

		Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program					Document Code	
SEMESTER LEARNING PLAN								
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date
Keroncong		9122102067			T=2	P=0	ECTS=3.18	3 July 18, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator		
			Agus Suwahyono, S.Sn., M.Pd.		
Learning model	Project Based Learning							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course							
	Program Objectives (PO)							
	PLO-PO Matrix							
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>						
P.O								
Short Course Description	This course contains the theory and methods of playing keroncong music with the correct technique, as well as being able to understand the nature of keroncong music							
References	Main :							
	<ol style="list-style-type: none"> 1. Budiman, B.J. (1979).Mengenal Keroncong dari dekat.Jakarta ; Perpustakaan Akademi Musik Lembaga Pendidikan Kesenian. 2. Ganap, Viktor. (2008).Perjalanan Musik Keroncong Di Indonesia. Buletin Troeng 3. Ganap, Viktor. (2000).Pengaruh Portugis Pada Musik Keroncong. SENI. Jurnal Pengetahuan Pencipta Seni. Badan Penerbit ISI Jogjakarta 4. Harmunah. (1996).Musik Keroncong.Yogyakarta : Pusat Musik Liturgi 5. Kornhauser, Bronia. (1987).In Defendce Of Keroncong. Australia: Monash University 6. Sanjaya, Singgih. (2009).Keroncong Masuk Kurikulum Sekolah. Makalah: Tidak Diterbitkan 							
	Supporters:							
Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd.							
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)	
		Indicator	Criteria & Form	Offline (offline)	Online (online)			
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	

1	Know and be able to explain the historical background of keroncong music and its development	Students can understand keroncong music in theory, and are able to explain the historical background of keroncong music and its development, as well as the musical aspects of keroncong music and the underlying elements	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions and questions and answers 2 X 50			0%
2	Know and be able to explain the historical background of keroncong music and its development	Able to explain the historical background of keroncong music and its development, as well as the musical aspects of keroncong music and the underlying elements	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions and questions and answers 2 X 50			0%
3	Able to explain the development of keroncong music, and follow its development until now	Able to explain the historical background of keroncong music and its development, as well as the musical aspects of keroncong music and the underlying elements	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, discussions and questions and answers 2 X 50			0%
4	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass)	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
5	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass)	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
6	Able to distinguish and master keroncong songs in the form: stambul	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music.	Criteria: Full marks are obtained if you play correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%

7	Able to distinguish and master keroncong songs in the form: stambul	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music.	Criteria: Full marks are obtained if you play correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
8	UTS	UTS	Criteria: Full marks are obtained if you play correctly	UTS 2 X 50			0%
9	Able to distinguish and master the original form of keroncong song, stambul	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
10	Able to distinguish and master original forms of keroncong songs. stamp	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you do all the questions correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
11	Able to distinguish and master keroncong songs in the form: keroncong style	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
12	Able to distinguish and master keroncong songs in the form: keroncong style	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Lectures, questions and answers, practice and 2 X 50 exercises			0%
13	Able to distinguish and master keroncong songs in the form: Javanese Keroncong Langgam	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Discussion, consultation and presentation 2 X 50			0%
14	Able to distinguish and master keroncong songs in the form: Javanese Keroncong Langgam	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Discussion, consultation and presentation 2 X 50			0%

15	Able to distinguish and master keroncong songs in the form: keroncong pop/modern	Able to play and master each keroncong musical instrument (cello, cak, cuk, bass), with various forms of keroncong music	Criteria: Full marks are obtained if you play correctly	Discussion, consultation and presentation 2 X 50			0%
16	UAS	UAS	Criteria: UAS	UAS 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**