



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																		
Basic Pre-Intermediate Level Inflatable Instruments	9122103055		T=3 P=0 ECTS=4.77	4	July 19, 2024																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																		
		Agus Suwahyono, S.Sn., M.Pd.																																		
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																																
P.O																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	This course contains understanding, knowledge of musical works and introduction to the characteristics of wind instruments (trumpet, trombone, saxophone, flute clarinet) as well as mastery of the skills to play them using techniques, songs and pre-intermediate level etudes.																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musiklehre. 2. Jacobs, Frederick.1970. Learn to Play the Flute . USA: Alfred Music Co. 3. Takahashi, Toshio. 1974. Suzuki Flute School, Volume 4. USA: Summy-Birchard, Inc. 4. Suzuki, Shinichi. 2008. Suzuki Violin School Vol 4. USA: Alfred Publishing Co, Inc. 5. Flute Famous Colections 																																						
	Supporters:																																						
Supporting lecturer	Drs. Heri Murbiyantoro, M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play techniques, etudes and musical works (songs) that have been determined.	Students are able to tune correctly. Students are able to hold and blow in a good and correct way. Students are able to play techniques, etudes and musical works that have been determined well and correctly.	Criteria: 1.It has reached completion if the student is able 2.Tuning/tuning wind instruments correctly.. 3.hold and blow musical instruments properly and correctly 4.able to play techniques, etudes and musical works that have been determined	Lecture Demonstration Questions and answers 2 X 50			0%
2	Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play chromatic note legato techniques. Able to play Prill's etude. no 90 Able to play the song Ave Maria (CFGounod)	Students are able to tune well and correctly. Students are able to hold and produce notes well Students are able to play legato techniques on chromatic notes Students are able to play the etude from Prill, no 90 Students are able to play the song Ave Maria	Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes well 4.Students are able to play legato on chromatic notes 5.Students are able to play the etude from Prill, no. 90, well and correctly. 6.Students are able to play the song Ave Maria well and correctly.	Lecture Demonstration Questions and answers 2 X 50			0%
3	able to tune well and correctly. able to hold and produce notes well. able to play legato on chromatic notes. able to play the F major scale. able to play the etude from Prill, no. 91, well and correctly. able to play the song Ave Maria (CF Gounod) , properly and correctly.	Students are able to tune well and correctly. Students are able to hold and produce notes well. Students are able to play legato on chromatic notes. Students are able to play the F major scale. Students are able to play the etude from Prill, no. 91, well and correctly. Students are able to play the song Ave Maria , properly and correctly.	Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes well 4.Students are able to play legato on chromatic notes 5.Students are able to play the etude from Prill, no. 91, well and correctly. 6.Students are able to play the song Ave Maria, well and correctly.	LectureDemonstrationQuestions and answers 2 X 50			0%

