



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

| | | | | | |
|----------------------|---------------------|----------------------|-----------------------------------|-----------------|----------------------------------|
| Courses | CODE | Course Family | Credit Weight | SEMESTER | Compilation Date |
| Music History | 9122102114 | | T=2 P=0 ECTS=3.18 | 1 | July 19, 2024 |
| AUTHORIZATION | SP Developer | | Course Cluster Coordinator | | Study Program Coordinator |
| | | | | | Agus Suwahyono, S.Sn., M.Pd. |

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| Learning model | Case Studies |
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|---|--|--|-------|--------|--------|---|---|---|---|---|---|----|----|----|----|----|----|----|--|
| Program Learning Outcomes (PLO) | PLO study program that is charged to the course | | | | | | | | | | | | | | | | | | |
| | PLO-6 | Able to apply concepts about the characteristics of musical development through designing and implementing musical activities | | | | | | | | | | | | | | | | | |
| | PLO-13 | Mastering the concept of the characteristics of musical development through designing and implementing musical activities | | | | | | | | | | | | | | | | | |
| | PLO-29 | Able to apply logical, critical, systematic and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise | | | | | | | | | | | | | | | | | |
| | Program Objectives (PO) | | | | | | | | | | | | | | | | | | |
| | PO - 1 | Have an ethical, communicative, appreciative and collaborative attitude in the essence of learning music history | | | | | | | | | | | | | | | | | |
| | PO - 2 | Utilizing learning resources and ICT to support the design and implementation of music history learning including: references/literature music history books, various websites related to the development of music history | | | | | | | | | | | | | | | | | |
| | PO - 3 | Discuss and present a resume on each periodization of music history including background, development of musical instruments, music theory, musical forms, musical genres, composers/influential musical figures. | | | | | | | | | | | | | | | | | |
| | PO - 4 | Have knowledge of the periodization of music history, skills in identifying and studying the development of music history | | | | | | | | | | | | | | | | | |
| | PLO-PO Matrix | | | | | | | | | | | | | | | | | | |
| | | P.O | PLO-6 | PLO-13 | PLO-29 | | | | | | | | | | | | | | |
| | | PO-1 | | | | | | | | | | | | | | | | | |
| | | PO-2 | | | | | | | | | | | | | | | | | |
| | | PO-3 | | | | | | | | | | | | | | | | | |
| | | PO-4 | | | | | | | | | | | | | | | | | |
| PO Matrix at the end of each learning stage (Sub-PO) | | | | | | | | | | | | | | | | | | | |
| | P.O | Week | | | | | | | | | | | | | | | | | |
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | |
| | | PO-1 | | | | | | | | | | | | | | | | | |
| | | PO-2 | | | | | | | | | | | | | | | | | |
| | | PO-3 | | | | | | | | | | | | | | | | | |
| | PO-4 | | | | | | | | | | | | | | | | | | |

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| Short Course Description | Understanding the study and insight into the historical characteristics of music development based on periodization (ancient, medieval, renaissance, baroque, classical, romantic), including the background to the emergence, development of musical instruments, development of music theory, notation systems, texture, tonality, harmony, musical form, the function of music, as well as musical figures/composers who were influential at that time. |
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|-------------------|---|
| References | Main : |
| | <ol style="list-style-type: none"> 1. Prier, Edmund. Karl, SJ. 2008. Sejarah Musik I. Yogyakarta: Pusat Musik Liturgi. 2. Prier, Edmund. Karl, SJ. 2008. Sejarah Musik II. Yogyakarta: Pusat Musik Liturgi. 3. McNeill, Rhoderick J., Dr. 2002. Sejarah Musik 1. Jakarta: PT. BPK Gunung Mulia. 4. McNeill, Rhoderick J., Dr. 2002. Sejarah Musik 2. Jakarta: PT. BPK Gunung Mulia. |
| | Supporters: |
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| Supporting lecturer | Dhani Kristiandri, S.Pd., M.Sn. Budi Dharmawanputra, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd. |
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| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [Estimated time] | | | | Learning materials [References] | Assessment Weight (%) |
|-------|---|------------|-----------------|--|--|-------------------|--|-----------------------------------|-----------------------|
| | | Indicator | Criteria & Form | Offline (offline) | | Online (online) | | | |
| (1) | (2) | (3) | (4) | (5) | | (6) | | (7) | (8) |

