



Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program

UNESA		Baci	ici	01 (O1 1V	ius	,,,,	Αι.	.5 C	rtu	ч	•	ıog	, i ai	••						
		S	ΕM	1ES	STE	R	LI	EΑ	RN	IN	G	Р	LA	N							
Courses		CODE				Co	ours	e Far	nily			(Credi	t Wei	ght		SEME	STER		ompila ate	tion
Intermediate Percussion Ir		91221030	041									1	Γ=3	P=0	ECTS	=4.77		5	Ju	ly 19,	2024
AUTHORIZAT	TION	SP Deve	loper							С	ours	se C	Clust	er Co	ordina	tor	Study	Progr	am C	oordir	nator
																	Agı	us Suwa N	ahyon И.Рd.	o, S.S	n.,
Learning model	Project Based Le	earning																			
Program Learning	PLO study prog	gram that is ch	arge	d to	the c	ours	se														
Outcomes	PLO-5	Able to apply m	usica	al prin	ciples	and	l the	ories	throu	gh d	esigi	ning	g and	imple	ementii	ng mus	ical ac	tivities			
(PLO)	PLO-12	Master the prin	ciples	and	theory	of r	musi	c thro	ough (desiç	gning	g an	nd imp	oleme	enting r	nusical	activiti	ies			
	PLO-27	Demonstrate a	respo	onsib	le attitu	ude	towa	ards v	ork in	the	ir fie	ld c	of exp	ertise	indep	endent	ly				
	PLO-29	Able to apply lo and technology																			ence
	Program Objec	tives (PO)																			
	PO - 1	Able to be respintonation, resolution. Indonesian Class	nanc	ce, a	rticula	tion,	inte	erpre	ation	ding an	of of o	voc kpre	al ted ession	chniq usi	ues (si ng inte	nging) ermedia	includ ate lev	ing bre rel etud	athing de m	j, phra aterial	sing, and
	PO - 2	Able to master activities.	the co	once	pts, pri	incip	les a	and tl	neorie	s of	VOC	al te	echni	que t	hrough	desigr	ning an	d imple	ement	ing mu	ısical
	PO - 3	Able to present analysis by utiliz	the rezing v	esults ⁄ariou	s of the Is sour	e tra ces,	ining , scie	proce	ess a and te	ınd p echn	orese olog	enta y-ba	ation (ased	of Inte	ermedi a conte	ate Lev extually	el Bas	ic Instri	ument	s base	ed on
	PO - 4	Able to prepar Instruments.	e rep	ports	on th	ne r	esul	ts of	the	train	ing	pro	cess	and	prese	ntation	of In	termedi	iate L	evel I	Basic
	PLO-PO Matrix																				
																		_			
		P.O			PLO-	5		Р	LO-1	2		F	PLO-2	27		PLO-2	29				
		PO-1																			
		PO-2																			
		PO-3																			
		PO-4																			
															ļ.						
	PO Matrix at the	e end of each l	earn	ing s	stage	(Su	b-P	0)													
		D.O.											14/	1.							7
		P.O	-	. 1	_			I _	l _	_	1 -	. 1	Wee		1	T	T	T			4
		PO-1		1	2	3	4	5	6	7	8	3	9	10	11	12	13	14	15	16	_
		PO-2																			+
		PO-3	+	-							-										+
											+										+
		PO-4						<u> </u>	<u> </u>	<u> </u>	1					1	1				
Short Course Description	This course containcludes Single Pa	ains mastery of l aradidle, Double	knowl Para	ledge didle	e and t	techi didle	nical e-did	skills le tec	s of b hniqu	asic es, ı	pero using	cus:	sion i terme	nstru diate	ments level r	at inter	rmedia and etu	te level ude pat	l. The terns.	discu	ssion
References	Main :																				

Support	2. Houllib, N 3	Murray. 1980. The F Drums 2. US 972. Ultimate Realis Bert. 1982. Latin Dru Vincent. 1956. Evolu	ed Funk Studies . Los Ang Fusion Drummer . USA: Alf A: Yamaha Music Founda stic Rock . California: Carn Iming . USA: Theodore Pro Ition Of Druming . USA: C	fred Publishing Co ation. nine Appice Enter esser Co	ompany rprises Inc		
Week-	Final abilities of each learning stage (Sub-PO)		raluation Criteria & Form	Learn Studen	p Learning, ing methods, t Assignments, timated time]	Learning materials [References	Assessment Weight (%)
	,			offline)			(2)
(1)	(2) Students are able	(3) 1.Students	(4) Criteria:	(5) Direct	(6)	(7) Material:	(8) 5%
	to explain the concepts, objectives and benefits of Intermediate Level Basic Instruments lectures	can explain the concept of Intermediate Level Basic Instrument lectures 2.Students can explain the objectives of the Intermediate Level Basic Instruments course 3.Students can explain the benefits of studying Intermediate Level Basic Instruments	1.Score 4 if the explanation is complete and correct. 2.Score 3 if the explanation is complete but not precise. 3.Score 2 if the explanation is incomplete and inaccurate. 4.Score 1 if the explanation is incomplete and inaccurate. Form of Assessment: Participatory Activities, Tests	Learning Lecture Question and answer Discussion 2 X 50		Intermediate Level Basic Instrument Insights Library: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	
2	Students are able to explain	1.Students	Criteria:	Lecture Demonstration		Material:	5%

