



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Intermediate Level Basic String Instruments	9122103030		T=3	P=0	ECTS=4.77	5	July 19, 2024																																
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																	
				Agus Suwahyono, S.Sn., M.Pd.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		P.O																																					
Short Course Description	Understanding of the string music repertoire (violin, viola, cello, contra bass, etc.) as well as mastering the basic skills of playing it using level III songs and etudes.																																						
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%; text-align: center;">1</td> <td style="width: 5%; text-align: center;">2</td> <td style="width: 5%; text-align: center;">3</td> <td style="width: 5%; text-align: center;">4</td> <td style="width: 5%; text-align: center;">5</td> <td style="width: 5%; text-align: center;">6</td> <td style="width: 5%; text-align: center;">7</td> <td style="width: 5%; text-align: center;">8</td> <td style="width: 5%; text-align: center;">9</td> <td style="width: 5%; text-align: center;">10</td> <td style="width: 5%; text-align: center;">11</td> <td style="width: 5%; text-align: center;">12</td> <td style="width: 5%; text-align: center;">13</td> <td style="width: 5%; text-align: center;">14</td> <td style="width: 5%; text-align: center;">15</td> <td style="width: 5%; text-align: center;">16</td> </tr> </table>							P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
References	Main : <ol style="list-style-type: none"> 1. Lewis, Catherine.2001. Violin Technical Work Book. Melbourne: Allars Publishing. 2. Whistler, Harvey S.1988. Beginning Method for Violin. Chicago: Rubank Inc. 3. Suzuki, Shinichi.2000. Violin Method Vol 5. Japan: Nagoya Inc 4. Wohlfart, Franz.2004. Wohlfart Sixty Studies For Violin Op 45. NewYork: G. Schirmer,Inc. 5. Seybold, Arthur.1987. Seybold New Violin Study School. London: A.J. Benjamin Hambur 6. Mazas, F.2004. Mazas Duet for Violins Op 38. NewYork: G. Schirmer,Inc. Supporters:																																						
Supporting lecturer	Harpang Yudha Karyawanto, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																
1	Playing string instruments violin, viola, cello, c. Bass and mastery of intermediate level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play a stringed instrument correctly	Lectures, discussions, practices and questions and answers 3 X 50			0%																																

2	Playing string instruments violin, viola, cello, c. Bass and mastery of intermediate level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play a stringed instrument correctly	Lectures, discussions, practices and questions and answers 3 X 50		0%
3	Playing string instruments violin, viola, cello, c. Bass and mastery of intermediate level skills using songs and etudes	Students can understand and play scale techniques, etudes, and song No. 1 In the reference book	Criteria: Full marks are obtained if you play a stringed instrument correctly	Lectures, discussions, practices and questions and answers 3 X 50		0%
4	Students have competence in playing string instruments with various level V techniques as well as understanding musical structure in the repertoire of string music compositions with a high scale	1.Able to understand and play the repertoire of level V string music compositions 2.Able to play 3 octave scales with varied bowing techniques	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice, lecture 3 X 50		0%
5	Students have competence in playing string instruments with various level V techniques as well as understanding musical structure in the repertoire of string music compositions with a high scale	1.Able to understand and play the repertoire of level V string music compositions 2.Able to play 3 octave scales with varied bowing techniques	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice, lecture 3 X 50		0%
6	Students have competence in playing string instruments with various level V techniques as well as understanding musical structure in the repertoire of string music compositions with a high scale	1.Able to understand and play the repertoire of level V string music compositions 2.Able to play 3 octave scales with varied bowing techniques	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice, lecture 3 X 50		0%
7	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	1.Able to play a level V string music composition 2.Know and be able to play Concerto level repertoire	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice and lecture 3 X 50		0%
8	MIDDLE SEMESTER EXAMINATION (UTS)	1.Able to play a level V string music composition 2.Know and be able to play Concerto level repertoire	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	MIDDLE SEMESTER EXAMINATION (UTS) 3 X 50		0%

9	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Mastering basic tone production techniques in playing Etude and level V repertory 2.Mastering bowing techniques (legato, staccato, etc.) in playing Etude and level V repertory 3.Mastering separate bows and variations of bowing techniques with scales 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Lecture and practice 3 X 50			0%
10	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Mastering basic tone production techniques in playing Etude and level V repertory 2.Mastering bowing techniques (legato, staccato, etc.) in playing Etude and level V repertory 3.Mastering separate bows and variations of bowing techniques with scales 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Lecture and practice 3 X 50			0%
11	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Mastering basic tone production techniques in playing Etude and level V repertory 2.Mastering bowing techniques (legato, staccato, etc.) in playing Etude and level V repertory 3.Mastering separate bows and variations of bowing techniques with scales 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Lecture and practice 3 X 50			0%
12	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Mastering basic tone production techniques in playing Etude and level V repertory 2.Master the separate bow and various bowing techniques 3.Master the color tone 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice 3 X 50			0%

13	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Mastering basic tone production techniques in playing Etude and level V repertory 2.Master the separate bow and various bowing techniques 3.Master the color tone 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice 3 X 50			0%
14	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Mastering basic tone production techniques in playing Etude and level V repertory 2.Master the separate bow and various bowing techniques 3.Master the color tone 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice 3 X 50			0%
15	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Master and play the original Bes, G, A, C Major scales (3 octaves) and the original A, D, G, C, B Minor & Minor harmonic scales 2.Interpret songs with correct expression and technique 3.Playing concertos with piano accompaniment and interpreting expressions according to the era of repertory performed with tempo and dynamics. 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice 3 X 50			0%
16	Students have the competency and ability to play a level V string music composition (Cncertino, Pupil Concerto, Concerto etc.)	<ol style="list-style-type: none"> 1.Master and play the original Bes, G, A, C Major scales (3 octaves) and the original A, D, G, C, B Minor & Minor harmonic scales 2.Interpret songs with correct expression and technique 3.Playing concertos with piano accompaniment and interpreting expressions according to the era of repertory performed with tempo and dynamics. 	Criteria: Able to play and master the basic techniques of each selected main instrument (Violin, Viola, Cello) Able to play Technique, Scales and Repertory	Practice 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.