

Universitas Negeri Surabaya Faculty of Engineering, Mechanical Engineering Education Undergraduate Study Program

Document Code

	SEMEST	ER LEA	RNING	PLAN
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SEMESTER LEARNING PLAN																			
Courses			CODE			Course Family			nily		Cro	edit V	Veigh	ì.	s	EMES	STER	Com	pilation
Automotive E	ngineering Draw	ing	8320303241			Compulsory St							77	2		July	17, 2024		
AUTHORIZAT	ION		SP Developer					ojec		se Cl	luster	Coor	dinato		tudy l	Progra nator	am		
															Ir. Wahyu Dwi Kurniawan, S.Pd., M.Pd.				
Learning model	Project Based L	roject Based Learning																	
Program Learning	PLO study pro	grar	n that is cha	rged	to t	he c	ours	е											
Outcomes (PLO)			to apply and a ughout life	analy	ze pe	edago	ogica	l con	pete	encies	in m	echai	nical e	nginee	ring e	ducati	on co	ntinuo	usly
	PLO-10	Have	e an understar	nding	of m	ather	natic	s and	d bas	sic me	echan	ical e	ngine	ering					
	Program Object	ctive	s (PO)																
	PO - 1	Stud	ents have goo	d mo	rals,	ethic	s and	l pers	sona	lity wl	nen p	articip	oating	in lect	ure ac	tivities	S.		
	PO - 2	Stud syml	ents have kno ools, drawing n	owled nach	dge d ine p	of pro arts a	ocedi and n	ıres nakin	for g wo	drawii orking	ng pi draw	eces, ings.	spec	ial dra	wings	, givin	ıg size	es, giv	ring work
			ents have skill ing machine p									jiving	meası	uremer	nts, gi	ving w	orkma	ınship	symbols,
	PO - 4	Stud solvi	ents are able ng problems fa	to in	terac profe	t and	l wor ally i	k tog n the	ethe field	er in t	eams ngine	s, be i ering,	respor espe	nsible, cially ir	think n imag	logica je des	lly and	l intell activit	igently in ies.
	PLO-PO Matrix	(
			P.O PO-1 PO-2 PO-3 PO-4		PL	_O-6			PLO	D-10									
	PO Matrix at th	ne er	nd of each le	arniı	ng st	age	(Sul	-PO)										
			P.O									Wee	ek						
			·	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		Р	O-1																
			O-2																
		Р	O-3																
		Р	O-4																
Short Course Description	Students can un and make workin	ders ng dra	tand how to d awings.	raw	cuts,	spec	ial d	rawin	gs,	give r	neası	ureme	ents, g	jive wo	ork sy	mbols	, draw	mach	iine parts
References	Main :																		

- [1] Anwari. 1978. Menggambar Teknik Mesin 2. Jakarta: Departemen Pendidikan dan Kebu.
 [2] Baharudin Yakob. 1979. Menggambar Mesin 3. Jakarta: Departemen Pendidikan dan Kebu.
 [3] Juhana Ohan, Suratman. M. 2000. Menggambar Teknik Mesin. Bandung: Pustaka Grafika.
 [4] Marbun, Moyn. 1993. Menggambar Teknik Mesin. Bandung: Penerbit M2S.
 [5] Sato Takhesi, Sugiarto. 1986. Menggambar Mesin. Jakarta: Pradnya Paramita.
 [6] Yogaswara, Eka. 2004. Membaca Gambar Teknik SMK. Bandung: Armico
- [1] Anwari. 1978. Menggambar Teknik Mesin 2. Jakarta: Departemen Pendidikan dan kebudayaan [2] Baharudin Yakob. 1979. Menggambar Mesin 3. Jakarta: Departemen Pendidikan dan Kebudayaan.

Supporters:

Supporting lecturer

Diastian Vinaya Wijanarko, S.T., M.T.

