



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																		
East Javanese Karawitan	9122102066		T=2	P=0	ECTS=3.18	6	July 19, 2024																																																		
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																																			
				Agus Suwahyono, S.Sn., M.Pd.																																																			
Learning model	Project Based Learning																																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																								
	PLO-11	Able to use science and technology in solving problems in the field of music by looking at local wisdom																																																							
	PLO-18	Mastering the concept of using science and technology in solving problems in the field of music by looking at local wisdom																																																							
	PLO-27	Demonstrate a responsible attitude towards work in their field of expertise independently																																																							
	PLO-30	Able to demonstrate independent, quality and measurable performance																																																							
	Program Objectives (PO)																																																								
	PO - 1	The practice of East Javanese style Karawitan art in the form of Gending Giro, Cokro Negara, Jula-Juli using science and technology based on the attitude of art academics presented with a system of assignments, practice, presentation and reflection																																																							
	PLO-PO Matrix																																																								
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">P.O</td> <td style="width: 15%;">PLO-11</td> <td style="width: 15%;">PLO-18</td> <td style="width: 15%;">PLO-27</td> <td style="width: 15%;">PLO-30</td> <td colspan="2"></td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> <td></td> <td colspan="2"></td> </tr> </table>						P.O	PLO-11	PLO-18	PLO-27	PLO-30			PO-1																																										
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PO-1																																																									
PO Matrix at the end of each learning stage (Sub-PO)																																																									
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 15%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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PO-1																																																									
Short Course Description	Basic Knowledge and Practical Skills for East Javanese Style Karawitan Art.																																																								
References	Main :																																																								
	<ol style="list-style-type: none"> 1. R. Ng. Pradjapangrawit. 1990. Serat sujarah utawi riwayatng gamelan &lsquoWedhapradangga&rsquo jilid 1-VI. STSI Surakarta dan The Ford Foundation. 2. Rahayu Supanggah. 2004. Bothekan I. Surakarta. STSI Press. 3. Rahayu Supanggah. 2007. Bothekan II. Surakarta. STSI Press. 4. Soenarto. 2008. Dasar-dasar tabuhan Karawitan.Jawatimuran Dinas Pendidikan Jawa Timur. 5. Soenarto. 2008. Kumpulan gerongan gending-gending Jawatimuran.Dinas Pendidikan dan Kebudayaan Jawa Timur. 																																																								
	Supporters:																																																								
Supporting lecturer	Joko Winarko, S.Sn., M.Sn. Harpang Yudha Karyawanto, S.Pd., M.Pd.																																																								
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																		
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																				
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																		

1	Basic concepts of East Javanese musical practice	1. Students are able to understand the basics of East Javanese Karawitan which includes terms, pathet, and the framework of gending forms. 2. participation and practice	Criteria: 1. Completeness of report results 2. Reporting Techniques 3. Timeliness in Reports Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, practice 2 X 50		5%
2	Identify the form of Gending Giro Indro	Explains the form of Giro gending with its gending patterns and drumming techniques for the instruments of the big bonang, bonang successor, peking, kempul and kenong.	Criteria: 1. Structural completeness. 2. Gending Structure Correction Technique 3. Timeliness of completing assignments Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, practice 2 X 50		5%
3	Able to practice Gending Giro Indro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Able to practice in shifts according to the instruments used and the weight of the assessment. Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, practice 2 X 50		5%
4	Able to practice Gending Giro Indro for all instruments	Improve the ability to practice percussion together by taking turns on each gamelan instrument in turn according to a predetermined level of proficiency.	Criteria: Able to practice in shifts according to the instruments used and the weight of the assessment. Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, cooperative 2 X 50	Material: basic fluency practices Reference: R. Ng. Pradjapangrawit. 1990. <i>Utawi sujarah fiber chronicling gamelan &quot;Wedhapradangga&rsquo; volumes 1-VI. STSI Surakarta and The Ford Foundation.</i>	5%
5	Able to practice Gending Giro and all other instruments	Improve the ability to practice percussion together by taking turns on each gamelan and drum instrument in turn according to the predetermined level of proficiency.	Criteria: Mastery of other Giro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument. Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, cooperative, practice 2 X 50	Material: Giro piece Library: Soenarto. 2008. <i>Basics of Karawitan drumming. East Java Education Office of East Java.</i>	5%
6	Able to practice Gending Giro and all other instruments	Improve the ability to practice percussion together by taking turns on each gamelan and drum instrument in turn according to the predetermined level of proficiency.	Criteria: Mastery of other Giro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument. Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, cooperative, practice 2 X 50	Material: Giro piece Library: Soenarto. 2008. <i>Basics of Karawitan drumming. East Java Education Office of East Java.</i>	5%
7	Able to practice Gending Giro and all other instruments	Improve the ability to practice percussion together by taking turns on each gamelan and drum instrument in turn according to the predetermined level of proficiency.	Criteria: Mastery of other Giro Gendings applied to all instruments is in accordance with the assessment weight of each gamelan instrument. Form of Assessment : Participatory Activities, Practice/Performance	Discussion, question and answer, cooperative. 2 X 50	Material: Gending Giro Library: Soenarto. 2008. <i>A collection of East Javanese musical pieces. East Java Education and Culture Service.</i>	5%

