



Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program

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		SE	ME	ST	ER	R LI	EΑ	RN	INC	G I	PL	ΑN	1							
Courses		CODE			C	ours	e Far	nily			Cre	dit \	Neig	ht		SEME	STER	Co	mpila te	tion
Intermediate Instrument	Level Basic	912210312	0								T=4	P	=0 E	CTS:	6.36		4	Jul	y 18, 2	2024
AUTHORIZAT	TON	SP Develo	Developer Course Cluster Coordinator Study										Study	Progra	am Co	ordin	ator			
																Agı	us Suwa M	ahyono 1.Pd.	o, S.Sı	٦.,
Learning model	Case Studies																			
Program Learning	, ,	ıram that is char	•																	
Outcomes (PLO)	PLO-5	Able to apply mus	•										•							
(1 20)	PLO-12	Master the princip								Ť							es			
	PLO-27	Demonstrate a re	•									•								
	PLO-29	Able to apply logicand technology the	to apply logical, critical, systematic and innovative thinking in the context of developing or implementing sci echnology that pays attention to and applies humanities values in accordance with their field of expertise									g scie ise	nce							
	Program Object	. ,																		
	PO - 1	Able to be responsible for applying an understanding of vocal techniques (singing) including breathing, phintonation, resonance, articulation, interpretation and expression using intermediate level etude materi Indonesian Classical Seriosa songs independently.									, phra aterial	sing, and								
	PO - 2	Able to master the concepts, principles and theories of vocal technique through designing and implementing musica activities. Able to present the results of the training process and presentation of Intermediate Level Basic Instruments based or													sical					
	PO - 3	Able to present th analysis by utilizin	e resu g vario	Its of ous so	the tr	aining s, scie	proce	ess a and te	nd prechno	resei logy	ntatioi -base	n of ed m	Interi edia	media conte	te Lev xtually.	el Bas	ic Instru	ıment	s base	d on
	PO - 4	Able to prepare Instruments.	report	s on	the	resul	ts of	the	trainii	ng p	roces	ss a	ınd p	reser	itation	of Int	:ermedi	ate L	evel E	Basic
	PLO-PO Matrix																			
		P.O		PL	O-5		Р	LO-1	2		PLC	D-27			PLO-2	9	1			
		PO-1															1			
		PO-2																		
		PO-3	+																	
		PO-4								-							1			
		104								<u> </u>							I			
	PO Matrix at the	e end of each lea	arning	staç	ge (S	ub-P	0)													
		D.O.	1																	1
		P.O		ı	ı		1	1		1	_	eek			I				1	4
			1	2	3	4	5	6	7	8	9	-	10	11	12	13	14	15	16	4
		PO-1																		↓
		PO-2																		
		PO-3																1		
		PO-4																		1
		_							1							•				_
Short Course Description		tains understandir s mastery of the sk															nbone,	saxop	hone,	flute
References	Main :																			

- 1. Emil, Prill. 1927. Schule Fur Die Boehm Flute. Berlin: Das ABC der Musikierie.
 2. Jacobs, Frederick.1970. Learn to Play the Flute. USA: Alfred Music Co.
 3. Toshio Takahashi. 1971. Suzuki Flute School, Volume 3, USA: Alfred Publishing Co.,Inc.
 4. Yamaha Music Foundation.1997 Flute I, Tokyo: Yamaha Music Foundation
 5. Suzuki, Shinichi. 2008. Suzuki Violin School Vol 3. USA: Alfred Publishing Co, Inc.

Supporters:

Supporting lecturer

Drs. Heri Murbiyantoro, M.Pd. Agus Suwahyono, S.Sn., M.Pd. Moh Sarjoko, S.Sn., M.Pd. Senyum Sadhana, S.Sn., M.Pd. Budi Dharmawanputra, S.Pd., M.Pd. Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd. Vivi Ervina Dewi, S.Pd., M.Pd.

