



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Arts Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>												
History of Modern Music	9122102100		T=2 P=0 ECTS=3.18	2	July 19, 2024												
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>												
	.....		.....		Agus Suwahyono, S.Sn., M.Pd.												
<b>Learning model</b>	Case Studies																
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
		P.O															
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<b>Short Course Description</b>	Understanding the study and insight into the historical characteristics of the development of music in the modern era/period including the background to the emergence, development of musical instruments, development of music theory, notation systems, texture, tonality, harmony, musical form, musical function, as well as musical figures/composers who influenced that time.																
<b>References</b>	<b>Main :</b>																
	1. Mack, Dieter. 1995. Sejarah Musik III. Yogyakarta: Pusat Musik Liturgi. 2. Prier, Edmund. Karl, SJ. 2008. Sejarah Musik II. Yogyakarta: Pusat Musik Liturgi. 3. McNeill, Rhoderick J., Dr. 2002. Sejarah Musik 2. Jakarta: PT. BPK Gunung Mulia.																
	<b>Supporters:</b>																
<b>Supporting lecturer</b>	Budi Dharmawanputra, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time ]		Learning materials [ References ]	Assessment Weight (%)										
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)										
1	Know the outline of the lecture material. Understand the lecture contract	1.State an outline of the lecture material 2.Agree on a study contract	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lectures 2 X 50			0%										

2	Understand the influence of impressionism and symbolism in the development of modern music in France and Spain (1870-1920). Understand the influence of impressionism and symbolism in the development of modern music in France and Spain (1870-1920).	1.Explains the influence of impressionism and symbolism in the development of modern music in France and Spain (1870-1920). 2.Summarizes the influence of impressionism and symbolism in the development of modern music in France and Spain (1870-1920).	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
3	Understand the characteristics of impressionism and symbolism music including form, melody, harmony, rhythm, sound color and instrumentation. Understand the characteristics of impressionism and symbolism music including form, melody, harmony, rhythm, sound color and instrumentation.	1.Explain the characteristics of impressionism and symbolism music including form, melody, harmony, rhythm, sound color, and instrumentation. 2.Summarizing the characteristics of impressionism and symbolism music including form, melody, harmony, rhythm, sound color and instrumentation.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
4	Find out brief biographies of music composers of impressionism and symbolism in France and Spain. Understand the concepts or musical ideas of music composers of impressionism and symbolism in France and Spain.	1.Describes brief biographies of music composers of impressionism and symbolism in France and Spain. 2.Summarizes the concepts or ideas of music composers of impressionism and symbolism in France and Spain.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
5	Understand the crisis and shifts in musical concepts at the beginning of the 20th century (1900-1935). Understand the basics of musical concepts that developed in the second Vienna movement.	1.Explains the crisis and shift in musical concepts at the beginning of the 20th century (1900-1935). 2.Summarizes the basics of musical concepts that developed in the second Vienna movement.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%

6	Understand the crisis and shifts in musical concepts at the beginning of the 20th century (1900-1935). Understand the basics of musical concepts that developed in the second Vienna movement.	1.Explains the crisis and shift in musical concepts at the beginning of the 20th century (1900-1935). 2.Summarizes the basics of musical concepts that developed in the second Vienna movement.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
7	Understand the influence of expressionism in music and national styles in Europe at the beginning of the 20th century. Understand expressionism as a basis/concept in music and national styles in Europe at the beginning of the 20th century.	1.Explains the influence of expressionism in music and national styles in Europe at the beginning of the 20th century. 2.Concludes expressionism as a foundation/concept in music and national styles in Europe at the beginning of the 20th century.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestion and AnswerAssignment 2 X 50			0%
8	Understand the history of the development of modern music which was influenced by impressionism, symbolism and expressionism in Europe at the beginning of the 20th century	Work on questions by answering USS questions	<b>Criteria:</b> 1.Assessment rubric 2.No 3.Criteria 4.Weight 5.Score 6.Amount 7.1 8.2 9.3 10.4 11.1 12.Comparison of the modus system of Ancient Greece with the Middle Ages 13.2 14.2 15.Comparison of the function of music in Europe and Asia in ancient times 16.2 17.3 18.Comparison of ars antiqua and ars nova music theory 19.3 20.4 21.The development of vocal music and its functions from the Middle Ages to the Renaissance 22.3 23.Amount 24.Final Value ( Total :40 )%2 100 25.Description: Score 4: Complete and accurate explanation, Score 3: Complete and inaccurate explanation. 26.Score 2: Explanation is incomplete and inaccurate, Score 1: Explanation is incomplete.	Scientific Approach 2 X 50			0%

9	Understand the influence of expressionism in music and national styles in Europe at the beginning of the 20th century. Understand expressionism as a basis/concept in music and national styles in Europe at the beginning of the 20th century.	1.Explains the influence of expressionism in music and national styles in Europe at the beginning of the 20th century. 2. Concludes expressionism as a foundation/concept in music and national styles in Europe at the beginning of the 20th century.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
10	Understand the basis of the concept of neoclassicism-conservatism (1920-1950) in the new aesthetics of musical art. Understand the basis of the concept of neoclassicism-conservatism (1920-1950) in the new aesthetics of musical art.	1.Explains the basis of the concept of neoclassicism-conservatism (1920-1950) in the new aesthetics of musical art. 2. Concluding the basis of the concept of neoclassicism-conservatism (1920-1950) in the new aesthetics of musical art.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific approach Lecture Discussion Questions and Answers Assignment 2 X 50			0%
11	Understand the development of functional music, music and politics, and the influence of Jazz in Germany. Understand the development of functional music, music and politics, and the influence of Jazz in Germany.	1.Explains the development of functional music, music and politics, and the influence of Jazz in Germany. 2.Summarizes the development of functional music, music and politics, and the influence of Jazz in Germany.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%
12	Understand the development of the influence of futurist thought in music and technological progress. Understand the development of the influence of futurist thought in music and technological progress.	1.Explains the development of the influence of futurist thinking in music and technological advances. 2. Concludes the development of the influence of futurist thinking in music and technological advances.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%

13	Understand the development of the influence of futurist thought in music and technological progress. Understand the development of the influence of futurist thought in music and technological progress.	1.Explains the development of the influence of futurist thinking in music and technological advances. 2.Concludes the development of the influence of futurist thinking in music and technological advances.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Approach Lecture Discussion Questions and answers Assignment 2 X 50			0%
14	Understand the history of the development of modern music in America from the 18th century to the early 20th century. Understand the history of the development of modern music in America from the 18th century to the early 20th century.	1.Explains the history of the development of modern music in America from the 18th century to the early 20th century. 2.Concludes the history of the development of modern music in America from the 18th century to the early 20th century.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50			0%
15	Understand the history of the development of modern music in America from the 18th century to the early 20th century. Understand the history of the development of modern music in America from the 18th century to the early 20th century.	1.Explains the history of the development of modern music in America from the 18th century to the early 20th century. 2.Concludes the history of the development of modern music in America from the 18th century to the early 20th century.	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific ApproachLectureDiscussionQuestions and answersAssignment 2 X 50			0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