4	<p>Students are able to tune well and correctly. Students are able to hold and produce notes well. Students are able to play the octave technique. Students are able to play the F scale, Bes major, 3 octaves. Students are able to play the etude from Prill, no. 91, well and correctly. Students are able to play the song La Cinquantaine (Gabriel Maris), well and truly.</p>	<p>Students are able to tune well and correctly. Students are able to hold and produce notes well. Students are able to play the octave technique. Students are able to play the F scale, Bes Major, 3 octaves. Students are able to play the etude from Prill, no. 91, well and correctly. Students are able to play the song La Cinquantaine (Gabriel Maris), well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes well 4.Students are able to play octave techniques. 5.Students are able to play the etude from Prill, no. 91, well and correctly. 6.Students are able to play the song La Cinquantaine (Gabriel Maris) well and correctly. 	<p>LectureDemonstrationQuestions and answers 2 X 50</p>			0%
5	<p>Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play octave technique. Able to play the 4# major scale. and Arpeggio from 4# well and correctly, able to play the etude from Prill, no. 92, well and correctly. able to play the song La Cinquantaine (Gabriel Maris), well and correctly.</p>	<p>.Students are able to tune well and correctly. Students are able to hold and produce notes well. Students are able to play octave techniques. Students are able to play the 4# major scale. and Arpeggio from 4# well and correctly. Students are able to play the etude from Prill, no. 92, well and correctly. Students are able to play the song La Cinquantaine (Gabriel Maris), well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes using the octave technique well 4.Students are able to play the 4# major scale. and Arpeggio from 4# well and correctly 5.Students are able to play the etude from Prill, no. 92, well and correctly. 6.Students are able to play the song La Cinquantaine (Gabriel Maris) well and correctly. 	<p>LectureDemonstrationQuestions and answers 2 X 50</p>			0%
6	<p>Able to tune well and correctly. Able to hold and produce notes well. Able to play the 5# minor harmonic scale. and Arpeggio from 5# minor well and correctly. Able to play the etude from Prill, no. 84, well and correctly. Able to play the song Badinerie (JS Bach), well and correctly.</p>	<p>Students are able to tune well and correctly. Students are able to hold and produce notes well. Students are able to play the 5# minor harmonic scale. and Arpeggio from 5# minor well and correctly. Students are able to play the etude from Prill, no. 84, well and correctly. Students are able to play the song Badinerie (JS Bach), well and correctly.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes well and 4.Students are able to play the 5# minor harmonic scale. and the Arpeggio of 5# minor well and correctly 5.Students are able to play the etude from Prill, no. 84, well and correctly. 6.Students are able to play the song Badinerie (JS Bach) well and correctly. 	<p>LectureDemonstrationQuestions and answers 2 X 50</p>			0%

7	<p>able to tune well and correctly. able to hold and produce notes well and correctly able to play the 5# minor melodic scale. and Arpeggio from 5# minor well and correctly. Able to play the etude from Prill, no. 85, well and correctly. Able to play the song Badinerie (JS Bach), well and correctly.</p>	<p>Students are able to tune well and correctly. Students are able to hold and produce notes well and correctly. Students are able to play the 5# minor melodic scale. and Arpeggio from 5# minor well and correctly. Students are able to play the etude from Prill, no. 85, well and correctly. Students are able to play the song Badinerie (JS Bach), well and correctly.</p>	<p>Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes well and correctly 4.Students are able to play the 5# minor melodic scale. and the Arpeggio of 5# minor well and correctly 5.Students are able to play the etude from Prill, no. 85, well and correctly. 6.Students are able to play the song Badinerie (JS Bach) well and correctly.</p>	<p>Lecture Demonstration Questions and Answers 2 X 50</p>			0%
8	<p>Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play the 5# minor harmonic and melodic scale. and Arpeggio from 5# minor well and correctly. Able to play the etude from Prill, no. 86, well and correctly. Able to play the songs Badinerie (JS Bach) and La Cinquantaine (Gabriel Marie), well and correctly.</p>	<p>Students are able to tune well and correctly. Students are able to hold and produce notes well and correctly. Students are able to play the 5# minor harmonic and melodic scales. and Arpeggio from 5# minor well and correctly Students are able to play the etude from Prill, no 86, well and correctly. Students are able to play the songs Badinerie (JS Bach) and La Cinquantaine (Gabriel Marie), well and correctly</p>	<p>Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold and produce notes well and correctly 4.Students are able to play the 5# minor harmonic and melodic scales. and the Arpeggio of 5# minor well and correctly 5.Students are able to play the etude from Prill, no. 86, well and correctly. 6.Students are able to play the songs Badinerie (JS Bach) and La Cinquantaine (Gabriel Marie), well and correctly</p>	<p>Lecture Demonstration Questions and Answers 2 X 50</p>			0%