Wee	stage	Ev	/aluation	Learr Studen	lp Learning, ning methods, nt Assignments, timated time]	Learning materials [References	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (<i>online</i>)]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to explain the concepts, objectives and benefits of Intermediate Level Basic Instruments lectures	1.Students can explain the concept of Intermediate Level Basic Instrument lectures 2.Students can explain the objectives of the Intermediate Level Basic Instruments course 3.Students can explain the benefits of studying Intermediate Level Basic Instruments	Criteria: 1.Score 4 if the explanation is complete and correct. 2.Score 3 if the explanation is complete but not precise. 3.Score 2 if the explanation is incomplete and inaccurate. 4.Score 1 if the explanation is incomplete and inaccurate. Form of Assessment: Participatory Activities,	Direct Learning Lecture Question and answer Discussion 2 X 50		Material: Intermediate Level Basic Instrument Insights Library: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	4%

2	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can explain breathing techniques in the Intermediate Level Basic Instruments 2.Students can explain intonation techniques in Intermediate Level Basic Instruments 3.Students can explain resonance techniques in Intermediate Level Basic Instruments 4.Students can explain phrasering techniques in Intermediate Level Basic Instruments 5.Students can explain phrasering techniques in Intermediate Level Basic Instruments 5.Students can explain articulation techniques in Intermediate Level Basic Instruments	Criteria: 1. Score 4 if the explanation is complete and correct. 2. Score 3 if the explanation is complete but not precise 3. Score 2 if the explanation is incomplete and inaccurate 4. Score 1 if the explanation is incomplete and inaccurate Form of Assessment: Participatory Activities, Tests	Lecture Demonstration Question and Answer Discussion 2 X 50	Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	4%
3	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can apply breathing techniques in Intermediate Level Basic Instruments 2.Students can apply intonation techniques in Intermediate Level Basic Instruments 3.Students can apply resonance techniques in Intermediate Level Basic Instruments 4.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply articulation techniques in Intermediate Level Basic Instruments	Criteria: 1. Score 4 if all aspects of the technique are applied correctly and precisely 2. A score of 3 if all aspects of the technique are applied correctly but not precisely 3. Score 2 if not all aspects of the technique are applied correctly and precisely 4. Score 1 if the explanation is incomplete and inaccurate Form of Assessment: Participatory Activities, Practice/Performance	Drill Demonstration Lecture Questions and Answers Discussion 2 X 50	Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	4%

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4	Students are able to explain breathing techniques, intonation, resonance, phrasing, and articulation, as the main components of the Intermediate Level Basic Instrument.	1.Students can apply breathing techniques in Intermediate Level Basic Instruments 2.Students can apply intonation techniques in Intermediate Level Basic Instruments 3.Students can apply resonance techniques in Intermediate Level Basic Instruments 4.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply the phrasering technique in Intermediate Level Basic Instruments 5.Students can apply articulation techniques in Intermediate Level Basic Instruments	Criteria: 1. Score 4 if all aspects of the technique are applied correctly and precisely 2. A score of 3 if all aspects of the technique are applied correctly but not precisely 3. Score 2 if not all aspects of the technique are applied correctly and precisely 4. Score 1 if all aspects of the technique are not applied correctly and incorrectly Form of Assessment: Participatory Activities, Practice/Performance	Drill Demonstration Lecture Questions and Answers Discussion 2 X 50	Material: Vocal Techniques Reader: Drs. Slamet Raharjo. 1990. Vocal Art Theory. Semarang: Media Wiyata Material: Vocal Techniques Literature: Pra Budidharma. 2001. Farabi Music Library Series Professional Vocal Methods. Jakarta: PT. Elex Media Komputindo	4%