Demonstration

Question and

Answer

2 X 50

Discussion

can explain

breathing

techniques

Intermediate Level Basic

Instruments

can explain

intonation

techniques

Intermediate

Level Basic

Instruments

can explain

resonance

techniques

Intermediate

Level Basic

Instruments

4.Students can explain phrasering techniques Intermediate Level Basic Instruments 5.Students can explain articulation techniques Intermediate Level Basic Instruments

3.Students

2.Students

in the

breathing techniques,

intonation,

resonance,

Instrument.

phrasing, and articulation, as the main components

of the Intermediate Level Basic

1.Score 4 if the

explanation is

complete and

explanation is

complete but not

 $2. \\ \text{Score 3 if the} \\$

3.Score 2 if the

inaccurate

4.Score 1 if the

inaccurate

explanation is

Form of Assessment :

Participatory Activities,

Tests

incomplete and

explanation is

incomplete and

correct.

precise

Vocal

Slamet

Techniques

Reader: Drs.

Raharjo. 1990. Vocal

Art Theory.

Semarang:

Material:

Techniques

Literature:

Budidharma.

2001. Farabi Music Library

Professional

Jakarta: PT.

Elex Media

Komputindo

Vocal

Pra

Series

Vocal Methods.

Media Wiyata

3	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can apply breathing techniques in Intermediate Level Basic Instruments 2.Students can apply intonation techniques in Intermediate Level Basic Instruments 3.Students can apply resonance techniques in Intermediate Level Basic Instruments 4.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply articulation techniques in Intermediate Level Basic Instrumediate Level Basic Instruments	Criteria: 1. Score 4 if all aspects of the technique are applied correctly and precisely 2. A score of 3 if all aspects of the technique are applied correctly but not precisely 3. Score 2 if not all aspects of the technique are applied correctly and precisely 4. Score 1 if the explanation is incomplete and inaccurate Form of Assessment: Participatory Activities, Practice/Performance	Drill Demonstration Lecture Questions and Answers Discussion 2 X 50	Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	5%
4	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can apply breathing techniques in Intermediate Level Basic Instruments 2.Students can apply intonation techniques in Intermediate Level Basic Instruments 3.Students can apply resonance techniques in Intermediate Level Basic Instruments 4.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply articulation techniques in Intermediate Level Basic Instruments	Criteria: 1. Score 4 if all aspects of the technique are applied correctly and precisely 2. A score of 3 if all aspects of the technique are applied correctly but not precisely 3. Score 2 if not all aspects of the technique are applied correctly and precisely 4. Score 1 if all aspects of the technique are not applied correctly and incorrectly and incorrectly. Form of Assessment: Participatory Activities, Practice/Performance	Drill Demonstration Lecture Questions and Answers Discussion 2 X 50	Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	6%

	 			T		1 1	
5	Students are able	1.Students	Criteria:	Project Based		Material:	6%
	to design the application of	are able to	 A score of 4 if the 	Learning		Portamento	
	various aspects of	design basic	results of the	Inquiry		Bibliography:	
	Basic Instrument	technical	exercise are in	Demonstration		J. Concone.	
	techniques based	training	accordance with	Drill		1892. Twenty-	
	on intermediate	materials for	the design of	2 X 50		Five Lessons	
	level etude practice materials in the	Intermediate	training materials			for Medium	
	form of a	Level Basic	that refer to			Voice Op. 10. New York: G.	
	scheduled practice	Instruments	literature and			Schirmer.	
	process.	based on	apply various			Schinner.	
		literature	aspects of				
		2.Students	intermediate level				
		are able to	engineering				
		apply	disciplines.				
		various	2.A score of 3 if the				
		aspects of	results of the				
		basic vocal	training are in				
		techniques	accordance with				
		based on	the design of the				
		etude	training materials				
		practice	which refer to				
		materials in	literature but do				
		the form of	not apply various				
		independent	aspects of				
		practice	intermediate level				
		practice	technical				
			disciplines.				
			3.A score of 2 if the				
			training results are				
			not in accordance				
			with the design of				
			training materials				
			which refer to				
			literature and do				
			not apply various				
			aspects of				
			intermediate level				
			technical				
			disciplines.				
			4.Score 1 if the				
			training results do				
			not match the				
			design of the				
			training materials				
			which refer to				
			literature and do				
ı			not apply various				
			aspects of				
			intermediate level				
			technical				
			disciplines.				
			alcoipilles.				
			Form of Assessment :				
			Project Results				
			Assessment / Product				
ı			Assessment				
	l l			<u> </u>	L	l	