9	<p>Able to tune well and correctly. Able to hold and produce notes well and correctly. Able to play 5# minor and major scales. and Arpeggio from 5# minor and major well and correctly. Able to play the etude from Prill, no. 85, 86, well and correctly. Able to play the songs Badinerie (JS Bach) and La Cinquantaine (Gabriel Marie), well and correctly</p>	<p>Students are able to tune well and correctly. Students are able to hold and produce notes well and correctly. Students are able to play the 5# minor and major scales. and Arpeggio of 5# minor and major well and correctly. Students are able to play the etude from Prill, no. 85, 86, well and correctly. Students are able to play the songs Badinerie (JS Bach) and La Cinquantaine (Gabriel Marie), well and correctly</p>	<p>Criteria: 1.Score 2.4 Students can tune quickly, can hold a wind instrument and produce notes well, can play scales, etudes and songs well according to existing expression signs 3.3 Students can tune quickly, can hold the instrument well, can play scales and etudes well but cannot play songs according to the existing expression signs well and correctly 4.2 Students can tune quickly, can hold the instrument well, can play scales, but cannot yet play etudes and songs well according to existing expression signs. 5.1 Students can tune quickly, can hold the instrument and produce notes well, but cannot yet play scales, etudes and songs well according to existing expression signs</p>	2 X 50 Demonstration			0%
10	<p>Able to tune well and correctly. Able to hold a wind instrument and produce notes well and correctly. Able to play the 6# major scale. and Arpeggio from 6# major well and correctly. Able to play the etude from Prill, no. 87, well and correctly. Able to play the Suite in B minor, part of the Rondeau (JSBach), well and correctly</p>	<p>Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the 6# major scale. and Arpeggio from 6# major well and correctly. Students are able to play the etude from Prill, no. 87, well and correctly. Students are able to play the Suite in B minor, part of the Rondeau (JSBach), well and correctly</p>	<p>Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold a wind instrument and produce notes well and correctly 4.Students are able to play the 6# major scale. and the Arpeggio of 6# major well and truly 5.Students are able to play the etude from Prill, no. 87, well and correctly. 6.Students are able to play the Suite in B minor, part of the Rondeau (JSBach), well and correctly</p>	Demonstration Lectures Questions and answers 2 X 50			0%

11	Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the 6# minor harmonic scale. and Arpeggio from 6# minor well and correctly. Students are able to play the etude from Prill, no. 88, well and correctly. Students are able to play the Suite in B minor, part of the Rondeau (JSBach) well and correctly	Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the 6# minor harmonic scale. and Arpeggio from 6# minor well and correctly. Students are able to play the etude from Prill, no. 88, well and correctly. Students are able to play the Suite in B minor, part of the Rondeau (JSBach) well and correctly	Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold a wind instrument and produce notes well and correctly 4.Students are able to play the 6# minor harmonic scale. and the Arpeggio of 6# minor well and correctly 5.Students are able to play the etude from Prill, no. 88, well and correctly. 6.Students are able to play the Suite in B minor, part of the Rondeau (JSBach) well and correctly	Demonstration Lectures Questions and answers 2 X 50			0%
12	Able to tune well and correctly. Able to hold a wind instrument and produce notes well and correctly. Able to play the melodic minor 6# scale. and Arpeggio from 6# minor well and correctly. Able to play the etude from Prill, no 89, well and correctly. Able to play the Suite in B minor, Sarabande part (JSBach) well and correctly	Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the 6# minor melodic scale. and Arpeggio from 6# minor well and correctly Students are able to play the etude from Prill, no 89, well and correctly. Students are able to play the Suite in B minor, Sarabande part (JSBach) well and correctly	Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold a wind instrument and produce notes well and correctly 4.Students are able to play the 6# melodic minor scale. and the Arpeggio of 6# minor well and correctly 5.Students are able to play the etude from Prill, no. 89, well and correctly. 6.Students are able to play the Suite in B minor, Sarabande (JSBach) part well and correctly	Demonstration Lectures Questions and answers 2 X 50			0%
13	able to tune well and correctly. able to hold a wind instrument and produce notes well and correctly. able to play the Major 5 scale and the Arpeggio from Major 5 mol well and correctly. able to play the etude from Prill, no 90, well and correctly. able to play Suite in B minor, Sarabande part (JSBach) well and correctly	Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the Major 5 mole scale and the Arpeggio of Major 5 mole well and correctly. Students are able to play the etude from Prill, no. 90, well and correctly. Correct. Students are able to play the Suite in B minor, Sarabande (JSBach) part well and correctly	Criteria: 1.You have reached completion if: 2.Students are able to tune well and correctly. 3.Students are able to hold a wind instrument and produce notes well and correctly 4.Students are able to play the Major 5 mol scale and the Arpeggio of Major 5 mol well and correctly 5.Students are able to play the etude from Prill, no. 90, well and correctly. 6.Students are able to play the Suite in B minor, Sarabande (JSBach) part well and correctly	Demonstration Lectures Questions and answers 2 X 50			0%