E Studente ere obl	10.1	Cuitouio	Drainet Dans d	Motorial	60/
5 Students are able to design the application of various aspects of Basic Instrument techniques based on intermediate level etude practic materials in the form of a scheduled practic process.	technical training materials for Intermediate Level Basic	exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training are not in accordance with the design of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Portamento Bibliography: J. Concone. 1892. Twenty- Five Lessons for Medium Voice Op. 10. New York: G. Schirmer.	6%
		Results / Product Assessment, Practices / Performance			

7	Students are able	1.Students	Criteria:	Project Based	Material:	6%
	to design the	are able to	1.A score of 4 if the	Learning	Portamento	
	application of	design basic	results of the	Inquiry	Bibliography:	
	various aspects of Basic Instrument	technical	exercise are in	Demonstration	J. Concone.	
	techniques based	training	accordance with	Drill	1892. Twenty-	
	on intermediate	J		2 X 50	Five Lessons	
	level etude practice	materials for	the design of		for Medium	
	materials in the	Intermediate	training materials		Voice Op. 10.	
	form of a	Level Basic	that refer to		New York: G.	
	scheduled practice	Instruments	literature and		Schirmer.	
	process.	based on	apply various			
		literature	aspects of			
		2.Students	intermediate level			
		are able to	engineering			
		apply	disciplines.			
		various	2.A score of 3 if the			
		aspects of	results of the			
		basic vocal	training are in			
		techniques	accordance with			
		based on	the design of the			
		etude	training materials			
		practice	which refer to			
		materials in	literature but do			
		the form of	not apply various			
		independent	aspects of			
		practice	intermediate level			
		practice	technical			
			disciplines.			
			3.A score of 2 if the			
			results of the			
			training are not in			
			accordance with			
			the design of the			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			4.Score 1 if the			
			training results do			
			not match the			
			design of the			
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
			disciplines.			
			Form of Assessment :			
			Assessment of Project			
			Results / Product			
			Assessment Practices /			
			Assessment, Practices / Performance			

Students are able to design the agree able to design basic experiments. Basic Instruments techniques based on intermediate level etude practice process. Project Based Pr	to design the application of various aspects of Basic Instrument techniques based on intermediate level etude practice process. Students aspects of Basic vocal techniques based on etude practice materials in the form of a scheduled practice process. Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice Students are considered in the form of independent practice Students are considered in the form of independent practice Students are considered in the form of independent practice Students are considered in the form of independent practice Students are solved in the form of independent practice Students are solved in the form of independent practice Students are solved in the form of independent practice Students are able to apply various aspects of intermediate level technical disciplines. State of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. State of intermediate level technical disciplines State of i	
Project Results Assessment / Product	literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Project Results	are able to design basic technical espects of seed and training materials for intermediate Level Basic instruments based on literature 2. Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice. 3. Store of 2 if the results of the estable practice materials in the form of independent practice. 3. A sore of 2 if the results of the results of the fraining materials which refer to literature and do not apply various aspects of intermediate level techniques. 3. A sore of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level techniques. 3. A sore of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level techniques. 4. Sore of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 5. A sore of 2 if the training are not in accordance with the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the training materials which refer to literature and do not match the design of the traini

