



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Arts Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Intermediate Level Inflatable Instrument	9122103053		T=3   P=0   ECTS=4.77	5	July 19, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Agus Suwahyono, S.Sn., M.Pd.

**Learning model** : Project Based Learning

**Program Learning Outcomes (PLO)** : PLO study program that is charged to the course

**Program Objectives (PO)**

**PLO-PO Matrix**

	P.O
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**PO Matrix at the end of each learning stage (Sub-PO)**

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

**Short Course Description** : This course contains understanding and introduction to the characteristics of wind instruments (trumpet, trombone, saxophone, flute clarinet) as well as mastery of the skills to play them using intermediate level techniques, songs and etudes.

**References**

**Main :**

1. Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.
2. Jacobs, Frederick.1970. Learn to Play the Flute . USA: Alfred Music Co.
3. Toshio Takahashi. 1971. Suzuki Flute School, Volume 3 , USA: Alfred Publishing Co.,Inc.
4. Yamaha Music Foundation.1997 Flute I, Tokyo: Yamaha Music Foundation
5. Suzuki, Shinichi. 2008. Suzuki Violin School Vol 3. USA: Alfred Publishing Co, Inc.

**Supporters:**

**Supporting lecturer** : Drs. Heri Murbiantoro, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play techniques, etudes and musical works (songs) that have been determined.	Students are able to tune correctly. Students are able to hold and blow in a good and correct way. Students are able to play techniques, etudes and musical works that have been determined well and correctly.	<b>Criteria:</b> 1.Completion has been achieved if the student is able 2.Tuning/tuning wind instruments correctly.. 3.hold and blow musical instruments properly and correctly 4.able to play techniques, etudes and musical works that have been determined  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lecture Demonstration Questions and answers 3 X 50		<b>Material:</b> songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.  <b>Material:</b> Technique and Etude. <b>References:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.	0%

2	Able to tune well and correctly Able to hold and produce notes well and correctly Able to play techniques, etudes and musical works (songs) that have been set	<ol style="list-style-type: none"> <li>1.Students are able to tune well and correctly</li> <li>2.Students are able to hold and produce notes well and correctly</li> <li>3.Students are able to play techniques, etudes and musical works (songs) that have been determined.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Completion has been achieved if the student is able</li> <li>2.tuning/tuning wind instruments correctly.</li> <li>3.hold and blow musical instruments properly and correctly</li> <li>4.play intermediate level techniques, etudes and songs well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lecture Demonstration Questions and answers 3 X 50		<p><b>Material:</b> technique and etude</p> <p><b>Reader:</b> Emil, Prill. 1927. <i>Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p><b>Material:</b> how to hold, blow and tune the Flute.</p> <p><b>Bibliography:</b> Jacobs, Frederick.1970. <i>Learn to Play the Flute . USA: Alfred Music Co.</i></p>	0%
3	Students are able to set up a wind instrument properly and correctly. Students are able to tune correctly. Students are able to hold and blow in a good and correct way. Students are able to play the 2 octave G major scale. Students are able to play etude no. 50 (Prill) well and correctly. Students are able to play Gavote song (P. Martini) well and correctly	<ol style="list-style-type: none"> <li>1.Students are able to install wind instruments properly and correctly in a short time</li> <li>2.Students are able to tune correctly in a short time</li> <li>3.Students are able to hold and blow properly, with minimal blow leaks</li> <li>4.Students are able to play the G Major 2 octave scale. with good sound quality</li> <li>5.Students are able to play etude no. 50 (Prill) properly and correctly, without any errors in pitch and note value.</li> <li>6.Students are able to play the song Gavote (P. Martini) well and correctly</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Completion has been achieved if students are able to:</li> <li>2.Installing wind instruments properly and correctly in a short time</li> <li>3.Tuning wind instruments correctly in a short time</li> <li>4.Producing notes (blowing) long and short notes well and correctly</li> <li>5.Play the G major scale, 2 octaves well and correctly</li> <li>6.Playing etude from Prill, no. 50 well and truly</li> <li>7.Playing the Gavote (P. Martini) well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lecture Demonstration Questions and answers 3 X 50		<p><b>Material:</b> Technique and Etude</p> <p><b>Library:</b> Emil, Prill. 1927. <i>Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p><b>Material:</b> Songs.</p> <p><b>Reader:</b> Toshio Takahashi. 1971. <i>Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</i></p>	0%

