



## Universitas Negeri Surabaya Faculty of Economics and Business

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Courses			CODE				C	ourse	Fam	ily	Cr	edit V	/eight		SE	EMEST	ER	Co	mpilat te	ion
Marketing Co	ommunications		61201020	50				udy F			T=	2 P=	0 EC	TS=3.1	18	7		Jur	ne 8, 20	022
AUTHORIZA	TION		SP Devel	oper				ecuve	<del>. Cou</del>		rse C	Cluste	r Coo	rdinato	or St	udy Pı	rogran	n Coo	rdinato	or
			Nindria Uı	ntarini,	, SE.,	M.Si				Yes	sy Art	tanti, S	S.E., M	I.Si.	,	Yuyun	Isbana	ah, S.E	, M.SI	М.
Learning model	Case Studies		•																	
Program Learning	PLO study pro	gra	m which is ch	narge	d to t	he co	ourse	9												
Outcomes	PLO-14	<u>`</u>	(PLO 1) Graduates are able to master management theory as a whole																	
(PLO)		Program Objectives (PO)																		
	PO - 1	+	. Students are																	
	PO - 2	O - 2 P5. Students are able to create interesting marketing communication strategies in accordance with theories and objects																		
	PO - 3		. Students are mmunication le				gh, co	ollabo	rative	, ada	ptive,	innov	ative a	and en	trepre	neurial	chara	cter in	Marke	ting
	PLO-PO Matrix	x																		
			P.O PO-1 PO-2 PO-3		PLO	O-14														
	PO Matrix at tl	he e	nd of each lea	arning	g sta	ge (S	ub-P	O)												
			P.O									Wee	k							
				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
			PO-1																	
			PO-2																	
			PO-3																	
Short Course Description	The Marketing (companies carry marketing comn MSMEs. The leknowledge in ac	y out nunic earnii	marketing con ations process ng method ap	nmuni carrie plied	cation ed ou is stu	is. Thi t by c ident-	rough compa	this anies	cours and I	e stu earn	dents to de	will lesion a	earn th an inte	ne mar	keting mark	comm etina c	unicat ommu	ions m	nix and ons mix	the for
References	Main :																			
	Learning 2. Belch, Perspec	g. Geor ctive	rge E, and B	2010, Integrated Marketing Communication in Advertising and Promotion , 8 ed. South- Western, Cengage and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications d. McGraw-Hill, Irwin.								Promot	tion, a	ın Inte	grated					•

- 3. Kasali, R. 2000, Management Public Relations Konsep dan Aplikasinya di Indonesia . Grafiti.

## Supporters:

- 1. Clow, Kenneth E & Donald Baack. 2018. Integrated Advertising, Promotion, and Marketing Communications Eighth Edition Global Edition. Harlow: Pearson Education Limited
- 2. Rosa Prafitri Juniarti, Adi Zakaria Afiff. 2020. Consumer response to different advertising appeals: The role of brand value and the perceptual fit of an extended brand for high-involvement products. JEMA: Jurnal Ilmiah Bidang Akuntansi dan Manajemen. 17(2). 135-155

Week-	Final abilities of each learning stage	Evaluation		Lear Stude	elp Learning, rning methods, ent Assignments, stimated time]	Learning materials	Assessment Weight (%)
	(SuĎ-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	[ References ]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to explain the basics of integrated marketing communications.	1.Students are able to describe integrated marketing communications. 2.Students are able to explain brand management. 3.Students are able to detail the integrated marketing communications planning process.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50		Material: basics of integrated marketing communications. References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South-Western, Cengage Learning.  Material: basics of integrated marketing communications. Bibliography: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: basics of integrated marketing communications. Perspective, 8th ed. McGraw-Hill, Irwin.  Material: basics of integrated marketing communications. References: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	5%

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3	Students are able to explain the basics of integrated marketing communications.	1. Students are able to describe integrated marketing communications. 2. Students are able to explain brand management. 3. Students are able to detail the integrated marketing communications planning process.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: basics of integrated marketing communications. References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South-Western, Cengage Learning.  Material: basics of integrated marketing communications. Bibliography: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 4th ed. McGraw-Hill, Irwin.  Material: basics of integrated marketing communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: basics of integrated marketing communications. References: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	5%