6	Students are able	1.Students	Criteria:	Project Based	Material:	6%
	to design the application of	are able to	 A score of 4 if the 	Learning	Portamento	
	various aspects of	design basic	results of the	Inquiry	Bibliography:	
	Basic Instrument	technical	exercise are in	Demonstration	J. Concone.	
	techniques based	training	accordance with	Drill	1892. Twenty-	
	on intermediate	materials for	the design of	2 X 50	Five Lessons	
	level etude practice	Intermediate	training materials		for Medium	
	materials in the form of a	Level Basic	that refer to		Voice Op. 10.	
	scheduled practice	Instruments	literature and		New York: G.	
	process.	based on	apply various		Schirmer.	
	•	literature	aspects of			
		2.Students	intermediate level			
		are able to	engineering			
		apply	disciplines.			
		various	2.A score of 3 if the			
		aspects of	results of the			
		basic vocal	training are in			
		techniques	accordance with			
			the design of the			
		based on	training materials			
		etude	which refer to			
		practice materials in	literature but do			
		the form of	not apply various			
		independent	aspects of			
		practice	intermediate level			
			technical			
			disciplines.			
			3.A score of 2 if the			
			training results are			
			not in accordance			
			with the design of			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			4.Score 1 if the			
			training results do			
			not match the			
			design of the			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			Form of Assessment :			
			Project Results			

	,				1	
7	Students are able to design the application of various aspects of Basic Instrument techniques based on intermediate level etude practice materials in the form of a scheduled practice process.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Portamento Bibliography: J. Concone. 1892. Twenty- Five Lessons for Medium Voice Op. 10. New York: G. Schirmer.	6%

	T			1		
8	Students are able	1.Students	Criteria:	Project Based	Material:	8%
	to design the application of	are able to	1.A score of 4 if the	Learning	Portamento	
	various aspects of	design basic	results of the	Inquiry	Bibliography:	
	Basic Instrument	technical	exercise are in	Demonstration	J. Concone.	
	techniques based	training	accordance with	Drill	1892. Twenty-	
	on intermediate	materials for	the design of	2 X 50	Five Lessons	
	level etude practice	Intermediate	training materials		for Medium	
	materials in the form of a	Level Basic	that refer to		Voice Op. 10.	
	scheduled practice	Instruments	literature and		New York: G.	
	process.	based on	apply various		Schirmer.	
	,	literature	aspects of			
		2.Students	intermediate level			
		are able to	engineering			
			disciplines.			
		apply	2.A score of 3 if the			
		various				
		aspects of	results of the			
		basic vocal	training are in			
		techniques	accordance with			
		based on	the design of the			
		etude	training materials			
		practice	which refer to			
		materials in	literature but do			
		the form of	not apply various			
		independent	aspects of			
		practice	intermediate level			
			technical			
			disciplines.			
			3.A score of 2 if the			
			training results are			
			not in accordance			
			with the design of			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			4.Score 1 if the			
			training results do			
			not match the			
			design of the			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			Form of Assessment :			
			Project Results			
			Assessment / Product			
I			Assessment			