4	<p>Students are able to set up a wind instrument properly and correctly. Students are able to tune correctly. Students are able to hold and blow in a good and correct way. Students are able to play the 2 octave G major scale. Students are able to play etude no. 50 (Prill) well and correctly. Students are able to play Gavote song (P. Martini) well and correctly</p>	<ol style="list-style-type: none"> <li>1. Students are able to install wind instruments properly and correctly in a short time</li> <li>2. Students are able to tune correctly in a short time</li> <li>3. Students are able to hold and blow properly, with minimal blow leaks</li> <li>4. Students are able to play the G Major 2 octave scale. with good sound quality</li> <li>5. Students are able to play etude no. 50 (Prill) properly and correctly, without any errors in pitch and note value.</li> <li>6. Students are able to play the song Gavote (P. Martini) well and correctly</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion has been achieved if students are able to:</li> <li>2. Installing wind instruments properly and correctly in a short time</li> <li>3. Tuning wind instruments correctly in a short time</li> <li>4. Producing notes (blowing) long and short notes well and correctly</li> <li>5. Play the G major scale, 2 octaves well and correctly</li> <li>6. Playing etude from Prill, no. 50 well and truly</li> <li>7. Playing the Gavote (P. Martini) well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	<p>Lecture Demonstration Questions and answers 3 X 50</p>		<p><b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <hr/> <p><b>Material:</b> Songs. <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</p>	0%
5	<p>Students are able to set up a wind instrument properly and correctly. Students are able to tune correctly. Students are able to hold and blow in a good and correct way. Students are able to play the 2 octave G major scale. Students are able to play etude no. 50 (Prill) well and correctly. Students are able to play Gavote song (P. Martini) well and correctly</p>	<ol style="list-style-type: none"> <li>1. Students are able to install wind instruments properly and correctly in a short time</li> <li>2. Students are able to tune correctly in a short time</li> <li>3. Students are able to hold and blow properly, with minimal blow leaks</li> <li>4. Students are able to play the song Gavote (P. Martini) well and correctly</li> <li>5. Students are able to play the F Major 2 octave scale. with good sound quality</li> <li>6. Students are able to play etude no. 51 (Prill) properly and correctly, without any errors in pitch and note value.</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion has been achieved if students are able to:</li> <li>2. Installing wind instruments properly and correctly in a short time</li> <li>3. Tuning wind instruments correctly in a short time</li> <li>4. Producing notes (blowing) long and short notes well and correctly</li> <li>5. Playing the Gavote (P. Martini) well and correctly.</li> <li>6. Play the F major scale, 2 octaves properly and correctly.</li> <li>7. Playing etude from Prill, no. 51 properly and correctly</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	<p>Lecture Demonstration Questions and answers 3 X 50</p>		<p><b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <hr/> <p><b>Material:</b> Songs. <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</p>	0%

6	<p>Able to set up a musical instrument properly and correctly in a short time  Able to tune properly and correctly in a short time  Able to hold and blow a musical instrument properly and correctly.  Able to play the G major scale, 2 octaves.  Able to play Etude from Prill. no. 53.  Able to play Minuet 3 (JSBach) well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time.  Students are able to tune properly and correctly in a short time.  Students are able to hold and blow musical instruments properly and correctly.  Students are able to play the G major scale, 2 octaves.  Students are able to play Etude from Prill. no.53. Students are able to play the song Minuet 3 (JSBach). well and correctly.</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students are able to install musical instruments properly and correctly in a short time</li> <li>3.Students are able to tune well and correctly in a short time</li> <li>4.Students are able to hold and blow musical instruments properly and correctly.</li> <li>5.Students are able to play the G major scale, 2 octaves.</li> <li>6.Students are able to play Prill's Etude. no.53.</li> <li>7.Students are able to play Minuet 3 (JS Bach) well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	<p>LectureDemonstrationQuestions and answers 3 X 50</p>		<p><b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <hr/> <p><b>Material:</b> Songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</p>	0%
7	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the G minor scale, 2 octaves. Students are able to play Etude from Prill. no.54..Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the G minor scale, 2 octaves. Students are able to play Etude from Prill. no. 54. Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students are able to install musical instruments properly and correctly in a short time</li> <li>3.Students are able to tune well and correctly in a short time</li> <li>4.Students are able to hold and blow musical instruments properly and correctly.</li> <li>5.Students are able to play the G minor scale, 2 octaves.</li> <li>6.Students are able to play Etude from Prill no. 54</li> <li>7.Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	<p>LectureDemonstrationQuestions and Answers 3 X 50</p>		<p><b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <hr/> <p><b>Material:</b> Songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</p>	0%

8	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the G minor scale, 2 octaves. Students are able to play Etude from Prill. no. 55 Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the G minor scale, 2 octaves. Students are able to play Etude from Prill no. 55 Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students are able to install musical instruments properly and correctly in a short time</li> <li>3.Students are able to tune well and correctly in a short time</li> <li>4.Students are able to hold and blow musical instruments properly and correctly.</li> <li>5.Students are able to play the G minor scale, 2 octaves. well and correctly</li> <li>6.Students are able to play Prill's Etude. no. 55 properly and correctly</li> <li>7.Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	<p>LectureDemonstrationQuestions and Answers 3 X 50</p>		<p><b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. <i>Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p><b>Material:</b> Songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. <i>Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</i></p>	0%
9	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the G minor scale, 2 octaves. Students are able to play Etude from Prill. no. 55 Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the G minor scale, 2 octaves. Students are able to play Etude from Prill no. 55 Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.You have reached completion if:</li> <li>2.Students are able to install musical instruments properly and correctly in a short time</li> <li>3.Students are able to tune well and correctly in a short time</li> <li>4.Students are able to hold and blow musical instruments properly and correctly.</li> <li>5.Students are able to play the G minor scale, 2 octaves. well and correctly</li> <li>6.Students are able to play Prill's Etude. no. 55 properly and correctly</li> <li>7.Students are able to play the song Gavotte in G minor (JSBach) well and correctly.</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	<p>LectureDemonstrationQuestions and Answers 3 X 50</p>		<p><b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. <i>Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p><b>Material:</b> Songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. <i>Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.</i></p>	0%

