



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																
Basic Solfegio	9122102104		T=2	P=0	ECTS=3.18	1	July 19, 2024																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																	
			Agus Suwahyono, S.Sn., M.Pd.																	
Learning model	Case Studies																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																						
	Program Objectives (PO)																						
	PLO-PO Matrix																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="16"></td> </tr> </table>						P.O															
P.O																							
Short Course Description	This course contains practical listening exercises which include melody, rhythm and intervals																						
References	Main :																						
	<ol style="list-style-type: none"> 1. Bernward. Burt (1989).Work Book in Ear Training. New York : Brown Company Publisher. 2. Jamalus. (1988). Pengajaran Musik Melalui Pengalaman Musik, Jakarta Depdikbud.. 3. Kennedy. M. (1980). The Concise Oxford Dictionary of Music. London : Oxford University Press. 																						
	Supporters:																						
Supporting lecturer	Agus Suwahyono, S.Sn., M.Pd.																						
	Moh Sarjoko, S.Sn., M.Pd. Joko Winarko, S.Sn., M.Sn. Budi Dharmawanputra, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																

1	Listening and being able to transcribe the resulting rhythms, intervals, melodies that sound	Students can understand and detect rhythm, intervals, and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lectures, discussions and questions and answers 2 X 50			0%
2	Listening and being able to transcribe the resulting rhythms, intervals, melodies that sound	Students can understand and detect rhythm, intervals, and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lectures, discussions and questions and answers 2 X 50			0%
3	Listening and being able to transcribe the resulting rhythms, intervals, melodies that sound	Students can understand and detect rhythm, intervals, and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lectures, discussions and questions and answers 2 X 50			0%
4	Able to read and master each variety of rhythm, melody and interval patterns	Students can understand rhythm, melody and interval patterns	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%

5	Able to read and master each variety of rhythm, melody and interval patterns	Students can understand rhythm, melody and interval patterns	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
6	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
7	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
8	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%

9	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
10	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lectures, discussions and questions and answers 2 X 50			0%
11	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lectures, discussions and questions and answers 2 X 50			0%
12	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals. and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%

13	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and detect rhythm, intervals, and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
14	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs as a whole	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
15	Able to distinguish and master rhythmic patterns, intervals, melodies	Students can understand and play scale techniques, etudes and songs as a whole	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lecture, question and answer, and practice 2 X 50			0%
16	Listening and being able to transcribe the resulting rhythms, intervals, melodies that sound	Students can understand and detect rhythm, intervals, and melody	Criteria: 1.Full marks are obtained if you write the rhythm pattern correctly 2.Full marks are obtained if you write the interval correctly 3.Full marks are obtained if you write the melody correctly	Lectures, discussions, demonstrations and questions and answers 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.