

Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Music Arts Study Program

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SEMESTER LEARNING PLAN													
Courses				CODE		Course Family			Credit Weight			SEMESTER	Compilation Date
Advance	d Pia	no Instruments		9122102027					T=2 P	=0 ECTS=	3.18	2	July 19, 2024
AUTHOR	RIZAT	TION		SP Develope	r			Course	Cluster	Coordinato	r	Study Progra Coordinator	
												Agus Suwahyono, S.Sn., M.Pd.	
Learning model	l	Project Based L	earnin.	g									
Program		PLO study pro	gram t	that is charg	ed to the cou	ırse							
Learning		Program Object	ctives	(PO)									
(PLO)		PLO-PO Matrix	(
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		PO Matrix at th	e end	of each lear	ning stage (S	Sub-PO)							
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Short Course Descript	tion	This course cont the characteristic techniques for us	c shape	e of the piano	musical instru	strument te ument and	chnical kr how to us	nowledge se and c	and skil are for it	ls. The disc :. The next	ussio discu	n begins with ssion includes	understanding s attitudes and
Referen	ces	Main :											
 Beyer, Ferdinand. First Les Ferrante, Damon. Piano So Palmer, Williard A, Manus, Publishing Co., Inc. Palmer, Williard A, Manus, Publishing Co., Inc. maranGraphics Developm Thomson Course Technology 			on. Piano Scale I A, Manus, Mo Inc. I A, Manus, Mo Inc. Development	es Chords Arpe orton, Lethco, A orton, Lethco, A Group. MARA	eggios Less Amanda Vid Amanda Vid AN ILLUST	sons. USA ck. 2001. ck. 2005. RATED F	Alfred 19 Alfred 19 Alfred 19 Piano . U	9s Basic	Adult All In	One	Course level 2	2 . USA: Alfred	
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Support lecturer	ing	Dhani Kristiandri Budi Dharmawar					ı						r
Week-	eac				luation			Student Assignments, [Estimated time]		Learning materials [References	Assessment Weight (%)		
	(Su	b-PO)	li	ndicator	Criteria &	Form	Offline (offline	Onli	ne (<i>online</i>))	1	
(1)		(2)		(3)	(4)		(5	5)		(6)		(7)	(8)

1	Able to identify the characteristics of the shape of a piano musical instrument, how to use and care for a piano musical instrument	1.Students are able to name the different types of piano shapes. 2.Students are able to perform piano playing positions well and correctly. 3.Students are able to maintain the piano properly and correctly.	Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared in adequate if you are not able to answer descriptive question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.	Lectures, questions and answers, demonstrations. 1 X 50		0%
2	Able to identify the characteristics of the shape of a piano musical instrument, how to use and care for a piano musical instrument	1. Students are able to name the different types of piano shapes. 2. Students are able to perform piano playing positions well and correctly. 3. Students are able to maintain the piano properly and correctly.	Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared in answer 1 practical question. Students are declared in adequate if you are not able to answer all the description questions and all the practice questions.	Lectures, questions and answers, demonstrations. 1 X 50		0%
3	Able to identify the characteristics of the shape of a piano musical instrument, how to use and care for a piano musical instrument	1. Students are able to name the different types of piano shapes. 2. Students are able to perform piano playing positions well and correctly. 3. Students are able to maintain the piano properly and correctly.	Criteria: Students are declared very good if they are able to answer 2 descriptive questions and 1 practical question. Students are declared good if they are able to answer 1 descriptive question and 1 practical question. Students are declared adequate if they are not able to answer descriptive questions but can answer 1 practical question. Students are declared inadequate if you are not able to answer all the description questions and all the practice questions.	Lectures, questions and answers, demonstrations. 1 X 50		0%