9	Students are able	1 04	Criteria:	Project Based		Material:	6%
9	to develop their	1.Students	1.A score of 4 if the	Learning		Seriosa Song	090
	ability to sing/play	are able to		Inquiry		Repertoire	
	musical	design basic	results of the	Demonstration		Library:	
	instruments by	technical	exercise are in	Drill		Prabowo.	
	applying various aspects of	training	accordance with	2 X 50		Budi Utomo.	
	intermediate level	materials for	the design of	27.00		2013.	
	vocal/instrument	Intermediate	training materials			Anthology of	
	techniques through	Level Basic	that refer to			Indonesian	
	presenting	Instruments	literature and			Classical	
	repertoire/songs.	based on	apply various			Music Series	
		literature	aspects of			I: Vocal and	
		2.Students	intermediate level			Piano	
		are able to	engineering			"Seriosa".	
		apply	disciplines.			Jakarta:	
		various	2.A score of 3 if the			Jakarta Arts	
		aspects of	results of the			Council.	
		basic vocal	training are in				
		techniques	accordance with			Material:	
		based on	the design of the			Western	
		etude	training materials			Classical	
		practice	which refer to			Song	
		materials in	literature but do			Repertoire	
		the form of	not apply various			Bibliography:	
		independent	aspects of			Parisotti,	
		practice	intermediate level			Alessandro.	
		P	technical			1922.	
			disciplines.			Anthology of Italian Songs	
			3.A score of 2 if the			of the 17th	
			training results are			and 18th	
			not in accordance			Centuries.	
			with the design of			New York: G.	
			training materials			Schirmer, Inc.	
			which refer to				
			literature and do			Material:	
			not apply various			Classical	
			aspects of			Song	
			intermediate level			Repertoire	
			technical			Library:	
			disciplines.			Composers,	
			4.Score 1 if the			Various. 1986.	
			training results do			56 Songs You	
			not match the			Like to Sing.	
			design of the			New York: G.	
			training materials			Schirmer, Inc.	
			which refer to				
			literature and do				
			not apply various				
			aspects of				
1			intermediate level				
			technical				
			disciplines.				
			a.co.p100.				
			Form of Assessment :				
			Project Results				
			Assessment / Product				
			Assessment				
				l	L	l .	

				Т		
10	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the training results are not in accordance with the design of the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	6%

_	 			1	1	
11	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the training results are not in accordance with the design of intermediate level technical disciplines. 4. A score of 2 if the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta: Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	6%

					l l	
12	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the training results are not in accordance with the design of the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment of Project Results / Product Assessment Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs tof the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs New York: G. Schirmer, Inc.	6%

	T I					1	
13	Students are able	1.Students	Criteria:	Project Based		Material:	6%
	to develop their	are able to	1.A score of 4 if the	Learning		Seriosa Song	
	ability to sing/play	design basic	results of the	Inquiry		Repertoire	
	musical instruments by	technical	exercise are in	Demonstration		Library:	
	applying various	training	accordance with	Drill		Prabowo,	
	aspects of	•		2 X 50		Budi Utomo.	
	intermediate level	materials for	the design of			2013.	
	vocal/instrument	Intermediate	training materials			Anthology of	
	techniques through	Level Basic	that refer to			Indonesian	
	presenting	Instruments	literature and			Classical	
	repertoire/songs.	based on	apply various			Music Series	
		literature	aspects of			I: Vocal and	
		2.Students	intermediate level			Piano	
		are able to	engineering			"Seriosa".	
		apply	disciplines.			Jakarta:	
		various	2.A score of 3 if the			Jakarta Arts	
			results of the			Council.	
		aspects of				Council.	
		basic vocal	training are in			B.d. a. a. a. a. a.	
		techniques	accordance with			Material:	
		based on	the design of the			Western	
		etude	training materials			Classical	
		practice	which refer to			Song	
		materials in	literature but do			Repertoire	
		the form of	not apply various			Bibliography:	
		independent	aspects of			Parisotti,	
		practice	intermediate level			Alessandro.	
		practice	technical			1922.	
			disciplines.			Anthology of	
			3.A score of 2 if the			Italian Songs	
						of the 17th	
			training results are			and 18th	
			not in accordance			Centuries.	
			with the design of			New York: G.	
			training materials			Schirmer, Inc.	
			which refer to				
			literature and do			Material:	
			not apply various			Classical	
			aspects of			Song	
			intermediate level			Repertoire	
			technical			Library:	
			disciplines.			Composers,	
			4.Score 1 if the			Various. 1986.	
						56 Songs You	
			training results do			Like to Sing.	
			not match the			New York: G.	
			design of the			Schirmer, Inc.	
			training materials				
			which refer to				
			literature and do				
			not apply various				
			aspects of				
			intermediate level				
			technical				
			disciplines.				
			uiscipiilles.				
			Form of Assessment :				
			Assessment of Project				
			Results / Product				
			Assessment, Practices /				
			Performance				
1	1 L				l .		

14	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	6%

	1				1	1
15	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	7%

16	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the training results are not in accordance with the design of the training results are not in accordance with the design of training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10.5%
2.	Project Results Assessment / Product Assessment	55.5%
3.	Practice / Performance	29%
4.	Test	5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
 Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
 study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased.

- Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- $\textbf{9.} \quad \textbf{Learning Methods:} \quad \textbf{Small Group Discussion, Role-Play \& Simulation, Discovery Learning, Self-Directed Learning,$ Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.