9	Students are able	1.Students	Criteria:	Project Based		Material:	6%
	to develop their	are able to	1.A score of 4 if the	Learning		Seriosa Song	
	ability to sing/play musical	design basic	results of the	Inquiry		Repertoire	
	instruments by	technical	exercise are in	Demonstration		Library:	
	applying various	training	accordance with	Drill		Prabowo,	
	aspects of	•	the design of	2 X 50		Budi Utomo.	
	intermediate level	materials for	9			2013.	
	vocal/instrument	Intermediate	training materials			Anthology of	
	techniques through	Level Basic	that refer to			Indonesian	
	presenting	Instruments	literature and			Classical	
	repertoire/songs.	based on	apply various			Music Series	
		literature	aspects of			I: Vocal and	
		Students	intermediate level			Piano	
		are able to	engineering			"Seriosa".	
		apply	disciplines.		,	Jakarta:	
		various	2.A score of 3 if the		,	Jakarta Arts	
		aspects of	results of the			Council.	
		basic vocal	training are in				
			accordance with			Material:	
		techniques				Western	
		based on	the design of the			western Classical	
		etude	training materials				
		practice	which refer to			Song Repertoire	
		materials in	literature but do			Bibliography:	
		the form of	not apply various			Parisotti,	
		independent	aspects of			Parisotti, Alessandro.	
		practice	intermediate level				
			technical			1922.	
			disciplines.			Anthology of	
			3.A score of 2 if the			Italian Songs	
			results of the			of the 17th	
			training are not in			and 18th	
			<u> </u>			Centuries.	
			accordance with			New York: G.	
			the design of the		,	Schirmer, Inc.	
			training materials				
			which refer to			Material:	
			literature and do			Classical	
			not apply various			Song	
			aspects of			Repertoire	
			intermediate level			Library:	
			technical			Composers,	
			disciplines.			Various. 1986.	
			4.Score 1 if the			56 Songs You	
			training results do			Like to Sing.	
			not match the			New York: G.	
						Schirmer, Inc.	
			design of the			•	
			training materials				
			which refer to				
			literature and do				
			not apply various				
			aspects of				
			intermediate level				
			technical				
			disciplines.				
			uiscipiilles.				
			Form of Assessment :				
			Assessment of Project				
			Results / Product				
			Assessment, Practices /				
			Performance				

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10	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	6%

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11	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training are not in accordance with the design of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50		Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	6%

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12	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You	6%
		practice	which refer to		Song Repertoire	
		the form of independent	not apply various aspects of		Parisotti, Alessandro.	
		practice	technical disciplines.		Anthology of Italian Songs	
			results of the training are not in		and 18th Centuries.	
			the design of the training materials		Schirmer, Inc.	
			literature and do		Classical	
			intermediate level		Library: Composers,	
			disciplines. 4.Score 1 if the training results do not match the		56 Songs You Like to Sing. New York: G.	
			design of the training materials which refer to literature and do		Schirmer, Inc.	
			not apply various aspects of intermediate level technical			
			disciplines. Form of Assessment :			
			Assessment of Project Results / Product Assessment, Practices /			
			Performance			

Students are able to develop their are able to develop their ability to sirely play in surplying various aspects of applying various aspects of intermediate techniques through presenting repertoire/sorgs. I a subject of every the condition of the continues are able to apply various aspects of apply various are able to apply various aspects of intermediate level engineering repertoire/sorgs. I a subject of apply various aspects of intermediate level engineering repertoire/sorgs. I a subject of apply various aspects of intermediate level engineering disciplines. I a subject of apply various aspects of intermediate level engineering disciplines. I a subject of apply various aspects of intermediate level engineering disciplines. I a subject of apply various aspects of intermediate level engineering disciplines. I a subject of intermediate level engineering disciplines. I a subject of intermediate level engineering are in a coordance with the design of the training are in a coordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training are not in accordance with the design of the training areas to of the training areas to on the training areas to accordance with th				ı	T	ı	
Results / Product Assessment, Practices / Performance	to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting	are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2. Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent	1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training are not in accordance with the design of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment of Project Results / Product Assessment, Practices /	Learning Inquiry Demonstration Drill		Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G.	6%