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scales with their right, firgers. 2. Suddents are about the C. G. D. A. Emajor scales with mer left fingers. A Emajor scales with mer left fingers. 5. Able to play C. G. D. A. Emajor 1 octave alternately using the fingers. 5. Able to play C. G. D. A. Emajor 2. Students are declared good of the play the scales C. G. D. A. Emajor 1 octave alternately using the fingers. 5. Able to play C. G. D. A. Emajor 2. Students are declared desirilicient if they are able to play the scales and the hand at an investigation of the play the scales and the hand at an investigation of the play the scales and the hand at an investigation of the play the C. G. D. A. Emajor scales with the play the color of the scales and the hand at an investigation of the play the C. G. D. A. Emajor scales with the play the color of the scales and the hand at an investigation of the play the C. G. D. A. Emajor scales with the play the C. G. D. A. Emajor scales with the play the C. G. D. A. Emajor scales with the play the C. G. D. A. Emajor scales with the play the C. G. D. A. Emajor scales with the play the C. G. D. A. Emajor scales with the play the color of the year with the play the C. G. D. A. Emajor scales with the play the color of the year scale to play the C. G. D. A. Emajor scales with the play the color of the year scale to play the C. G. D. A. Emajor scales of the play the color of the year scale to play the color of the year and the top the play the color of the year and the top the play the color of the year and the top the play the color of the year and the top the play the color of the		scales.	the C, G, D,	declared very			
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sable to play (F. G., D. A. E major scales with impers. 5 Able to play C. G. D. A. E major scales with play the C. G. D. A. E major scales with mer right hand and the right hand with an irregular tempo. Students are declared sufficient if they are able to play the c. G. D. A. E major . 1 coaches c. G. D. A. E major . 2 declared deficient if they are able to play the c. G. D. A. E major . 3 coaches C. G. D. A. E major . 3 coaches C. G. D. A. E major . 4 coaches C. G. D. A. E major . 5 coaches C.				alternately using			
the C, G, D, A, E major scales with their lott fingers. 5. Able to play C, G, D, A, E major scales with and interpolation and interpolati							
Seales with their left fingers. 5 About to play C. G. O. A. E. major of scales of the part of the par							
scales with their left fingers. Students are declared good if they are sale to fly the scales C, C, D, A, E major scales with their right fingers. Able to play C, G, D, A, E major scales with their right fingers. Able to play C, G, D, A, E major scales with their right finance and the right hand and left hand at an electrose scale with their right finance and their right finance and the right hand and left hand at an animpular tempo. Students are declared deficient if they are unable to play the C, G, D, A, E major scales with their right finance and the right hand and left hand at an animpular tempo. Students are declared every alternated with an animpular tempo. Students are declared every alternated with an animpular tempo. Students are declared every alternated with an animpular tempo. Students are able to play the C, G, D, A, E major scales with their left fingues. Finance and the right hand and left hand at an animpular tempo. Students are able to play the C, G, D, A, E major scales with the right hand and left hand with an immunity animpular tempo. Students are able to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 2 cales with their left mand and left hand with an immunity animpular tempo. Students are able to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 2 cales with the right hand and left hand with an immunity animpular tempo. Students are able to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to play the C, G, D, A, E major 1 catware aller to							
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S. D. A. E. Emajor 1 cotave alternately using the right hand and left hand defined sufficient if they are able to play the C. G. D. A. E. Emajor 1 cotave scale using the right hand and left hand with an an able to play the C. G. D. A. E. Emajor 1 cotave scale using the right hand and left hand and left hand and left hand with an irregular tempo. 5 Able to play C. G. D. A. E. Emajor 1 cotave scale alternately using the right hand and left hand and left hand and left hand with an irregular tempo. 5 Able to play C. G. D. A. E. Emajor 2 cotave alternately using the right hand and left hand and left hand with an irregular tempo. 5 D. A. E. Emajor 2 cotave alternately using the right hand and left hand with an irregular tempo. Students are declared good if they are able to play the scales C, G. D. A. E. C. D. D. A. E. C. D. D. A.			iingers.				
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irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 5							
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fi they are able to play the C, G, D, A, E major 1 cutave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable of the play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their right fingers. 3. Students are able to play the C, G, D, A, E major 1 cotave scales C,				Students are			
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A E major 1 octave scale using the right hand with an irregular tempo. 2 Students are able to play scales. 5 Able to play C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their right fingers. 3. Students are able to play the C, G, D, A, E major scales with their right fingers. 4. E major scales with their right fingers. 5. Students are able to play the C, G, D, A, E major loctave alternately using the right hand and left hand at a left hand with an irregular tempo. 5. Students are declared good if they are able to play the constant tempo. 5. Students are declared good if they are able to play the constant tempo. 5. Students are declared good if they are able to play the constant tempo. 5. Students are declared sufficient if they are able to play the constant and left hand with an irregular tempo. 5. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Semanor tempo. 2. Semanor tempo. 3. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Semanor tempo. 3. Semanor tempo. 4. E major 1 octave scale using the right hand and left hand with an irregular tempo. 4. E major 1 octave scale alternately using the right hand and left	1						
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G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right lift hey are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if	questions and answers, demonstrations.		0%
1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to	questions and answers, demonstrations.		0%
alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C,	questions and answers, demonstrations.		0%
the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand with an irregular tempo.	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major	questions and answers, demonstrations.		0%
left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand with an irregular tempo.	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave	questions and answers, demonstrations.		0%
irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using	questions and answers, demonstrations.		0%
Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and	questions and answers, demonstrations.		0%
declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an	questions and answers, demonstrations.		0%
if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo.	questions and answers, demonstrations.		0%
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A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient	questions and answers, demonstrations.		0%
octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to	questions and answers, demonstrations.		0%
using the right hand with an irregular tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D,	questions and answers, demonstrations.		0%
hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1	questions and answers, demonstrations.		0%
irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale	questions and answers, demonstrations.		0%
2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right	questions and answers, demonstrations.		0%
declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave at least of they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an	questions and answers, demonstrations.		0%
if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave alternately using the right hand with an irregular tempo.	questions and answers, demonstrations.		0%
to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are	questions and answers, demonstrations.		0%
to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are	questions and answers, demonstrations.		0%
D, A, E major 1 octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient	questions and answers, demonstrations.		0%
octave scale alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable	questions and answers, demonstrations.		0%
alternately using the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, G,	questions and answers, demonstrations.		0%
the right hand and left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1	questions and answers, demonstrations.		0%
left hand at an	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo.	questions and answers, demonstrations.		0%
	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using	questions and answers, demonstrations.		0%
inequial tempe.	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand with an irregular tempo.	questions and answers, demonstrations.		0%
100000000000000000000000000000000000000	5	D, A, E major	able to play the C, G, D, A, E major scales with their right fingers. 2. Students are able to play the C, G, D, A, E major scales with their left	1.Students are declared very good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand at a constant tempo. Students are declared good if they are able to play the scales C, G, D, A, E major 1 octave alternately using the right hand and left hand with an irregular tempo. Students are declared sufficient if they are able to play the C, G, D, A, E major 1 octave scale using the right hand with an irregular tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale alternately using the right hand and left hand and left hand and left hand at an	questions and answers, demonstrations.		0%

