



**Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Music Arts Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight		SEMESTER	Compilation Date																																	
Song	9122102107		T=2	P=0	ECTS=3.18	3 July 19, 2024																																	
AUTHORIZATION		SP Developer	Course Cluster Coordinator		Study Program Coordinator																																		
			Agus Suwahyono, S.Sn., M.Pd.																																		
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="width: 50px; height: 20px;">P.O</td></tr> </table>					P.O																																
P.O																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 30px; height: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 20px;">1</td><td style="width: 20px;">2</td><td style="width: 20px;">3</td><td style="width: 20px;">4</td><td style="width: 20px;">5</td><td style="width: 20px;">6</td><td style="width: 20px;">7</td><td style="width: 20px;">8</td><td style="width: 20px;">9</td><td style="width: 20px;">10</td><td style="width: 20px;">11</td><td style="width: 20px;">12</td><td style="width: 20px;">13</td><td style="width: 20px;">14</td><td style="width: 20px;">15</td><td style="width: 20px;">16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	Basic knowledge and practice of presenting songs in the form of Tembang Dolanan and Surakarta style Macapat songs in the Slendro style and Pelog style.																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. Dra. Sukatmi Susantina, M.Hum. 2009. Tembang Macapat. Panji Pustaka Yogyakarta. 2. Hardjosoebroto,1985. PedhotanTembang Macapat , Javanologi Yogyakarta 3. Marto Pangrawit 1988. Dibuang Sayang,Lagu dan Cakepan Gerongan Gending Gaya Surakarta. Seti-Aji 1D bekerja sama dengan ASKI Surakarta. 4. Purwadi dan Afendy Widayat. 2005. Seni Karawitan Jawa . Yogyakarta : Pustaka Sakti. 5. Rahayu Supanggah. 2007. Bothek 19an II. Surakarta. STSI Press. . 																																						
	Supporters:																																						
Supporting lecturer	Joko Winarko, S.Sn., M.Sn.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Discussion of the meaning of Tembang: Explaining the meaning of Tembang Function and meaning of Tembang in art Variety of Tembang in Javanese art	Students are expected to be able to understand the meaning, function and meaning of Tembang both independently and in other arts.	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Scientific Lecture Demonstration Questions and Answers 2 X 50			0%
2	Discussion about the Titilaras Variety (Laras Slendro)	understand Titilaras LAars Slendro	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	LecturesQuestions and AnswersDemonstrationAudio Visual 2 X 50			0%
3	Discussion about the Titilaras Variety (Laras Slendro)	understand Titilaras LAars Slendro	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	2 X 50 Demonstration and Practice			0%
4	Understanding and Practice of Titilaras Pelog	Students can present Titilaras Pelog well and correctly	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Question and answer audio visual 2 X 50			0%

5	Understanding and Practice of Titaras Pelog	Students can present Titaras Pelog well and correctly	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Question and answer audio visual 2 X 50			0%
6	Understanding and Practice of the Dolanan Song "Ilir-Ilir Laras Slendro Pathet Manyura"	Practice of the Dolanan song "Ilir-Ilir Laras Slendro Pathet Manyura"	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Questions and Answers Audio Visual 2 X 50			0%
7	Understanding and Practice of Tembang Dolanan "Menthog Laras Pelog Pathet Nem"	Practice Tembang Dolanan "Menthog Laras Pelog Pathet Nem"	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Demonstration talk question and answer audio visual 2 X 50			0%
8	Sub Summative Exam	Understanding and Practice of Laras Slendro and Laras pelog in the form of the dolanan piece "Ilir-Ilir and Menthog"	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	USS 2X50			0%

9	Understanding of the procedures for singing the Macapat song	Understanding and Practice of Tembang Macapat	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Question and answer Audio Visual 2 X 50			0%
10	Understanding of the procedures for singing the Macapat song	Understanding and Practice of Tembang Macapat	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Question and answer Audio Visual 2 X 50			0%
11	Understanding of the procedures for singing the Macapat song	Understanding and Practice of Tembang Macapat	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Questions and Answers Audio Visual 2 X 50			0%
12	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

13	Understanding of the procedures for singing the Macapat song	Understanding and Practice of Tembang Macapat	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Question and answer Audio Visual 2 X 50			0%
14	Understanding of the procedures for singing the Macapat song	Understanding and Practice of Tembang Macapat	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	Lecture Demonstration Questions and Answers Audio Visual 2 X 50			0%
15	Consolidation of Titalaras slendro and pelog offerings in the form of gending dolanan and macapat songs.	Understanding of the procedures for singing Titalaras slendro and pelog in the form of gending dolanan and tembang macapat.	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	2 X 50 Demonstration			0%
16	Final exams	Tembang Practice (Macapat, Dolanan) in Titalaras Slendro and Pelog	Criteria: 1.ASSESSMENT RUBRIC 2.SCORE 3.CRITERIA 4.4 5.Complete and precise explanation 6.3 7.Complete explanation but not precise 8.2 9.The explanation is incomplete and inaccurate 10.1 11.Explanations are incomplete and inaccurate	UAS 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.