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| 1 | Know the outline of lecture material. Understand the lecture contract | 1.State an outline of the lecture material 2.Agree on a study contract | Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities | Lectures 2 X 50 | | Material: Introduction to Music History Bibliography: Prier, Edmund. Karl, S.J. 2008. <i>History of Music I.</i> Yogyakarta: Center for Liturgical Music. Material: Introduction to Music History Bibliography: McNeill, Rhoderick J., Dr. 2002. <i>History of Music 1.</i> Jakarta: PT. BPK Gunung Mulia. | 5% |
| 2 | Understand the history of the development of ancient music in several nations, including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understand the history of the development of ancient music in several nations including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. | 1.Explains the history of the development of music from the Ancient Era (in several nations), including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Summarizes the development of music in ancient times in several nations: Egyptians, Jews, Greeks, Romans, Arabs, Chinese, Indians, Japanese, and Indonesians. | Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities | Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50 | | Material: history of the development of music from the Ancient Era. Bibliography: Prier, Edmund. Karl, S.J. 2008. <i>History of Music I.</i> Yogyakarta: Center for Liturgical Music. Material: history of the development of music in ancient times. References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music 1.</i> Jakarta: PT. BPK Gunung Mulia. | 5% |
| 3 | Understand the history of the development of ancient music in several nations, including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understanding the history of the development of ancient music in several nations includes the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. | 1.Explains the history of the development of music from the Ancient Era (in several nations), including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Summarizes the development of music in ancient times in several nations: Egyptians, Jews, Greeks, Romans, Arabs, Chinese, Indians, Japanese, and Indonesians. | Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities | Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50 | | Material: history of the development of music from the Ancient Era. Bibliography: Prier, Edmund. Karl, S.J. 2008. <i>History of Music I.</i> Yogyakarta: Center for Liturgical Music. Material: history of the development of music in ancient times. References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music 1.</i> Jakarta: PT. BPK Gunung Mulia. | 5% |

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| 4 | Understand the history of the development of ancient music in several nations, including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. Understanding the history of the development of ancient music in several nations includes the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. | 1.Explains the history of the development of music from the Ancient Era (in several nations), including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. 2.Summarizes the development of music in ancient times in several nations: Egyptians, Jews, Greeks, Romans, Arabs, Chinese, Indians, Japanese, and Indonesians. | Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities | Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50 | | Material: history of the development of music from the Ancient Era. Bibliography: <i>Prier, Edmund. Karl, S.J. 2008. History of Music 1. Yogyakarta: Center for Liturgical Music.</i> Material: history of the development of music in ancient times. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 1. Jakarta: PT. BPK Gunung Mulia.</i> | 5% |
| 5 | Understand the history of the development of Medieval music in Western Europe including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. Understand the history of the development of Medieval music in Western Europe includes the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. | 1.Explains the history of the development of music in Western Europe including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. 2.Concludes the history of the development of music in medieval times in Western Europe | Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities | Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50 | | Material: history of the development of music in the Middle Ages. Reference: <i>Prier, Edmund. Karl, S.J. 2008. History of Music 1. Yogyakarta: Center for Liturgical Music.</i> Material: history of the development of music in the Middle Ages References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 1. Jakarta: PT. BPK Gunung Mulia.</i> | 5% |
| 6 | Understand the history of the development of Medieval music in Western Europe including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. Understand the history of the development of Medieval music in Western Europe includes the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. | 1.Explains the history of the development of music in Western Europe including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, as well as influential musical figures/composers. 2.Concludes the history of the development of music in medieval times in Western Europe | Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate Form of Assessment : Participatory Activities | Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50 | | Material: history of the development of music in the Middle Ages. Reference: <i>Prier, Edmund. Karl, S.J. 2008. History of Music 1. Yogyakarta: Center for Liturgical Music.</i> Material: history of the development of music in the Middle Ages References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 1. Jakarta: PT. BPK Gunung Mulia.</i> | 5% |