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6	Able to play C, G,	Students can play	Criteria:	Lectures,		0%
	D, A, E major	the C, G, D, A, E	1.Students are	questions and		
	scales with two	major scales with	declared very	answers,		
	hands	two hands simultaneously	good if they are	demonstrations.		
		Simultaneously	able to play the C,	1 X 50		
			G, D, A, E major			
			scale 1 octave			
			with two hands			
			simultaneously			
			using a fixed			
			tempo. Students			
			are declared good			
			if they are able to			
			play the C, G, D,			
			A, E major scale 1			
			octave with two			
			hands			
			simultaneously			
			using a variable			
			tempo. Students			
			are deemed			
			sufficient if they			
			are able to play			
			the C and G			
			major scales 1			
			octave, with two			
			hands			
			simultaneously			
			using a fixed			
			tempo.			
			2.Students are			
			declared deficient			
			if they are unable			
			to play the C, G,			
			D, A, E major 1			
			octave scale with			
			two hands			
			simultaneously			
			using an irregular			
			tempo.			
			tempo.			
7	Able to play C. G.	Students can play	Criteria:	Lectures		0%
7	Able to play C, G, D, A, E major	Students can play the C, G, D, A, E	Criteria:	Lectures,		0%
7	D, A, E major scales with two	Students can play the C, G, D, A, E major scales with	±.otaaciito aic	questions and		0%
7	D, A, E major	major scales with two hands	declared very	questions and answers,		0%
7	D, A, E major scales with two	major scales with	declared very good if they are	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C,	questions and answers,		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D,	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D,	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo.	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable to play the C, G,	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2. Students are declared deficient if they are unable to play the C, G, D, A, E major 1	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale with	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale with two hands simultaneously using a fixed tempo.	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale with two hands	questions and answers, demonstrations.		0%
7	D, A, E major scales with two	major scales with two hands	declared very good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a fixed tempo. Students are declared good if they are able to play the C, G, D, A, E major scale 1 octave with two hands simultaneously using a variable tempo. Students are deemed sufficient if they are able to play the C and G major scales 1 octave, with two hands simultaneously using a fixed tempo. 2.Students are declared deficient if they are unable to play the C, G, D, A, E major 1 octave scale with two hands simultaneously using a fixed tempo.	questions and answers, demonstrations.		0%

