



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Main Level Inflation Instruments	9122103056		T=3 P=0 ECTS=4.77	6	July 19, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator		
		Agus Suwahyono, S.Sn., M.Pd.		
Learning model	Project Based Learning						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		P.O					
Short Course Description	Understanding, knowledge of wind instruments, musical works, technical playing skills, etudes and musical works for the Primary level.						
	References						
References	Main :						
	1. Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. 2. Jacobs, Frederick.1970. Learn to Play the Flute . USA: Alfred Music Co. 3. Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd. 4. Yamaha Music Foundation.1997 Flute . Tokyo: Yamaha Music Foundation 5. Suzuki, Shinichi. 2008. Suzuki Violin School Vol 5, . USA: Alfred Publishing Co, Inc.						
Supporting lecturer	Supporters:						
	Drs. Heri Murbiantoro, M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play techniques, etudes and musical works (songs) that have been determined.	Students are able to tune correctly. Students are able to hold and blow in a good and correct way. Students are able to play techniques, etudes and musical works that have been determined well and correctly.	Criteria: 1. It has reached completion if the student is able 2. Tuning/tuning wind instruments correctly.. 3. hold and blow musical instruments properly and correctly 4. able to play techniques, etudes and musical works that have been determined Form of Assessment : Participatory Activities, Practice/Performance	Lecture Demonstration Questions and answers 3 X 50		Material: songs for flute Bibliography: Takahashi, Toshio 1988. <i>Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i> Material: Techniques and Etudes for Flute Literature: Emil, Prill. 1927. <i>Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i>	0%
2	Able to tune well and correctly Able to hold and produce notes well and correctly Able to play techniques, etudes and musical works (songs) that have been determined	1. Students are able to tune well and correctly 2. Students are able to hold and produce notes well and correctly 3. Students are able to play techniques, etudes and musical works (songs) that have been determined.	Criteria: 1. It has reached completion if the student is able 2. tuning/tuning wind instruments correctly. 3. hold and blow musical instruments properly and correctly 4. play techniques, etudes and main level songs well and correctly. Form of Assessment : Participatory Activities, Practice/Performance	Lecture Demonstration Questions and answers 3 X 50		Material: Techniques and Etudes for Flute Literature: Emil, Prill. 1927. <i>Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i> Material: songs for flute Bibliography: Takahashi, Toshio 1988. <i>Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i>	0%

3	<p>Students are able to play wind instruments properly and correctly. Students are able to tune correctly. Students are able to play the Attack technique for the lower register. Students are able to play the 2 octave notes of the D major scale. Students are able to play etude no. 100 (Prill) well and correctly. Students are able to play the song Suite in B minor, Rondeau's part well and truly.</p>	<ol style="list-style-type: none"> Students are able to install wind instruments properly and correctly in a short time. Students are able to tune correctly in a short time. Students are able to play Attack techniques for the lower register. Students are able to play the 2 octave D Major scale with good sound quality. Students are able to play etude no. 100 (Prill) properly and correctly, without any errors in pitch and note value. Students are able to play the song Suite in B minor, Rondeau well and correctly. 	<p>Criteria:</p> <ol style="list-style-type: none"> Completion has been achieved if students are able to: Installing wind instruments properly and correctly in a short time. Tuning wind instruments correctly in a short time. Producing notes (blowing) in the lower register using the Attack technique, properly and correctly. Play the D major scale, 2 octaves properly and correctly. Playing etude from Prill, no. 100 well and truly. Playing the Suite in B minor, Rondeau's part well and correctly. <p>Form of Assessment : Participatory Activities</p>	<p>Lecture Demonstration Questions and answers 3 X 50</p>		<p>Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: Songs for flute Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%
4	<p>Students are able to set up wind instruments properly and correctly. Students are able to tune correctly. Students are able to hold and blow middle register notes using the Attack technique properly. Students are able to play the notes of the F major 2 octave scale. Students are able to play etude no. 102 (Prill) well and correctly. Students are able to play the song Suite in B minor, Rondeau's part well and correctly.</p>	<ol style="list-style-type: none"> Students are able to install wind instruments properly and correctly. Students are able to tune correctly. Students are able to hold and blow middle register notes using the Attack technique properly and correctly. Students are able to play 2 octaves of the F major scale. Students are able to play Etude No. 102 (Prill) well and correctly. Students are able to play the song Suite in B minor, the Rondeau part well and correctly. 	<p>Criteria:</p> <ol style="list-style-type: none"> Completion has been achieved if students are able to: Installing wind instruments properly and correctly in a short time. Tuning wind instruments correctly in a short time. Producing notes (blowing) middle register notes using the Attack technique. Play the F major scale, 2 octaves properly and correctly. Play the etude from Prill, no. 102 well and correctly. Playing the Suite in B minor, the Rondeau part Well and Correctly. <p>Form of Assessment : Participatory Activities</p>	<p>Lecture Demonstration Questions and answers 3 X 50</p>		<p>Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: Songs for flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%