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| 7 | <p>Understanding the history of the development of Renaissance music including the background of its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understanding the history of the development of Renaissance music includes the background emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers</p> | <p>1.Explains the history of the development of Renaissance music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of Renaissance music.</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Question and Answer Assignment 2 X 50</p> | | <p>Material: history of the development of music in the Middle Ages. Reference: Prier, Edmund. Karl, S.J. 2008. <i>History of Music I</i>. Yogyakarta: Center for Liturgical Music.</p> <hr/> <p>Material: history of the development of music in the Middle Ages References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music I</i>. Jakarta: PT. BPK Gunung Mulia.</p> | 5% |
| 8 | Sub Summative Exam | Work on questions by answering USS questions | <p>Criteria: 1.Assessment rubric 2.No 3.Criteria 4.Weight 5.Score 6.Amount 7.1 8.2 9.3 10.4 11.1 12.Comparison of the modus system of Ancient Greece with the Middle Ages 13.2 14.2 15.Comparison of the function of music in Europe and Asia in ancient times 16.2 17.3 18.Comparison of ars antiqua and ars nova music theory 19.3 20.4 21.The development of vocal music and its functions from the Middle Ages to the Renaissance 22.3 23.Amount 24.Final Value (Total: 40) x 100 25.Description: Score 4: Complete and accurate explanation, Score 3: Complete and inaccurate explanation. 26.Score 2: Explanation is incomplete and inaccurate, Score 1: Explanation is incomplete.</p> <p>Form of Assessment : Test</p> | <p>Scientific Approach 2 X 50</p> | | <p>Material: history of the development of music in the Ancient and Middle Ages. Bibliography: Prier, Edmund. Karl, S.J. 2008. <i>History of Music I</i>. Yogyakarta: Center for Liturgical Music.</p> <hr/> <p>Material: history of the development of music in the Ancient and Middle Ages References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music I</i>. Jakarta: PT. BPK Gunung Mulia.</p> | 10% |

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| 9 | <p>Understanding the history of the development of Renaissance music including the background of its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understanding the history of the development of Renaissance music includes the background the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> | <p>1.Explains the history of the development of Renaissance music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of Renaissance music</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50</p> | <p>Material: history of the development of music during the Renaissance. Bibliography: <i>Prier, Edmund. Karl, S.J. 2008. History of Music I. Yogyakarta: Center for Liturgical Music.</i></p> <p>Material: history of the development of Renaissance music. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 1. Jakarta: PT. BPK Gunung Mulia.</i></p> | 5% |
| 10 | <p>Understanding the history of the development of Baroque music including the background of its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understanding the history of the development of Baroque music includes the background the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> | <p>1.Explains the history of the development of Baroque music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of Baroque music</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50</p> | <p>Material: history of the development of music in the Baroque Period. Reader: <i>Prier, Edmund. Karl, S.J. 2008. Music History II. Yogyakarta: Liturgical Music Center.</i></p> <p>Material: history of the development of music in the Baroque Period. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 2. Jakarta: PT. BPK Gunung Mulia.</i></p> | 5% |
| 11 | <p>Understanding the history of the development of Baroque music including the background of its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understanding the history of the development of Baroque music includes the background the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> | <p>1.Explains the history of the development of Baroque music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of Baroque music</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50</p> | <p>Material: history of the development of music in the Baroque Period. Reader: <i>Prier, Edmund. Karl, S.J. 2008. Music History II. Yogyakarta: Liturgical Music Center.</i></p> <p>Material: history of the development of music in the Baroque Period. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 2. Jakarta: PT. BPK Gunung Mulia.</i></p> | 5% |

