



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Bachelor of Music Arts Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>
Ensemble	9122102139		T=2	P=0	ECTS=3.18	5	July 18, 2024
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>	
	.....		.....			Agus Suwahyono, S.Sn., M.Pd.	
<b>Learning model</b>	Case Studies						
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>						
	<b>Program Objectives (PO)</b>						
	<b>PLO-PO Matrix</b>						
		P.O					
<b>Short Course Description</b>	Understanding knowledge and technical skills for Orchestra/Choir/Ensemble 1 using classical, traditional and modern songs at Basic Level						
<b>References</b>	<b>Main :</b>						
	<ol style="list-style-type: none"> <li>1. Ignaz Playel. 1976. Violin Method, Violin Study . New york Univercity Press</li> <li>2. Lewis, Catherine. 2001. Violin Technical Work Book . Melbourne: Allars Publising</li> <li>3. Whistler, Harvey S. (...). Beginning Method for Violin. Chicago: Rubank Inc.</li> <li>4. Suzuki, Shinichi. (...).Violin Method Vol 2. Japan.</li> <li>5. Wohlfart, Franz (Copyright 2004. ) . Wohlfart Sixty Studies For Violin Op</li> <li>6. Seybold, Arthur. (...). A. Seybold New Violin Study School. London, A.J .Benjamin Hamburg.</li> <li>7. Mazas, F. (Copyright). F.Mazas Duet for Violins Op.38. NewYork : G. Schirmer,Inc</li> <li>8. Lynch, Peter. 1994 . Guitar : Technical Work Book, For The Public Examinations in Music Conducted by the office of the ministry of Education, Youth and Woman 19s Affairs, Neh South Wales. The Departemen of Education Queensland and the Universities of Melbourne, Adelaide, Western Australia and Tasmania,</li> <li>9. Leavitt, G. William. 1966. A Modern Method For Guitar Vol 1. Boston, Mass USA: Berklee Press Publications.</li> <li>10. Koizumi, T 1974. Fundamental Classic Guitar Course Dasar ke Intermediate (Classic, Pop, Folk Guitar) . Japan: Yamaha Music Foundation</li> </ol>						
	<b>Supporters:</b>						
<b>Supporting lecturer</b>	Agus Suwahyono, S.Sn., M.Pd.						

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the meaning and types of ensembles	Explain the meaning of ensemble and types of ensemble	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate  <b>Form of Assessment :</b> Participatory Activities	Lectures 2 X 50			0%
2	Understand the meaning and types of ensembles	Explain the meaning of ensemble and types of ensemble	<b>Criteria:</b> 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate  <b>Form of Assessment :</b> Participatory Activities, Tests	Lectures 2 X 50			0%

3	Presenting children's song repertoire in the form of similar musical ensembles	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right</p> <p><b>Form of Assessment :</b> Participatory Activities, Tests</p>	Lectures, discussions, 4 X 50 drills			0%
4	Presenting children's song repertoire in the form of similar musical ensembles	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lectures, discussions, 4 X 50 drills			0%

5	Presenting a repertoire of regional songs in the form of similar musical ensembles	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	Lecture, practice 6 X 50		0%
6	Presenting a repertoire of regional songs in the form of similar musical ensembles	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Lecture, practice 6 X 50	Presents videos of musical ensembles similar to 2x50	0%

7	Presenting a repertoire of regional songs in the form of similar musical ensembles	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	Lecture, practice 6 X 50			0%
8	Presenting a repertoire of regional songs in the form of similar musical ensembles	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	Lecture, practice 6 X 50			0%
9	Presents children's song repertoire in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<p><b>Criteria:</b></p> <p>1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is less clear, the tempo is less and the dynamics are not quite right</p>	Lectures, discussions, questions and answers, and 8 X 50 exercises			0%

10	Presents children's song repertoire in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<b>Criteria:</b> 1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is less clear, the tempo is less and the dynamics are not quite right	Lectures, discussions, questions and answers, and 8 X 50 exercises			0%
11	Presents children's song repertoire in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<b>Criteria:</b> 1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is less clear, the tempo is less and the dynamics are not quite right	Lectures, discussions, questions and answers, and 8 X 50 exercises			0%
12	Presents children's song repertoire in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<b>Criteria:</b> 1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is less clear, the tempo is less and the dynamics are not quite right	Lectures, discussions, questions and answers, and 8 X 50 exercises			0%

13	Presents a repertoire of regional songs in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<b>Criteria:</b> 1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right	Lectures, discussions, questions and answers, and 6 X 50 exercises			0%
14	Presents a repertoire of regional songs in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<b>Criteria:</b> 1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right	Lectures, discussions, questions and answers, and 6 X 50 exercises			0%
15	Presents a repertoire of regional songs in the form of a mixed musical ensemble	Able to play together, according to notation, tempo, dynamics	<b>Criteria:</b> 1.4 2.If the timbre is clear, the tempo and dynamics are right 3.3 4.the sound color is clear, the tempo is not right and the dynamics are right 5.2 6.the sound color is clear, the tempo is not right and the dynamics are not right 7.1 8.the sound color is not clear, the tempo is not enough and the dynamics are not right	Lectures, discussions, questions and answers, and 6 X 50 exercises			0%
16							0%

No	Evaluation	Percentage
		0%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.