5	<p>Able to tune a musical instrument properly and correctly in a short time Able to tune properly and correctly in a short time Able to hold and blow high register notes using the Attack technique, properly and correctly. Able to play the G major scale, 2 octaves. Able to play Etude from Prill. no.103 Able to play the song Suite in B minor, Sarabande part, well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow high register notes well and correctly. Students are able to play the G major scale, 2 octaves. Students are able to play Etude from Prill. no. 103. Students are able to play the song Suite in B minor, Sarabande part, well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to install musical instruments properly and correctly in a short time 3.Students are able to tune well and correctly in a short time 4.Students are able to hold and blow high register notes using the Attack technique properly and correctly. 5.Students are able to play the G major scale, 2 octaves. 6.Students are able to play Prill's Etude. no.103 7.Students are able to play the Suite in B minor, Sarabande part, well and correctly. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>LectureDemonstrationQuestions and answers 3 X 50</p>		<p>Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: Songs for flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%
6	<p>Able to set up a musical instrument properly and correctly in a short time Able to tune properly and correctly in a short time Able to hold and blow the notes of all registers using the Attack technique, properly and correctly. Able to play the D major scale, 3 octaves. Able to play Etude from Prill. no.104. Able to play the song Suite in B minor part Bourree 1. well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow the notes of all registers using the Attack technique, properly and correctly. Students are able to play the D major scale, 3 octaves. Students are able to play Etude from Prill. no.104 Students are able to play the song Suite in B minor, part Bourree 1. well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to install musical instruments properly and correctly in a short time 3.Students are able to tune well and correctly in a short time 4.Students are able to hold and blow notes on all registers using the Attack technique, properly and correctly. 5.Students are able to play the D major scale, 3 octaves. 6.Students are able to play Prill's Etude. no. 104 7.Students are able to play the song Suite in B minor, part Bourree 1, well and correctly. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>LectureDemonstrationQuestions and answers 3 X 50</p>		<p>Material: Technique and Etude Library: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: songs for flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%