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| 12 | <p>Understanding the history of the development of Classical Period music including the background to its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, influential musical figures/composers. Understanding the history of the development of Classical Period music includes the background to its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, influential musical figures/composers.</p> | <p>1.Explains the history of the development of Classical Period music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of Classical Period music</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50</p> | <p>Material: history of the development of music from the Classical Period. Bibliography: <i>Prier, Edmund. Karl, S.J. 2008. Music History II. Yogyakarta: Liturgical Music Center.</i></p> <p>Material: history of the development of music from the Classical Period. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 2. Jakarta: PT. BPK Gunung Mulia.</i></p> | 5% |
| 13 | <p>Understanding the history of the development of Classical Period music including the background to its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, influential musical figures/composers. Understanding the history of the development of Classical Period music includes the background to its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, influential musical figures/composers.</p> | <p>1.Explains the history of the development of Classical Period music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of Classical Period music</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50</p> | <p>Material: history of the development of music from the Classical Period. Bibliography: <i>Prier, Edmund. Karl, S.J. 2008. Music History II. Yogyakarta: Liturgical Music Center.</i></p> <p>Material: history of the development of music from the Classical Period. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 2. Jakarta: PT. BPK Gunung Mulia.</i></p> | 5% |
| 14 | <p>Understanding the history of the development of Romantic Era music including the background to its emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. Understanding the history of the development of Romantic Period music includes the background the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> | <p>1.Explains the history of the development of Romantic Era music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers. 2.Concluding the history of the development of music from the Romantic Era</p> | <p>Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50</p> | <p>Material: history of the development of music from the Romantic Period. Bibliography: <i>Prier, Edmund. Karl, S.J. 2008. Music History II. Yogyakarta: Liturgical Music Center.</i></p> <p>Material: history of the development of music during the Romantic Period. References: <i>McNeill, Rhoderick J., Dr. 2002. History of Music 2. Jakarta: PT. BPK Gunung Mulia.</i></p> | 5% |

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| 15 | <p>1. Understand the history of the development of music from the Romantic Era, including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> <p>2. Understand the history of the development of music from the Romantic Era including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> | <p>1. Explains the history of the development of Romantic Era music including the background to the emergence, development of musical instruments, music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as influential musical figures/composers.</p> <p>2. Concluding the history of the development of music from the Romantic Era</p> | <p>Criteria: CRITERIA SCORING RUBRIC 4 Complete and accurate explanation 3 Complete but inaccurate explanation 2 Incomplete and inaccurate explanation 1 Incomplete and inaccurate explanation</p> <p>Form of Assessment : Participatory Activities</p> | <p>Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50</p> | | <p>Material: history of the development of music from the Romantic Period. Bibliography: Prier, Edmund. Karl, S.J. 2008. <i>Music History II</i>. Yogyakarta: Liturgical Music Center.</p> <p>Material: history of the development of music during the Romantic Period. References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music 2</i>. Jakarta: PT. BPK Gunung Mulia.</p> | 5% |
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| 16 | Summative Exam | Exams in Class | Criteria: b>SCORECRITERIA ASSESSMENT RUBRIC 4 Complete and accurate explanation 3 Complete but inaccurate explanation 2 Incomplete and inaccurate explanation 1 Incomplete and inaccurate explanation Form of Assessment : Test | | | Material: History of the development of music in the ancient, medieval and renaissance eras References: Prier, Edmund. Karl, S.J. 2008. <i>History of Music I</i> . Yogyakarta: Center for Liturgical Music. Material: History of the development of music in the ancient, medieval and renaissance eras References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music 1</i> . Jakarta: PT. BPK Gunung Mulia. Material: History of the development of baroque, classical and romantic music. References: Prier, Edmund. Karl, S.J. 2008. <i>Music History II</i> . Yogyakarta: Liturgical Music Center. Material: History of the development of baroque, classical and romantic music. References: McNeill, Rhoderick J., Dr. 2002. <i>History of Music 2</i> . Jakarta: PT. BPK Gunung Mulia. | 20% |
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Evaluation Percentage Recap: Case Study

| No | Evaluation | Percentage |
|----|--------------------------|------------|
| 1. | Participatory Activities | 70% |
| 2. | Test | 30% |
| | | 100% |

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