8		Playing the Giro piece	Criteria: Play the complete Giro piece Form of Assessment : Participatory Activities, Practice/Performance	Direct		Material: Gendhing Giro Library: Soenarto. 2008. A collection of East Javanese musical pieces. East Java Education and Culture Service.	10%
9	Able to practice Gendhing Cokro Negoro for all instruments	Practice Gendhing Cokro Negoro for each instrument	Criteria: Practice Gendhing Cokro Negoro for each instrument smoothly Form of Assessment : Participatory Activities, Practice/Performance	discussion, practice		Material: Gendhing Cokro Negoro Library: Soenarto. 2008. A collection of East Javanese musical pieces. East Java Education and Culture Service.	5%
10	Able to practice Gendhing Cokro Negoro for each instrument	practice Gendhing Cokro Negoro for each instrument	Criteria: Practice Gendhing Cokro Negoro for each instrument Form of Assessment : Participatory Activities, Practice/Performance	discussion, practice		Material: Gendhing Cokro Negoro Library: Soenarto. 2008. A collection of East Javanese musical pieces. East Java Education and Culture Service.	5%
11		Practice Gendhing Cokro Negoro for each instrument	Form of Assessment : Participatory Activities, Practice/Performance	discussion, practice 2 x 50 minutes		Material: Gendhing Cokro Negoro Library: Soenarto. 2008. Basics of Karawitan drumming. East Java Education Office of East Java.	5%
12	Able to play Gendhing Cokro Negoro on all instruments	Practice Gendhing Cokro Negoro for each instrument	Criteria: Practice Gendhing Cokro Negoro for each instrument Form of Assessment : Participatory Activities, Practice/Performance	discussion, practice		Material: Gendhing Cokro Negoro Library: Sutarjo, 2000 Surakarta Style Gendhing Notation, independent collection	5%
13		Practice Gendhing Cokro Negoro for each instrument	Criteria: Practice Gendhing Cokro Negoro for each instrument Form of Assessment : Participatory Activities, Practice/Performance	discussion, practice		Material: Gendhing Cokro Negoro Library: Sutarjo, 2000 Surakarta Style Gendhing Notation, independent collection	5%
14	Able to play Gendhing Jula-July on all instruments	Practice Gendhing each instrument	Criteria: Practice Gendhing each instrument Form of Assessment : Participatory Activities, Practice/Performance	discussion, practice		Material: July-July Gendhing Library: Sutarjo, 2000 Surakarta Style Gendhing Notation, independent collection	5%
15	Able to play July-July Gendhing on all instruments	Practicing Gendhing July-July for all instruments	Criteria: Practicing Gendhing July-July for all instruments Form of Assessment : Participatory Activities, Practice/Performance	Discussion, Practice 2 x 50 minutes		Material: July-July Gendhing Literature: Purwadi and Afendy Widayat. 2005. Javanese Karawitan Art. Yogyakarta: Pustaka Sakti	5%
16	Able to play July-July Gendhing on all instruments	Practicing Gendhing July-July for all instruments	Criteria: Practicing Gendhing July-July for all instruments Form of Assessment : Participatory Activities, Practice/Performance	Discussion, Practice 2 x 50 minutes		Material: July-July Gendhing Literature: Purwadi and Afendy Widayat. 2005. Javanese Karawitan Art. Yogyakarta: Pustaka Sakti Material: Gendhing Jula-July Reader: Soenarto. 2008. A collection of East Javanese musical pieces. East Java Education and Culture Service.	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	50%
2.	Practice / Performance	50%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.