

Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program

Document Code

				SEME	STER	LEA	RN	ING	PL	AN								
Courses			CODE		Course F	amily				C	Credit	Wei	ght		SEME	STER	Comp Date	oilation
Sensory Compani	Grade Inflatabl	e	912210202	3						T	=2 F)=0	ECTS	=3.18	3	3	July 1	9, 2024
AUTHOR			SP Develo	per				Cour	se Clu	ster C	oordi	nato	or			Progra	am	
															Agus	Suwal	ıyono, Pd.	S.Sn.,
Learning model	Project Ba	ased Learı	ning															
Program Learning		ly prograi	m that is cha	rged to the	course													
Outcom		Program Objectives (PO)																
(PLO)	PLO-PO	PLO-PO Matrix																
			P.O															
	PO Matrix	x at the e	nd of each le	arning stag	e (Sub-PO)												
			P.O						Week									
			1	2 3	4 5	6	7	8	9	10	1	1	12	13	14	15	j 1	.6
Short Course Descript	as masteri	se contain ng the skill	is understandir Is of playing th	ng and introdu em using tech	ction to the niques, sor	characte	ristics o tudes a	of wind t the se	instrum ensory	ients (i level	trump	et, tr	ombon	e, saxo	ophone	, flute c	larinet)	as well
Reference	ces Main :																	
	2. Ja 3. То	cobs, Frec oshio Taka	927. Schule Fu derick.1970. Le hashi. 1971. S sic Foundation	earn to Play th Juzuki Flute So	e Flute . US chool, Volur	SA: Alfred me I , US	Music A: Alfre	Co. d Publi:	shing C	co.,Inc.								
	Supporte	rs:																
Support lecturer	ing Drs. Heri M	/lurbiyanto	ro, M.Pd.															
Week-	Final abilities each learning stage (Sub-PO)	ige		Learning me Student Assig			Help Learning, Learning methods, Student Assignments, [Estimated time]			Learning materials References		Assessment Weight (%)						
(1)			Indicator	Criteria a			Offline	•	e)		On		(online	e)				-
(1)	(2)		(3)	(4)				(5)				(6)		(7)		(8)

1	Able to identify the characteristics of wind instruments. Able to string wind instruments. Able to tune correctly. Able to hold and blow in a good and correct way.	Students are able to identify the characteristics of wind instruments. Students are able to string wind instruments properly and correctly. Students are able to tune correctly. Students are able to hold and blow in a good and correct way.	 Criteria: 1. Completion has been achieved if the student is able 2.get to know the characteristics of woodwind and metalwind musical instruments 3.install wind instruments properly and correctly 4. Tuning/tuning wind instruments correctly 5. hold and blow musical instruments properly and correctly 	Lecture Demonstration Questions and answers 2 X 50		0%
2	Able to identify the characteristics of wind instruments. Able to string wind instruments. Able to tune correctly. Able to hold and blow in a good and correct way.	Students are able to identify the characteristics of wind instruments. Students are able to string wind instruments properly and correctly. Students are able to tune correctly. Students are able to hold and blow in a good and correct way.	Criteria: 1.Completion has been achieved if the student is able 2.get to know the characteristics of woodwind and metalwind musical instruments 3.install wind instruments groperly and correctly 4.Tuning/tuning wind instruments correctly 5.hold and blow musical instruments properly and correctly	Lecture Demonstration Questions and answers 2 X 50		0%
3	Students are able to play wind instruments properly and correctly. Students are able to tune correctly. Students are able to hold and correct way. Students are able to play the notes of the C major 1 octave scale. Students are able to play etude no. 1 - 5 (Prill) well and	 Students are able to install wind instruments properly and correctly in a short time Students are able to tune correctly in a short time Students are able to hold and blow properly, with minimal blow leaks Students are able to play the C Major scale 1 octave. with good sound quality Students are able to play the C Major scale Octave. with good sound quality Students are able to play etude no. 1-5 (Prill) well and correctly, without any errors in pitch and note value. 	 Criteria: 1. Completion has been achieved if students are able to: 2. Installing wind instruments properly and correctly in a short time 3. Tuning wind instruments correctly in a short time 4. Producing notes (blowing) long and short notes well and correctly 5. Play the C major scale, 1 octave properly and correctly 6. Playing etude from Prill, no. 1 - 5 well and correctly 	LectureDemonstrationQuestions and answers 2 X 50		0%