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8	Students are able to answer Sub- summative exam questions well and correctly	1.Students can write essays on the differences in characteristics of several types of piano. 2.Students can play scales	Criteria: Students are declared very good if they are able to answer 2 description questions and 2 practice questions well and correctly. Students are declared good if they are able to answer 1 description question and 2 practice questions well and correctly. Students are declared adequate if they are able to answer 1 question. description and 1 practical question item well and correctly. Students are declared lacking if they are not able to answer 2 description questions and 2 practical questions and 2 practical questions well and correctly.	Written test and practical test 1 X 50			0%
9	Able to play scales C, G, D, A, E major (1 Octave), and a, d, e Minor (harmonious and melodic) and can play Etude in Beyer's book	1.Students are able to play the scales C, G, D, A, E major (1 octave), and a, d, e minor (harmonious and melodic). 2.Students are able to play the etude in Beyer's book	Criteria: Students are declared very good if they are able to play scales at a fixed tempo, and can play etudes in Beyer's book at a fixed tempo. Students are declared good if they are able to play scales at a fixed tempo, and can play etudes in Beyer's book at a fixed tempo, Students are declared It is sufficient if they are able to play the scales at a fixed tempo, and can play the etudes in Beyer's book at a fixed tempo, and can play the peudes in Beyer's book at a fixed tempo. Students are declared deficient if they are not able to play the scales at a fixed tempo, and can play the etudes in the Beyer book at a fixed tempo, and can play the etudes in the Beyer book at a fixed tempo.	Lectures, questions and answers, demonstrations. 1 X 50			0%
10	Play and interpret the etude in Beyer's book with technique and expression	Students are able to play etude number 1 to etude number 50 in Beyer's book according to their technique and expression		Lectures, questions and answers, demonstrations. 2 X 50			0%

11	Play and interpret the etude in Beyer's book with technique and expression	Students are able to play etude number 1 to etude number 50 in Beyer's book according to their technique and expression	Criteria: Students are declared very good if they are able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared good if they are able to play the etude in Beyer's book according to the technique and expression at an unfixed tempo. Students are declared adequate if their ability to play the etude in Beyer's book is not appropriate. technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%
12	Play and interpret the etude in Beyer's book with technique and expression	Students are able to play etude number 1 to etude number 50 in Beyer's book according to their technique and expression	Criteria: Students are declared very good if they are able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared good if they are able to play the etude in Beyer's book according to the technique and expression at an unfixed tempo. Students are declared adequate if their ability to play the etude in Beyer's book is not appropriate. technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed expression at a fixed tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%
13	Play and interpret the etude in Beyer's book with technique and expression	Students are able to play etude number 61 to etude number 80 in Beyer's book according to their technique and expression	Criteria: Students are declared very good if they are able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared good if they are able to play the etude in Beyer's book according to the technique and expression at an unfixed tempo. Students are declared adequate if their ability to play the etude in Beyer's book is not appropriate. technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%

14	Play and interpret the etude in Beyer's book with technique and expression	Students are able to play etude number 61 to etude number 80 in Beyer's book according to their technique and expression	Criteria: Students are declared very good if they are able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared good if they are able to play the etude in Beyer's book according to the technique and expression at an unfixed tempo. Students are declared adequate if their ability to play the etude in Beyer's book is not appropriate. technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%
15	Play and interpret the etude in Beyer's book with technique and expression	Students are able to play etude number 91 to etude number 100 in Beyer's book according to their technique and expression	Criteria: Students are declared very good if they are able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared good if they are able to play the etude in Beyer's book according to the technique and expression at an unfixed tempo. Students are declared adequate if their ability to play the etude in Beyer's book is not appropriate, technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression at a fixed tempo.	Lectures, questions and answers, demonstrations. 2 X 50		0%
16	Students are able to answer Summative Examination questions well and correctly	Students are able to play the etudes in Beyer's book according to their technique and expression	Criteria: Students are declared very good if they are able to play the 5 etude numbers in Beyer's book according to their technique and expression at a fixed tempo. Students are declared good if they are able to play the 4 etude numbers in Beyer's book according to their technique and expression at an unfixed tempo. The etude in Beyer's book does not match the technique and expression with a fixed tempo. Students are declared deficient if they are not able to play the etude in Beyer's book according to the technique and expression with a fixed tempo. Students	2 X 50 Practice Test		0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
 Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
 study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on
 predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased.
 Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.