7	<p>Students are able to tune musical instruments well and correctly in a short time</p> <p>Students are able to tune well and correctly in a short time</p> <p>Students are able to hold and blow notes using the Appoggiatura technique, well and correctly.</p> <p>Students are able to play the E major scale, 3 octaves.</p> <p>Students are able to play Etude from Prill. no.105.</p> <p>Students are able to play the Suite in B minor, Bourree part 2, well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time.</p> <p>Students are able to tune properly and correctly in a short time.</p> <p>Students are able to hold and blow notes using the Appoggiatura technique, properly and correctly.</p> <p>Students are able to play the E major scale, 3 octaves.</p> <p>Students are able to play Etude from Prill. no.105.</p> <p>Students are able to play the Suite in B minor, Bourree part 2, well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to install musical instruments properly and correctly in a short time 3.Students are able to tune well and correctly in a short time 4.Students are able to hold and blow musical instruments properly and correctly. 5.Students are able to play B minor and E major scales, 2 octaves. 6.Students are able to play Etude from Prill no. 105. 7.Students are able to play the song Suite in B minor, part Bourree 2, well and correctly. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>LectureDemonstrationQuestions and Answers 3 X 50</p>		<p>Material: Technique and Etude.</p> <p>References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: songs for flute.</p> <p>Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%
8	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow notes using the Trills technique, properly and correctly. Students are able to play B minor, G major, 3 octaves. Students are able to play Etude from Prill. no. 106 Students are able to play the Suite in B minor all parts (Rondeau, Sarabande, Bourre 1,2.)</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow musical instruments properly and correctly. Students are able to play B minor, G major, 3 octaves. Students are able to play Etude from Prill no. 106 Students are able to play the Suite in B minor, all parts, well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to install musical instruments properly and correctly in a short time 3.Students are able to tune well and correctly in a short time 4.Students are able to hold and blow notes using the Trills technique, properly and correctly. 5.Students are able to play the B minor, G major 3 octave scales. well and correctly 6.Students are able to play Prill's Etude. no. 106 properly and correctly 7.Students are able to play the song Suite in B minor, well and correctly. <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>LectureDemonstrationQuestions and Answers 3 X 50</p>		<p>Material: Technique and Etude.</p> <p>References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: Songs for flute.</p> <p>Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%

9	<p>Students are able to set up a musical instrument properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow notes using Attack, Appoggiatura, Trills techniques properly and correctly. Students are able to play the scales B minor, G, D, E major 3 octaves. Students are able to play Etude from Prill. no. 100 - 106. Students are able to play the song Suite in B minor, all parts well and correctly.</p>	<p>Students are able to tune musical instruments properly and correctly in a short time. Students are able to tune properly and correctly in a short time. Students are able to hold and blow notes using Attack, Appoggiatura, Trills techniques, properly and correctly. Students are able to play the scales B minor, G, D, E Major 3 octaves. Students are able to play Prill's Etude well and correctly. no. 100 - 106 well and correctly. Students are able to play the song Suite in B minor, well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs 3.3 Students can tune quickly, can play scales and etudes well, but cannot play songs according to existing expression signs well and correctly. 4.2 Students can tune quickly, can play scales, but cannot yet play etudes and songs well according to existing expression signs 5.1 Students can tune quickly, but cannot yet play scales, etudes and songs well according to existing expression signs <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>3 X 50 Demonstration</p>		<p>Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: Songs for flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	<p>0%</p>
10	<p>Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the D scale, Es major, 3 octaves. Students are able to play Prill's Etude well and correctly. no. 107 properly and correctly. Students are able to play Scale and Arpeggio for Duet</p>	<p>Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the D scale, Es major, 3 octaves. Students are able to play Prill's Etude well and correctly. no. 107 well and correctly. Students are able to play the song Scale and arpeggio for duet, well and correctly</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. You have reached completion if: 2. Students are able to tune well and correctly in a short time 3. Students are able to hold and blow musical instruments properly and correctly. 4. Students are able to play the D scale, Es major, 3 octaves. well and correctly 5. Students are able to play Prill's Etude. no. 107. well and correctly 6. Students are able to play Scale and Arpeggio for Duet, well and correctly <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>Demonstration Lecture Questions and Answers 3 X 50</p>		<p>Material: Technique and Etude, Library: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: Songs for Flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	<p>0%</p>