4	Students are able to play wind instruments properly and correctly. Students are able to tune correctly. Students are able to hold and correct way. Students are able to play the notes of the C major 1 octave scale. Students are able to play etude no. 1 - 5 (Prill) well and	 Students are able to install wind instruments properly and correctly in a short time Students are able to tune correctly in a short time Students are able to hold and blow properly, with minimal blow leaks Students are able to play the C Major scale 1 octave. with good sound quality Students are able to play the C Major scale Students are able to play the C Major scale Students are able to play etude no. 1-5 (Prill) well and correctly, without any errors in pitch and 	 Criteria: 1. Completion has been achieved if students are able to: 2. Installing wind instruments properly and correctly in a short time 3. Tuning wind instruments correctly in a short time 4. Producing notes (blowing) long and short notes well and correctly 5. Play the C major scale, 1 octave properly and correctly 6. Playing etude from Prill, no. 1 - 5 well and correctly 	LectureDemonstrationQuestions and answers 2 X 50		0%
5	Able to set up a musical instrument properly and correctly in a short time Able to tune properly and correctly in a short time Able to hold and blow a musical instrument properly and correctly. Able to play the C major scale, 1 octave. Able to play Etude from Prill. no. 6 10. Able to play the songs Kagome Kagome, Cuckoo, Lighly Row. Well and correctly.	note value. Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 1 octave. Students are able to play thue from Prill. no. 6 - 10. Students are able to play the songs Kagome Kagome, Cuckoo, Lighly Row well and correctly.	Criteria: 1. You have reached completion if: 2. Students are able to install musical instruments properly and correctly in a short time 3. Students are able to tune well and correctly in a short time 4. Students are able to hold and blow musical instruments properly and correctly. 5. Students are able to play the C major scale, 1 octave. 6. Students are able to play the C major scale, 1 octave. 6. Students are able to play Prill's Etude. no. 6 - 10. 7. Students are able to play the songs Kagome Kagome, Cuckoo, Lightly Row well and correctly.	LectureDemonstrationQuestions and answers 2 X 50		0%

6	Able to set up a	Students are	Criteria:	LectureDemonstrationQuestions		0%
	musical instrument properly and correctly in a short time Able to tune properly and correctly in a short time Able to hold and blow a musical instrument properly and correctly. Able to play the C major scale, 1 octave. Able to play Etude from Prill. no. 6 - 10. Able to play Etude from Prill. no. 6 - 10. Able to play the songs Kagome Kagome, Cuckoo, Lighly Row. Well and correctly.	able to tume musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 1 octave. Students are able to play the C major scale, 1 octave. Students are able to play Etude from Prill. no. 6 - 10. Students are able to play the songs Kagome Kagome, Cuckoo, Lighly Row well and correctly.	 You have reached completion if: Students are able to install musical instruments properly and correctly in a short time Students are able to tune well and correctly in a short time Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 1 octave. Students are able to play the C major scale, 1 octave. Students are able to play the C major scale, 1 octave. Students are able to play the Songs Kagome Kagome, Cuckoo, Lightly Row well and correctly. 	2 X 50		
7	Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 2 octaves. Students are able to play Etude from Prill. no. 11- 15. Students are able to play the songs Twinkle Twinkle Little Star, Go Tell Aunt Rhodhy and Allegro well and correctly.	Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 2 octaves. Students are able to play the C major scale, 2 octaves. Students are able to play Etude from Prill. no. 11- 15. Students are able to play the songs Twinkle Twinkle Little Star, Go Tell Aunt Rhodhy and Allegro well and correctly.	 Criteria: You have reached completion if: Students are able to install musical instruments properly and correctly in a short time Students are able to tune well and correctly in a short time Students are able to hold and blow musical instruments properly and correctly. Students are able to hold and blow musical instruments properly and correctly. Students are able to play the C major scale, 2 octaves. Students are able to play the Songs Twinkle Twinkle Little Star, Go Tell Aunt Rhodhy and Allegro well and correctly. 	Lecture Demonstration Questions and Answers 2 X 50		0%

