



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																																																					
Archipelago Ethnic Music	9122102144		T=2 P=0 ECTS=3.18	0	July 19, 2024																																																																																																					
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																																																																						
	Agus Suwahyono, S.Sn., M.Pd.																																																																																																						
Learning model	Case Studies																																																																																																									
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																									
	PLO-27	Demonstrate a responsible attitude towards work in their field of expertise independently																																																																																																								
	Program Objectives (PO)																																																																																																									
	PO - 1	Have a high level of discipline and responsibility in practicing Indonesian ethnic music practices in the Rebana music type and the Banyuwangi Angklung music type																																																																																																								
	PO - 2	Utilizing learning resources and ICT to support the design and implementation of lectures on Indonesian ethnic music, types of Rebana music and Banyuwangi Angklung music. Includes literature study: obtaining theoretical and technical data on Indonesian music (Rebana music types and Banyuwangi Angklung music). Internet access to obtain audio-visual data and references: forms, types and instrumentation by accessing free or paid sites.																																																																																																								
	PO - 3	Designing/composing/discussing/presenting Keroncong music and Gambus music.																																																																																																								
	PO - 4	Have theoretical knowledge of Indonesian ethnic music (Rebana music and Banyuwangi Angklung music).																																																																																																								
	PLO-PO Matrix																																																																																																									
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">P.O</td> <td colspan="5" style="text-align: center;">PLO-27</td> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-2</td> <td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-3</td> <td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-4</td> <td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	PLO-27					PO-1						PO-2						PO-3						PO-4																																																																											
	P.O	PLO-27																																																																																																								
PO-1																																																																																																										
PO-2																																																																																																										
PO-3																																																																																																										
PO-4																																																																																																										
PO Matrix at the end of each learning stage (Sub-PO)																																																																																																										
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th rowspan="2" style="text-align: center;">P.O</th> <th colspan="16" style="text-align: center;">Week</th> </tr> <tr> <th style="text-align: center;">1</th><th style="text-align: center;">2</th><th style="text-align: center;">3</th><th style="text-align: center;">4</th><th style="text-align: center;">5</th><th style="text-align: center;">6</th><th style="text-align: center;">7</th><th style="text-align: center;">8</th><th style="text-align: center;">9</th><th style="text-align: center;">10</th><th style="text-align: center;">11</th><th style="text-align: center;">12</th><th style="text-align: center;">13</th><th style="text-align: center;">14</th><th style="text-align: center;">15</th><th style="text-align: center;">16</th> </tr> <tr> <td style="text-align: center;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td style="text-align: center;">PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
P.O	Week																																																																																																									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																										
PO-1																																																																																																										
PO-2																																																																																																										
PO-3																																																																																																										
PO-4																																																																																																										
Short Course Description	This course contains theories and methods in approaching and analyzing ethnic music, paradigms in the study of ethnic music, field work techniques in the study of ethnic music, and examples of Indonesian ethnic music and study techniques are given, so that it becomes a problem. music research.																																																																																																									
References	Main :																																																																																																									
	<ol style="list-style-type: none"> 1. Hood, Mantle. 1982. The Ethnomusikologist. New York, McGraw-Hill: The Kents State University Press 2. Merriam, Alan P. 1964. The Anthropology of Music. Chicago: North Western University Press 3. Kunst, Jaap. 1994. Indonesian music and dance. Amsterdam: University of Amsterdam/ Ethnomusicology Center & Jaap Kunst 4. Nakagawa, Shin. Prof. 2000. Musik dan Kosmos: Sebuah Pengantar Etnomusikologi. Jakarta: Yayasan Obor Indonesia 5. Nettle Bruno.1984. Theory and Method in Ethnomusikology. London: The Free Press of Glencoe-Macmillan Limited 																																																																																																									
	Supporters:																																																																																																									
Supporting lecturer	Moh Sarjoko, S.Sn., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.																																																																																																									

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to explain the study material studied in ethnomusicology which includes aspects of music and aspects of the socio-cultural context	Students can explain the study material studied in ethnomusicology which includes aspects of music and aspects of the socio-cultural context	Criteria: Full marks are obtained if you do all the questions correctly Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: Introduction to Ethnomusicology Bibliography: <i>Hood, Mantle. 1982. The Ethnomusicologist. New York, McGraw-Hill: The Kents State University Press</i>	3%
2	Able to explain musical paradigms from an ethnomusicological perspective	Students can explain musical paradigms from an ethnomusicological perspective	Criteria: . Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: ethnomusicological perspective Bibliography: <i>Merriam, Alan P. 1964. The Anthropology of Music. Chicago: North Western University Press</i>	3%
3	Able to explain musical paradigms from an ethnomusicological perspective	Students can explain musical paradigms from an ethnomusicological perspective	Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: ethnomusicological perspective Bibliography: <i>Kunst, Jaap. 1994. Indonesian music and dance. Amsterdam: University of Amsterdam/ Ethnomusicology Center & Jaap Kunst</i>	3%
4	Able to explain anthropological studies of music in order to analyze it in a cultural context	Students can explain anthropological studies of music to analyze it in a cultural context	Criteria: . Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: anthropological studies of music Bibliography: <i>Merriam, Alan P. 1964. The Anthropology of Music. Chicago: North Western University Press</i>	3%
5	Able to show elements of study for ethnomusicological research	Students can demonstrate elements of study for ethnomusicological research	Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: ethnomusicological research Bibliography: <i>Nettle Bruno.1984. Theory and Method in Ethnomusicology. London: The Free Press of Glencoe-Macmillan Limited</i>	3%
6	Able to explain the spread of culture through various theories	Students can explain the spread of culture through various theories	Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: cultural distribution Bibliography: <i>Kunst, Jaap. 1994. Indonesian music and dance. Amsterdam: University of Amsterdam/ Ethnomusicology Center & Jaap Kunst</i>	3%
7	Able to explain the spread of culture through various theories	Students can explain the spread of culture through various theories	Form of Assessment : Participatory Activities	Lectures, discussions and questions and answers 2 X 50		Material: cultural distribution Bibliography: <i>Nettle Bruno.1984. Theory and Method in Ethnomusicology. London: The Free Press of Glencoe-Macmillan Limited</i>	3%