11	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the D scale, Es major, 3 octaves. Students are able to play Prill's Etude well and correctly. no. 107. well and correctly Students are able to play the Concerto for Two Flutes, 2 movements (D. Cimarosa)	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the D. Es major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no.107. well and correctly Students are able to play the song Concerto for Flutes, 2 movements, well and correctly	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the D scale, Es major, 3 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 107.well and correctly 6.Students are able to play the Concerto for Flute, 2 movements, well and correctly <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstration Lecture Questions and Answers 3 X 50		<p>Material: Technique and Etude Library: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <p>Material: songs for Flute. Bibliography: Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</p>	0%
12	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no.108. well and correctly Students are able to play the song Concerto for Two Flutes, 2 movements, (D. Cimarosa) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves well and correctly. Students are able to play Etude from Prill. no.108 well and correctly Students are able to play the Concerto for Two Flutes, well and correctly	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the Es major scale, 3 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 108.well and correctly 6.Students are able to play the Concerto for Flute, 2 movements, well and correctly <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Demonstration Lecture Questions and Answers 3 X 50		<p>Material: Technique and Etude. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <p>Material: songs for Flute. Bibliography: Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</p>	0%
13	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no 109.well and correctly Students are able to play the song Concerto for Two Flutes, 3rd movement (D Cimarosa) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves well and correctly. Students are able to play Etude from Prill. no. 109.well and correctly Students are able to play the Concerto for Two Flutes, 3rd movement, well and correctly	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the Es major scale, 3 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 109 .well and correctly 6.Students are able to play the Concerto for Two Flutes, 3rd movement, well and correctly 	Demonstration Lecture Questions and Answers 3 X 50		<p>Material: Technique and Etude. References: Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</p> <p>Material: songs for flute. Bibliography: Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</p>	0%

14	<p>Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no. 109. well and correctly Students are able to play the song Concerto for Two Flutes, 3rd movement (D. Cimarosa) well and correctly</p>	<p>Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves well and correctly. Students are able to play Etude from Prill. no.109 well and correctly Students are able to play the Concerto for Two Flutes, 3rd movement, well and correctly</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the Es major scale, 3 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 109.well and correctly 6.Students are able to play the Concerto for Two Flutes, 3rd movement, well and correctly <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	<p>Demonstration Lecture Questions and Answers 3 X 50</p>		<p>Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: songs. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%
15	<p>Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the 3 octave Es major scale. Students are able to play Prill's Etude well and correctly. no.110.well and correctly Students are able to play the Concerto for Two Flutes, 3rd movement, well and correctly</p>	<p>Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no. 110., well and correctly Students are able to play the song Concerto for Two Flutes, 3rd movement, well and correctly</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly in a short time 3.Students are able to hold and blow musical instruments properly and correctly. 4.Students are able to play the Es major scale, 3 octaves. well and correctly 5.Students are able to play Prill's Etude. no. 110.well and correctly 6.Students are able to play the Concert for Flute song, 3rd movement, well and correctly <p>Form of Assessment : Practice / Performance</p>	<p>Demonstration Lecture Questions and Answers 3 X 50</p>		<p>Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i></p> <hr/> <p>Material: songs for flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i></p>	0%

16	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the Es major scale, 3 octaves. Students are able to play Prill's Etude well and correctly. no. 109, 110. well and correctly Students are able to play the song Concerto for Two Flutes, 2nd, 3rd movement, (D. Cimarosa) well and correctly	Students are able to tune well and correctly in a short time. Students are able to hold and blow musical instruments well and correctly. Students are able to play the scales C, G, D, F, Bes major, 2 octaves. Students are able to play Prill's Etude well and correctly. no. 55 - 60. well and correctly Students are able to play Minuet 3 (JS Bach), Humoresque (A. Dvorak), Andante Cantabile (Tchaikowsky) well and correctly	Criteria: 1. Score 2.4 Students can tune quickly, can play scales, etudes and songs well according to existing expression signs 3.3 Students can tune quickly, can play scales and etudes well, but cannot play songs according to existing expression signs well and correctly. 4.2 Students can tune quickly, can play scales, but cannot yet play etudes and songs well according to existing expression signs 5.1 Students can tune quickly, but cannot yet play scales, etudes and songs well according to existing expression signs	Demonstration Lecture Questions and Answers 3 X 50		Material: Technique and Etude. References: <i>Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre.</i> Material: songs for flute. Bibliography: <i>Takahashi, Toshio 1988. Suzuki Flute School, Volume 5, . Tokyo: Zen-On Music Company, Ltd.</i>	0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**