8	Students are able	Students are	Criteria:	Lecture Demonstration		0%
	to tune musical	able to tune	1.You have	Questions and Answers		
	instruments properly and	musical instruments	reached	2 X 50		
	correctly in a short	properly and	completion if:			
	time. Students are	correctly in a	2.Students are able			
	able to tune	short time.	to install musical			
	properly and	Students are				
	correctly in a short	able to tune	instruments			
	time. Students are	properly and	properly and			
	able to hold and	correctly in a	correctly in a			
	blow musical	short time.	short time			
	instruments	Students are	Students are able			
	properly and	able to hold	to tune well and			
	correctly. Students are able to play the	and blow musical	correctly in a			
	C major scale, 2	instruments				
	octaves. Students	properly and	short time			
	are able to play	correctly.	4.Students are able			
	Etude from Prill.	Students are	to hold and blow			
	no. 11- 15.	able to play	musical			
	Students are able	the C major	instruments			
	to play the songs	scale, 2	properly and			
	Twinkle Twinkle	octaves.	correctly.			
	Little Star, Go Tell Aunt Rhodhy and	Students are able to play	5.Students are able			
	Allegro well and	Etude from	to play the C			
	correctly.	Prill. no. 11-				
	concody.	15. Students	major scale, 2			
		are able to	octaves.			
		play the songs	6.Students are able			
		Twinkle	to play Prill's			
		Twinkle Little	Etude. no. 11- 15.			
		Star, Go Tell	Students are able			
		Aunt Rhodhy and Allegro	to play the songs			
		well and	Twinkle Twinkle			
		correctly.	Little Star. Go Tell			
		concouly	Aunt Rhodhy and			
			Allegro well and			
			correctly.			
9	Students are able	Students are	Criteria:			0%
9	to tune musical	able to tune	Criteria: 1.Score	2 X 50 Demonstration		0%
9	to tune musical instruments	able to tune musical	1.Score	2 X 50 Demonstration		0%
9	to tune musical instruments properly and	able to tune musical instruments	1.Score 2.4 Students can	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short	able to tune musical instruments properly and	1.Score 2.4 Students can tune quickly, can	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are	able to tune musical instruments properly and correctly in a	1.Score 2.4 Students can tune quickly, can play scales,	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and	able to tune musical instruments properly and	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short	able to tune musical instruments properly and correctly in a short time. Students are able to tune	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are	able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and	able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical	able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time.	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments	able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and	able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs 3.3 Students can	2 X 50 Demonstration		0%
9	to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students	able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow	1.Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs 3.3 Students can tune quickly, can	2 X 50 Demonstration		0%
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12	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the C major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 23, 24. well and correctly Students are able to play Minuet 1 (JS Bach) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the C major scale, 2 octaves well and correctly. Students are able to play Etude from Prill. no.23, 24 well and correctly Students are able to play Minuet 1 (JS Bach) well and correctly	 Criteria: 1. You have reached completion if: 2. Students are able to tune well and correctly in a short time 3. Students are able to hold and blow musical instruments properly and correctly. 4. Students are able to play the C major scale, 2 octaves. well and correctly 5. Students are able to play Prill's Etude. no. 23, 24. properly and correctly 6. Students are able to play Minuet 1 (JS Bach) well and correctly 	Demonstration Lectures Questions and answers 2 X 50		0%

13	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the G major scale, 2 octaves. Students are able to play Prill's Etude well and correctly. no 25. well and correctly Students are able to play Minuet 2 (JS Bach) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the G major scale, 2 octaves well and correctly. Students are able to play Prill's Etude. no. 25.well and correctly Students are able to play Prill's Etude. no. 25.well and correctly Students are able to play Prill's Etude. no. 25.well and correctly Students are able to play Prill's Etude. no. 25.well and correctly	Criteria: 1. You have reached completion if: 2. Students are able to tune well and correctly in a short time 3. Students are able to hold and blow musical instruments properly and correctly. 4. Students are able to play the G major scale, 2 octaves. well and correctly 5. Students are able to play Prill's Etude. no. 25 . well and correctly 6. Students are able to play Minuet 2 (JS Bach) well and correctly	Demonstration Lectures Questions and answers 2 X 50		0%
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			existing expression signs			

 Evaluation Percentage Recap: Project Based Learning

 No
 Evaluation

 Percentage

 0%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
 graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained
 through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.