10	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the G major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 56 well and correctly Students are able to play Humoresque songs (A. Dvorak) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the G major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 56 well and correctly Students are able to play Humoresque songs (A. Dvorak) well and correctly	<b>Criteria:</b> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play Prill's Etude. no. 56.well and correctly 5.Students are able to play Humoresque songs (A. Dvorak) well and correctly 6.Students are able to play the F major scale, 2 octaves. well and correctly  <b>Form of Assessment :</b> Participatory Activities	Demonstration Lecture Questions and Answers 3 X 50		<b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> songs for Flute. <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.	0%
11	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 58.well and correctly Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the C major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no.57.well and correctly Students are able to play Humoresque songs (A. Dvorak) well and correctly	<b>Criteria:</b> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the C major scale, 3 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 57.well and correctly 6.Students are able to play Humoresque songs (A. Dvorak) well and correctly	Demonstration Lecture Questions and Answers 3 X 50		<b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> Songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.	0%
12	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 58.well and correctly Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves well and correctly. Students are able to play Etude from Prill. no.58 well and correctly Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	<b>Criteria:</b> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the Bes major scale, 2 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 58.well and correctly 6.Students are able to play the Andante Cantabile (Tchaikowsky) song well and correctly	Demonstration Lecture Questions and Answers 3 X 50		<b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.	0%

13	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no 59. well and correctly. Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves well and correctly. Students are able to play Etude from Prill. no. 59. well and correctly. Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	<b>Criteria:</b> 1. You have reached completion if: 2. Students are able to tune well and correctly in a short time 3. Students are able to hold and blow musical instruments properly and correctly. 4. Students are able to play the Bes major scale, 2 octaves. well and correctly 5. Students are able to play Prill's Etude. no. 59. properly and correctly 6. Students are able to play the Andante Cantabile (Tchaikowsky) song well and correctly	Demonstration Lecture Questions and Answers 3 X 50		<b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.	0%
14	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 60. well and correctly. Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Bes major scale, 2 octaves well and correctly. Students are able to play Etude from Prill. no. 60 well and correctly. Students are able to play the song Andante Cantabile (Tchaikowsky) well and correctly	<b>Criteria:</b> 1. You have reached completion if: 2. Students are able to tune well and correctly in a short time 3. Students are able to hold and blow musical instruments properly and correctly. 4. Students are able to play the Bes major scale, 2 octaves. well and correctly 5. Students are able to play Prill's Etude. no. 60. well and correctly 6. Students are able to play the Andante Cantabile (Tchaikowsky) song well and correctly	Demonstration Lecture Questions and Answers 3 X 50		<b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> songs for Flute <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.	0%
15	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the 2 octave F major scale. Students are able to play Prill's Etude well and correctly. no. 61. well and correctly. Students are able to play the song Serenade (R. Drigo) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the scales C, G, F major, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 61. well and correctly. Students are able to play the song Serenade (R. Drigo) well and correctly	<b>Criteria:</b> 1. You have reached completion if: 2. Students are able to tune well and correctly in a short time 3. Students are able to hold and blow musical instruments properly and correctly. 4. Students are able to play the scales C, G, F major, 2 octaves. well and correctly 5. Students are able to play Prill's Etude. no. 61. well and correctly 6. Students are able to play the song Serenade (R. Drigo) well and correctly  <b>Form of Assessment :</b> Participatory Activities	Demonstration Lecture Questions and Answers 3 X 50		<b>Material:</b> technique and Etude <b>Reader:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> songs <b>Reader:</b> Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co., Inc.	0%

16	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the scales C, G, D, F Bes major, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 55 - 60. well and correctly Students are able to play Minuet 3 (JS Bach), Humoresque (A. Dvorak), Andante Cantabile (Tchaikowsky) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the scales C, G, D, F, Bes major, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 55 - 60. well and correctly Students are able to play Minuet 3 (JS Bach), Humoresque (A. Dvorak), Andante Cantabile (Tchaikowsky) well and correctly	<b>Criteria:</b> 1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs 3.3 Students can tune quickly, can play scales and etudes well but cannot play songs according to existing expression signs well and correctly 4.2 Students can tune quickly, can play scales, but cannot yet play etudes and songs well according to existing expression signs 5.1 Students can tune quickly, but cannot yet play scales, etudes and songs well according to existing expression signs  <b>Form of Assessment :</b> Participatory Activities	Demonstration Lecture 3 X 50		<b>Material:</b> Technique and Etude <b>Library:</b> Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.  <b>Material:</b> songs for flute <b>Reader:</b> Suzuki, Shinichi. 2008. Suzuki Violin School Vol 3. USA: Alfred Publishing Co, Inc.	0%
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**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**