14	<p>Able to tune well and correctly. Able to hold a wind instrument and produce notes well and correctly. Able to play the harmonic minor scale of 5 mole (Bes minor) and Arpeggio of minor 5 mole (Bes minor) well and correctly. Able to play etude from Prill, no. 91, well and correctly. able to play the song Suite in B minor, part Bourree (JSBach) well and correctly</p>	<p>Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the 5 mol harmonic minor scale (Bes minor) and Arpeggio of 5 mol minor (Bes minor) well and correctly. Students are able to play the etude. from Prill, no. 91, well and correctly. Students are able to play the Suite in B minor, Bourree part (JSBach) well and correctly</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. You have reached completion if: 2. Students are able to tune well and correctly. 3. Students are able to hold a wind instrument and produce notes well and correctly 4. Students are able to play the 5 mol harmonic minor scale (Bes minor) and the Arpeggio of 5 mol minor (Bes minor) well and correctly 5. Students are able to play the etude from Prill, no. 91, well and correctly. 6. Students are able to play the Suite in B minor, Bourree (JSbach) part well and correctly 	<p>Demonstration Lectures Questions and answers 2 X 50</p>			0%
15	<p>Able to tune well and correctly. Able to hold a wind instrument and produce notes well and correctly. Able to play the melodic minor scale of 5 mole (Bes minor) and Arpeggio of minor 5 mole (Bes minor) well and correctly. Able to play etude from Prill, no. 92, well and correctly. able to play the song Suite in B minor (JSBach), all parts well and correctly</p>	<p>Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the 5 mol melodic minor scale (Bes minor) and Arpeggio of 5 mol minor (Bes minor) well and correctly. Students are able to play the etude. from Prill, no. 92, well and correctly. Students are able to play the song Suite in B minor (JSBach), all parts well and correctly</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. You have reached completion if: 2. Students are able to tune well and correctly. 3. Students are able to hold a wind instrument and produce notes well and correctly 4. Students are able to play the 5 mol melodic minor scale (Bes minor) and the Arpeggio of 5 mol minor (Bes minor) well and correctly 5. Students are able to play the etude from Prill, no. 92, well and correctly. 6. Students are able to play the Suite in B minor (JSBach), all parts well and correctly 	<p>Demonstration Lectures Questions and answers 2 X 50</p>			0%

16	<p>Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the minor 5 mol scale (Bes minor), the major 5 mol (Des major) and the Arpeggio of the minor 5 mol (Bes minor) and major 5 mol (Des Major) well and correctly. Students are able to play the etude from Prill, no. 90-92, well and correctly. Students are able to play the Suite in B minor (JSBach), all parts well and correctly</p>	<p>Students are able to tune well and correctly. Students are able to hold a wind instrument and produce notes well and correctly. Students are able to play the minor 5 mol scale (Bes minor), the major 5 mol (Des major) and the Arpeggio of the minor 5 mol (Bes minor) and major 5 mol (Des Major) well and correctly. Students are able to play the etude from Prill, no. 90-92, well and correctly. Students are able to play the Suite in B minor (JSBach), all parts well and correctly</p>	<p>Criteria: 1.Score 2.4 Students can tune quickly, can hold the instrument and produce notes well, can play scales, etudes and songs well according to existing expression signs 3.3 Students can tune quickly, can hold instruments and produce notes well, can play scales, etudes well but cannot play songs according to existing expression signs well and correctly 4.2 Students can tune quickly, can hold the instrument and produce notes well, can play scales, but cannot yet play etudes and songs well according to existing expression signs 5.1 Students can tune quickly, can hold the instrument and produce notes well, but cannot yet play scales, etudes and songs well according to existing expression signs</p>	<p>Demonstration Lectures Questions and answers 2 X 50</p>		0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**