14	Students are able	1 04	Critoria	Project Paged	Material:	6%
14	to develop their	1.Students	Criteria:	Project Based		6%
	ability to sing/play	are able to	1.A score of 4 if the	Learning Inquiry	Seriosa Song Repertoire	
	musical	design basic	results of the	Demonstration	Library:	
	instruments by	technical	exercise are in	Drill	Prabowo,	
	applying various aspects of	training	accordance with	2 X 50	Budi Utomo.	
	intermediate level	materials for	the design of	2,7,00	2013.	
	vocal/instrument	Intermediate	training materials		Anthology of	
	techniques through	Level Basic	that refer to		Indonesian	
	presenting	Instruments	literature and		Classical	
	repertoire/songs.	based on	apply various		Music Series	
		literature	aspects of		I: Vocal and	
		Students	intermediate level		Piano	
		are able to	engineering		"Seriosa".	
		apply	disciplines.		Jakarta:	
		various	2.A score of 3 if the		Jakarta Arts	
		aspects of	results of the		Council.	
		basic vocal	training are in			
		techniques	accordance with		Material:	
		based on	the design of the		Western	
		etude	training materials		Classical	
		practice	which refer to		Song	
		materials in	literature but do		Repertoire	
		the form of	not apply various		Bibliography:	
		independent	aspects of		Parisotti, Alessandro.	
		practice	intermediate level		1922.	
		•	technical		Anthology of	
			disciplines.		Italian Songs	
			3.A score of 2 if the		of the 17th	
			results of the		and 18th	
			training are not in		Centuries.	
			accordance with		New York: G.	
			the design of the		Schirmer, Inc.	
			training materials			
			which refer to		Material:	
			literature and do		Classical	
			not apply various		Song	
			aspects of		Repertoire	
			intermediate level		Library:	
			technical		Composers,	
			disciplines.		Various. 1986.	
			4.Score 1 if the		56 Songs You	
			training results do		Like to Sing. New York: G.	
			not match the		Schirmer, Inc.	
			design of the		Schilliner, Inc.	
			training materials			
			which refer to			
			literature and do			
			not apply various			
			aspects of			
			intermediate level			
			technical			
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			p			
			Form of Assessment :			
			Assessment of Project			
			Results / Product			
			Assessment, Practices /			
			Performance			

4.5	Ctudente	1	Ouitania.	Dunings David	Banka wind	00/
15	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1.A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2.A score of 3 if the results of the training are in accordance with the design of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3.A score of 2 if the results of the training are not in accordance with the design of the training are not in accordance with the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4.Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Assessment contacts of Project Results / Product Assessment, Practices / Performance	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	6%

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16	Students are able to develop their ability to sing/play musical instruments by applying various aspects of intermediate level vocal/instrument techniques through presenting repertoire/songs.	1.Students are able to design basic technical training materials for Intermediate Level Basic Instruments based on literature 2.Students are able to apply various aspects of basic vocal techniques based on etude practice materials in the form of independent practice	Criteria: 1. A score of 4 if the results of the exercise are in accordance with the design of training materials that refer to literature and apply various aspects of intermediate level engineering disciplines. 2. A score of 3 if the results of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training materials which refer to literature but do not apply various aspects of intermediate level technical disciplines. 3. A score of 2 if the results of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training results do not match the design of the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. 4. Score 1 if the training materials which refer to literature and do not apply various aspects of intermediate level technical disciplines. Form of Assessment: Product Assessment / Product Assessment	Project Based Learning Inquiry Demonstration Drill 2 X 50	Material: Seriosa Song Repertoire Library: Prabowo, Budi Utomo. 2013. Anthology of Indonesian Classical Music Series I: Vocal and Piano "Seriosa". Jakarta: Jakarta Arts Council. Material: Western Classical Song Repertoire Bibliography: Parisotti, Alessandro. 1922. Anthology of Italian Songs of the 17th and 18th Centuries. New York: G. Schirmer, Inc. Material: Classical Song Repertoire Library: Composers, Various. 1986. 56 Songs You Like to Sing. New York: G. Schirmer, Inc.	14%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	8%
2.	Project Results Assessment / Product Assessment	54%
3.	Practice / Performance	34%
4.	Test	4%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
 Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
 study program obtained through the learning process.
- study program obtained through the learning process.

 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased.

- Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- $9. \quad \textbf{Learning Methods:} \ \, \textbf{Small Group Discussion, Role-Play \& Simulation, Discovery Learning, Self-Directed Learning$ Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
 12. TM=Face to face, PT=Structured assignments, BM=Independent study.