8	MIDTERM EXAM	MIDTERM EXAM	<p>Criteria:</p> <p>Form of Assessment : Test</p>	MID SEMESTER EXAMINATION 2 X 50		<p>Material: Indonesian Ethnic Music and Ethnomusicology Literature: Hood, Mantle. 1982. <i>The Ethnomusicologist</i>. New York, McGraw-Hill: The Kents State University Press</p>	20%
9	Able to explain naturalistic and ethnic research paradigms	Students can explain naturalistic and ethnic research paradigms	<p>Criteria: Completeness of the report prepared and the neatness and smoothness of the presentation and providing answers/responses</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers, and 2 X 50 field studies		<p>Material: naturalistic and ethnic research Bibliography: <i>Nettle Bruno.1984. Theory and Method in Ethnomusicology. London: The Free Press of Glencoe-Macmillan Limited</i></p>	3%
10	Able to explain naturalistic and ethnic research paradigms	Students can explain naturalistic and ethnic research paradigms	<p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers, and 2 X 50 field studies		<p>Material: naturalistic and ethnic research Bibliography: <i>Nettle Bruno.1984. Theory and Method in Ethnomusicology. London: The Free Press of Glencoe-Macmillan Limited</i></p>	3%
11	Able to explain intrinsic and extrinsic values in the study of ethnic music	Students can explain intrinsic values and	<p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: intrinsic and extrinsic values in the study of ethnic music References: <i>Hood, Mantle. 1982. The Ethnomusicologist. New York, McGraw-Hill: The Kents State University Press</i></p>	3%
12	Able to explain intrinsic and extrinsic values in the study of ethnic music	Students can explain intrinsic and extrinsic values in the study of ethnic music	<p>Form of Assessment : Participatory Activities</p>	Lectures, discussions and questions and answers 2 X 50		<p>Material: intrinsic and extrinsic values in the study of ethnic music Bibliography: <i>Nettle Bruno.1984. Theory and Method in Ethnomusicology. London: The Free Press of Glencoe-Macmillan Limited</i></p>	3%
13	Able to explain techniques and carry out field work in studying ethnic music	Students can explain techniques and carry out field work in studying ethnic music	<p>Form of Assessment : Participatory Activities</p>	Practice field observations 2 X 50		<p>Material: field work in studying ethnic music. Reference: <i>Merriam, Alan P. 1964. The Anthropology of Music. Chicago: North Western University Press</i></p>	3%
14	Able to explain techniques and carry out field work in studying ethnic music	Students can explain techniques and carry out field work in studying ethnic music	<p>Form of Assessment : Participatory Activities</p>	Practice field observations 2 X 50		<p>Material: field work in studying ethnic music Reference: <i>Nettle Bruno.1984. Theory and Method in Ethnomusicology. London: The Free Press of Glencoe-Macmillan Limited</i></p>	3%
15	Able to explain techniques and carry out field work in studying ethnic music	Students can explain techniques and carry out field work in studying ethnic music	<p>Form of Assessment : Participatory Activities</p>	Practice field observations 2 X 50		<p>Material: field work in studying ethnic music References: <i>Nakagawa, Shin. Prof. 2000. Music and the Cosmos: An Introduction to Ethnomusicology. Jakarta: Indonesian Obor Foundation</i></p>	3%

16	FINAL EXAMS	FINAL EXAMS	Form of Assessment : Test	FINAL EXAMINATION OF SEMESTER 2 X 50		Material: Indonesian Ethnic Music and Ethnomusicology Literature: Hood, Mantle. 1982. <i>The Ethnomusicologist</i> . New York, McGraw-Hill: The Kents State University Press <hr/> Material: Indonesian Ethnic Music and Ethnomusicology Library: Nettle Bruno. 1984. <i>Theory and Method in Ethnomusicology</i> . London: The Free Press of Glencoe-Macmillan Limited	30%
----	-------------	-------------	-------------------------------------	--------------------------------------	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	42%
2.	Test	50%
		92%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.