Week-	Final abilities of each learning stage	Ev	Evaluation Help Learning, Learning methods, Student Assignments, [Estimated time]				Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (<i>online</i>)	References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Be able to mention various technical drawing equipment	Choose a drawing tool that suits your needs	Criteria: 1.Able to show each drawing tool and its function 2.Able to draw using drawing equipment Form of Assessment: Participatory Activities	Question and answer discussion lecture and 3 X 50 exercises		Material: Be able to mention various technical drawing equipment. Reference: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
2	Able to draw lines and letters	Skilled at drawing lines with different thicknesses Skilled at drawing letters using a letter mall	Criteria: 1.Be able to name various types of lines. 2.Be able to explain the function of each type of line. 3.Able to explain various types of letters. 4.Able to draw lines according to procedures. Form of Assessment: Participatory Activities	Lectures, discussions, questions and answers, exercises and assignments 6 X 50		Material: Able to draw lines and letters. Reference: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
3			Form of Assessment : Participatory Activities			Material: Able to draw lines and letters. Reference: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%

4	Able to understand the basics of machining	Describe the definition of machining Describe casting cutting parameters Identify types of cutting tools and machines Identify various defects and quality problems	Form of Assessment : Participatory Activities	Lectures, discussions, questions and answers, exercises and assignments 2 X 50	Material: Able to draw projections References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
5					Material: Able to draw projections References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
6	Able to draw custom cuts and depictions	Skilled in drawing objects that are cut off. Skilled in drawing objects with a special view	Criteria: 1. Able to explain the function of cut images. 2. Able to explain how to cut objects. 3. Able to explain how to place cut images. 4. Able to explain the rules for drawing shading. 5. Able to name various kinds of cut pictures. 6. Able to identify specific depictions of objects 7. Able to draw shading. 8. Able to draw various types of pieces. 9. Able to draw special objects. Form of Assessment: Participatory Activities	Lectures, discussions, questions and answers, exercises and assignments 6 X 50	Material: Able to draw special cuts and depictions References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
7					Material: Able to draw special cuts and depictions References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
8			Form of Assessment : Participatory Activities	3 X 50	Material: Midterm Exam Literature:	0%

9	Able to size images and add workmanship symbols to images	Skilled in drawing with dimensions Skilled in drawing with symbols of workmanship	Criteria: 1. Able to draw techniques to their size 2. Able to draw techniques and their working symbols Form of Assessment: Participatory Activities	Lectures, discussions, questions and answers, exercises and assignments 6 X 50	Material: Able to size images and provide workmanship symbols on images. Reference: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
10					Material: Able to size images and provide workmanship symbols on images. Reference: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
11	Able to draw machine parts	Skilled in drawing machine parts	Criteria: 1.Able to draw threads and springs 2.Able to draw gears 3.Able to draw objects being welded Form of Assessment: Participatory Activities	Lectures, discussions, questions and answers, exercises and assignments 6 X 50	Material: Able to draw machine parts References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
12					Material: Able to draw machine parts References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
13	Able to make working drawings	Skilled in making working drawings	Criteria: Can draw machine components in detail Form of Assessment: Participatory Activities	Lectures, discussions, questions and answers, exercises and assignments 9 X 50	Material: Able to make working drawings References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%

14	Form of Assessment: Participatory Activities	Material: Able to make working drawings References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
15	Form of Assessment: Participatory Activities	Material: Able to make working drawings References: [5] Sato Takhesi, Sugiarto. 1986. Drawing Machines. Jakarta: Pradnya Paramita.	0%
16	Form of Assessment : Participatory Activities	Material: Final Semester Exam Literature:	0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
 which are used for the formation/development of a course consisting of aspects of attitude, general skills, special
 skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or
 observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the
 course
- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- ${\bf 12.}\ \ {\bf TM\text{--}Face\ to\ face,\ PT\text{--}Structured\ assignments,\ BM\text{--}Independent\ study.}$