



**Universitas Negeri Surabaya**  
**Faculty of Engineering,**  
**Cosmetology Education Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>											
Modern Hair Styling and Buns	8321303072	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	2	September 1, 2022											
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>												
		Dindy Sinta Megasari, S.Pd., M.Pd. dan Sri Dwiyantri, S.Pd., M.PSDM	Dindy Sinta Megasari, S.Pd., M.Pd.			Nia Kusianti, S.Pd., M.Pd.												
<b>Learning model</b>	<b>Project Based Learning</b>																	
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																	
	<b>PLO-5</b>	Applying a professional attitude as an educator and practitioner in the field of cosmetology which includes discipline, honesty, responsibility, ethics, ability to collaborate and communicate effectively																
	<b>PLO-7</b>	Able to apply skills in the field of cosmetology that support the field of cosmetology education																
	<b>PLO-8</b>	Creation of competency skills in the field of make-up including: Skin make-up, hair make-up, bridal make-up, and entrepreneurial insight																
	<b>Program Objectives (PO)</b>																	
	<b>PO - 1</b>	Utilizing learning resources and ICT-assisted learning media to master theoretical concepts in the field of modern hair styling and buns that are oriented towards assessment standards																
	<b>PO - 2</b>	Have knowledge and be able to solve problems regarding modern hair styling and bun theories																
	<b>PO - 3</b>	Have the skills to design and choose the right modern hair styling and bun models according to the student's characteristics and type of styling																
	<b>PO - 4</b>	Have a responsible attitude in developing assessment of learning outcomes and practical results in accordance with national education standards, especially assessment standards.																
	<b>PLO-PO Matrix</b>																	
			P.O	PLO-5	PLO-7	PLO-8												
			PO-1															
			PO-2															
			PO-3															
			PO-4															
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																		
		P.O	Week															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		PO-1																
		PO-2																
		PO-3																
		PO-4																
<b>Short Course Description</b>	Understanding of the history and development of modern hair and bun styling in Indonesia and western countries, and understanding of the basic concepts of making modern hair and buns, including back style, top style, front style, free style and gala style. Lectures are carried out with a system of presentations and discussions, project assignments and reflections based on the character of Faith, intelligent, independent, honest, caring and tough (Idaman Jelita) for learning about modern hair styling and buns. This lecture uses the Project Based Learning model.																	
<b>References</b>	<b>Main :</b>																	

1. Harahap, Suhartini, dkk. 2002. Tata Kecantikan Rambut Terampil. Jakarta: Meutia Cipta Sarana. Kusumadewi, dkk. 1999. Pengetahuan dan Seni Tata Rambut Modern Tingkat Mahir. Jakarta Selatan: PT Carina Indah Utama. Kusuma, W, Hapsari. 2004. Modul Penataan Sanggul Modern Pola Back Style, Front Style, dan Top Style. Depdiknas. Rostamailis, dkk. 2009. Tata Kecantikan Rambut Jilid 2. Direktorat Pembinaan Sekolah Menengah Kejuruan.
2. Maspiyah, Sri, Dindy. 2017. Penataan Rambut dan Sanggul Modern. Surabaya: Unipress Unesa
3. Aprilia, Ade. 2014. The Contemporary Wedding Hairstyles. Jakarta: Gramedia Pustaka Utama
4. Lingga, Sandra. 2022. Stunning Up Do. Jakarta: Gramedia Pustaka Utama

**Supporters:**

1. Kusumadewi, dkk. 2000. Pengetahuan dan Seni Tata Rambut Modern Tingkat Mahir. Jakarta Selatan: PT. Carina Indah Utama
2. Kusuma, Hapsari. 2004. Modul Penataan Sanggul Modern Pola Back style, front style dan top style. Depdiknas
3. Timurtius, Jecky. 2012. Up Close & Personal Modern Hair Do. Jakarta: Gramedia Pustaka Utama
4. Aprilia, Ade. 2012. Let's Go Party. Jakarta: Gramedia Pustaka Utama