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4	Students are able to compare advertising tools in integrated marketing communications.	1.Students are able to describe advertising campaign management. 2.Students are able to choose advertising designs. 3.Students are able to differentiate traditional media channels	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50		Material: comparing advertising tools in integrated marketing communications. References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.  Material: comparing advertising tools in integrated marketing communications. Bibliography: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications. Perspective, 8th ed. McGraw-Hill, Irwin.  Material: comparing advertising tools in integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: comparing advertising tools in integrated marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: Comparing advertising tools in integrated marketing communications. References: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	2%

5	Students are able to compare advertising tools in integrated marketing communications.	1.Students are able to describe advertising campaign management. 2.Students are able to choose advertising designs. 3.Students are able to differentiate traditional media channels	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: comparing advertising tools in integrated marketing communications. References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.  Material: comparing advertising tools in integrated marketing communications. Bibliography: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: comparing advertising tools in integrated Marketing Communications References: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	5%

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7	Students are able to explain regulations and ethical concerns in integrated marketing communications	Students are able to explain regulations and ethical concerns.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: regulations and ethical concerns in integrated marketing communications. References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South-Western, Cengage Learning.  Material: regulations and ethical concerns in integrated marketing communications. Bibliography: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: regulations and ethical concerns in integrated marketing Communications. Perspective, 8th ed. McGraw-Hill, Irwin.  Material: regulations and ethical concerns in integrated marketing communications. References: Kasali, R. 2000, Public Relations Management Concepts and Applications in	3%
8	Midterm exam	Review of Materials and Case Studies in Marketing Communications	Criteria: scoring guidelines Form of Assessment: Test	Written test 2 X 50	Concepts and	20%

9	Students are able to compare digital and alternative marketing.	1.Students are able to explain digital	Criteria: holistic rubric	Face to face, group discussion,	Material: comparing digital and alternative	5%
		marketing.  2. Students are able to describe social media.  3. Students are able to describe alternative marketing.	Assessment : Participatory Activities	case study 2 X 50	References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.	
					Material: comparing digital and alternative marketing References: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.	
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10	Students are able to compare digital and alternative marketing.	1.Students are able to explain digital marketing. 2.Students are able to describe social media. 3.Students are able to describe alternative marketing.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: comparing digital and alternative marketing References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.  Material: comparing digital and alternative marketing References: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: comparing digital and alternative marketing Reference: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	5%

11	Students are able to compare digital and alternative marketing.	1.Students are able to explain digital marketing. 2.Students are able to describe social media. 3.Students are able to describe alternative marketing.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: comparing digital and alternative marketing References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.  Material: comparing digital and alternative marketing References: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.	5%
					Material: comparing digital and alternative marketing Reference: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	

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12	Students are able to compare promotional tools in integrated marketing communications.	1. Students are able to compare database marketing and direct response as well as personal selling. 2. Students are able to describe sales promotions. 3. Students are able to compare public relations and sponsorship programs.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: comparing promotional tools in integrated marketing communication Reference: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.  Material: comparing promotional tools in integrated marketing communications References: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: comparing promotional tools in integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: comparing promotional tools in integrated marketing communications Reference: Kasali, R. 2000, Public Relations Management Concepts and Applications in Indonesia. Graffiti.	3%

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15	Students are able to evaluate integrated marketing communications programs.	Students are able to evaluate integrated marketing communications programs.	Criteria: holistic rubric  Form of Assessment: Participatory Activities	Face to face, group discussion, case study 2 X 50	Material: evaluating integrated marketing communications programs. References: Shimp, Terence A, 2010, Integrated Marketing Communication in Advertising and Promotion, 8 ed. South- Western, Cengage Learning.  Material: evaluating integrated marketing communications programs. Bibliography: Belch, George E, and Belch. Michael A, 2009, Advertising and Promotion, an Integrated Marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: evaluating integrated marketing Communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: evaluating integrated marketing communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: evaluating integrated marketing communications Perspective, 8th ed. McGraw-Hill, Irwin.  Material: evaluating integrated marketing communications Perspective, 8th ed. McGraw-Hill, Irwin.	30%
10	rindi exams	and case studies in the implementation of marketing communications	scoring guidelines  Form of Assessment: Test	test 2 X 50		30%

## Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage			
1.	Participatory Activities	50%			
2.	Test	50%			
		100%			

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
  study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.

- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice,
- Forms of learning. Lecture, Response, Tutorial, Sentinal of equivalent, Fracticum, Studio Fractice, Workshop Fractice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
   Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
   Learning materials are details or descriptions of study materials which can be presented in the form of several main points.
- and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.