyboard diagrams and types of block notation. 2.Understand the finger numbering system (right hand and left hand) on the keyboard. 3.Understand the parts in the stave system (time signature, time signature, key signature, silence signature, as well as proper hand posture when playing a keyboard musical instrument). 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Direct instruction; Discussion; Brainstorm 2 x 50		5%
2	Able to understand basic knowledge about the characteristics of keyboard musical instruments and practice basic techniques in playing keyboard musical instruments.	<ol style="list-style-type: none"> 1.Understand keyboard diagrams and types of block notation. 2.Understand the finger numbering system (right hand and left hand) on the keyboard. 3.Understand the parts in the stave system (time signature, time signature, key signature, silence signature, as well as proper hand posture when playing a keyboard musical instrument). 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Practice / Performance</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Direct instruction; Discussion; Brainstorm 2 x 50		5%

3	Able to understand basic knowledge about the characteristics of keyboard musical instruments and practice basic techniques in playing keyboard musical instruments.	<ol style="list-style-type: none"> 1.Understand keyboard diagrams and types of block notation. 2.Understand the finger numbering system (right hand and left hand) on the keyboard. 3.Understand the parts in the stave system (time signature, time signature, key signature, silence signature, as well as proper hand posture when playing a keyboard musical instrument). 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming 2 X 50	Direct instruction; Discussion; Brainstorm 2 x 50		5%
4	Able to play melodic training etudes for the right hand and accompaniment chords for the left hand.	<ol style="list-style-type: none"> 1.Able to play etude exercises containing notes in the range of 1 (one) octave for the right hand. 2.Able to practice C, F, and G major chords in root position. 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming, Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
5	Able to play melodic training etudes for the right hand and accompaniment chords for the left hand.	<ol style="list-style-type: none"> 1.Able to play etude exercises containing notes in the range of 1 (one) octave for the right hand. 2.Able to practice C, F, and G major chords in root position. 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming, Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
6	Able to play melodic training etudes for the right hand and accompaniment chords for the left hand in several variations of chord positions.	<ol style="list-style-type: none"> 1.Able to play etude exercises containing notes in the range of 1 (one) octave for the right hand. 2.Able to practice C, F, and G major chords in 3 types of positions (root position, 1st inversion, and 2nd inversion) 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
7	Able to play melodic training etudes for the right hand and accompaniment chords for the left hand in several variations of chord positions.	<ol style="list-style-type: none"> 1.Able to play etude exercises containing notes in the range of 1 (one) octave for the right hand. 2.Able to practice C, F, and G major chords in 3 types of positions (root position, 1st inversion, and 2nd inversion) 	<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%

8			<p>Criteria: Techniques for playing keyboard instruments and fingering positions.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Midterm Examination (UTS) Assessment. 2 X 50			10%
9	Able to play songs (short repertoire) by applying 3 (three) types of basic chords, as well as applying function styles on keyboard musical instruments.	<ol style="list-style-type: none"> 1. Playing short repertoire with melody in the right hand and accompaniment chords in the left hand. 2. Understand basic patterns in the function style of keyboard musical instruments 3. Play short repertoire by applying patterns to the function style keyboard. 	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
10	Able to play songs (short repertoire) by applying 3 (three) types of basic chords, as well as applying function styles on keyboard musical instruments.	<ol style="list-style-type: none"> 1. Playing short repertoire with melody in the right hand and accompaniment chords in the left hand. 2. Understand basic patterns in the function style of keyboard musical instruments 3. Play short repertoire by applying patterns to the function style keyboard. 	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
11	Able to play songs (short repertoire) by applying 3 (three) types of basic chords, as well as applying function styles on keyboard musical instruments.	<ol style="list-style-type: none"> 1. Playing short repertoire with melody in the right hand and accompaniment chords in the left hand. 2. Play short repertoire by applying patterns to the function style keyboard. 	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
12	Able to play songs (short repertoire) by applying 3 (three) types of basic chords, as well as applying function styles on keyboard musical instruments.	<ol style="list-style-type: none"> 1. Playing short repertoire with melody in the right hand and accompaniment chords in the left hand. 2. Play short repertoire by applying patterns to the function style keyboard. 	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%

13	Able to play basic level short repertoire with detailed notation, rhythmic beats, and precise articulation, and able to adapt the use of appropriate patterns for related short repertoire, in keyboard solo and ensemble formats.	<ol style="list-style-type: none"> 1. Able to identify style patterns that are suitable for the short repertoire that you want to play. 2. Able to play short repertoire in solo keyboard format. 3. Able to play short repertoire in keyboard ensemble format. 	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
14	Able to play basic level short repertoire with detailed notation, rhythmic beats, and precise articulation, and able to adapt the use of appropriate patterns for related short repertoire, in keyboard solo and ensemble formats.	<ol style="list-style-type: none"> 1. Able to identify style patterns that are suitable for the short repertoire that you want to play. 2. Able to play short repertoire in solo keyboard format. 3. Able to play short repertoire in keyboard ensemble format. 	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
15	Able to play short basic level repertoire with detailed notation, rhythmic beats, and precise articulation, in an ensemble format.	Able to play short repertoire in keyboard ensemble format.	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities</p>	Direct instruction; Discussion; Brainstorming; Practice 2 X 50	Synchronous; Discussion; Brainstorming; Practice 2 x 50		5%
16	Able to play short basic level repertoire with detailed notation, rhythmic beats, and precise articulation, in an ensemble format.	Able to play short repertoire in keyboard ensemble format.	<p>Criteria: Technique and mastery in playing scales, etudes, and song interpretation in basic level repertory performances.</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Practice 2 X 50	Synchronous; Practice 2 x 50		15%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	60%
2.	Practice / Performance	35%
		95%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.