**Supporting lecturer**

Sri Usodoningtyas, S.Pd., M.Pd.  
Sri Dwiyantri, S.Pd., M.PSDM.  
Dindy Sinta Megasari, S.Pd., M.Pd.  
Novia Restu Windayani, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Sub-CPMK1: Students can remember the history and development of hair styling and buns in Indonesia and western countries	1.1.1 Explain the development of the bun from year to year (smart) 2.1.2 Summarize the development of hair styling and buns from year to year 3.1.3 Express the meaning and influence of hair and bun styling in Indonesia (smart)	<b>Criteria:</b> Criteria: Able to compile a resume of material on the history and development of modern hair styling and buns, at least 80% according to the answer key  <b>Form of Assessment :</b> Participatory Activities	Lectures, Discussions, Questions and Answers.  Small group discussion lecture  Assignment: compiling a resume of material on the history and development of modern hair styling and buns 3 (3x50) minutes	- -	<b>Material:</b> Students can remember the history and development of hair styling and buns in Indonesia and western countries. <b>Reference:</b> Maspiyah, Sri, Dindy. 2017. Modern Hair Styling and Buns. Surabaya: Unipress Unesa  <b>Material:</b> Students can remember the history and development of hair styling and buns in Indonesia and western countries <b>References:</b> Kusumadewi, et al. 2000. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT. Carina Indah Utama	2%
2	Sub-CPMK2: Students can remember and add theory about the basic concepts of modern hair styling and buns	1.2.1 Identify various forms of modern (independent) hair styling and buns 2.2.2 Can determine the right tools and materials according to the function in styling hair and buns Modern (independently) 3.2.3 Can conclude the differences in back, top, front, free and gala arrangements. (independent)	<b>Criteria:</b> Assessment: participation activities, portfolio assessment Criteria: will get an A if: The portfolio report contains the basic concepts of modern hair styling and buns  <b>Form of Assessment :</b> Participatory Activities, Portfolio Assessment	Discussions, lectures, presentations, assignments  Assignment: Answer the LKM for modern hair styling and buns 3(3x50) minutes	- -	<b>Material:</b> Students can remember and add theory about the basic concepts of modern hair styling and buns. <b>Reference:</b> Harahap, Suhartini, et al. 2002. Skilled Hairstyling. Jakarta: Meutia Cipta Sarana. Kusumadewi, et al. 1999. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT Carina Indah Utama. Kusuma, W, Hapsari. 2004. Modern Bun Styling Module with Back Style, Front Style and Top Style Patterns. Depdiknas. Rostamailis, et al. 2009. Hair Beauty, Volume 2. Directorate of Vocational High School Development.  <b>Material:</b> Students can remember and add theory about the basic concepts of modern hair styling and buns. <b>Reference:</b> Kusumadewi, et al. 2000. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT. Carina Indah Utama	3%

3	Sub-CPMK3 and 4: Students can remember and add theory about modern back style hair styling and buns	1.2.4 Can conclude the definition of modern (independent) hair styling and buns 2.2.5 Can determine tools, materials for styling hair and a modern bun with a back style (tough) pattern	<b>Criteria:</b> Criteria: Process assessment rubric, and results assessment rubric for back style buns  <b>Form of Assessment :</b> Participatory Activities	Discussion, Q&A, presentation 3x50 minutes	Google Classroom: asynchronous and synchronous 3x50 minutes	<b>Material:</b> Students can remember and add theory about hair styling and modern back style buns. <b>Reference:</b> <i>Lingga, Sandra. 2022. Stunning Up Do. Jakarta: Gramedia Pustaka Utama</i>  <b>Material:</b> Students can remember and add theory about hair styling and modern back style buns. <b>Reference:</b> <i>Timurtius, Jecky. 2012. Up Close &amp; Personal Modern Hair Do. Jakarta: Gramedia Pustaka Utama</i>  <b>Material:</b> Students can remember and add theory about hair styling and modern back style buns <b>Reader:</b> <i>Aprilia, Ade. 2012. Let's Go Party. Jakarta: Gramedia Pustaka Utama</i>	2%
4	Sub-CPMK3 and 4: Students can remember and add theory about modern back style hair styling and buns	1.2.4 Can conclude the definition of modern (independent) hair styling and buns 2.2.5 Can determine tools, materials for styling hair and a modern bun with a back style (tough) pattern	<b>Criteria:</b> Criteria: Process assessment rubric, and results assessment rubric for back style buns  <b>Form of Assessment :</b> Participatory Activities, Portfolio Assessment	Discussion, Q&A, presentation 3x50 minutes	Google Classroom: asynchronous and synchronous 3x50 minutes	<b>Material:</b> Students can remember and add theory about hair styling and modern back style buns. <b>Reference:</b> <i>Lingga, Sandra. 2022. Stunning Up Do. Jakarta: Gramedia Pustaka Utama</i>  <b>Material:</b> Students can remember and add theory about hair styling and modern back style buns. <b>Reference:</b> <i>Timurtius, Jecky. 2012. Up Close &amp; Personal Modern Hair Do. Jakarta: Gramedia Pustaka Utama</i>  <b>Material:</b> Students can remember and add theory about hair styling and modern back style buns <b>Reader:</b> <i>Aprilia, Ade. 2012. Let's Go Party. Jakarta: Gramedia Pustaka Utama</i>	2%

5	Sub-CPMK5: Students can create modern back style hair styling and buns	<p>1.2.6 Can determine hair styling design and back style bun (tough)</p> <p>2.2.7 Skilled in styling hair and modern symmetrical back style buns (independently)</p> <p>3.2.8 Skilled in asymmetrical (independent) modern back style hair and bun styling</p>	<p><b>Criteria:</b> Criteria: - Able to answer the LKM for symmetrical and asymmetrical modern back style hair and bun styling at least 90% according to the answer key. - Process assessment rubric and bun result assessment rubric.</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	<p>Project Base Learning (PjBL)</p> <p>Phase 1: Determining basic questions. How to make modern back style hair styling and buns</p> <p>Phase 2: Develop a project plan. Ask students to plan a modern back style hair styling and bun project.</p> <p>Phase 3: Develop a Schedule. Prepare a schedule and collect appropriate information related to modern back style hair and bun styling</p> <p>Phase 4: Monitor students and project progress. Monitor and collect appropriate information related to modern back style hair styling and buns.</p> <p>Phase 5: Assessment of work results. Developing modern back style hair and bun styling</p> <ol style="list-style-type: none"> <li>1. Creating a back bun design</li> <li>2. Diagnosing hair type</li> <li>3. Hair division</li> <li>4. Focus on back styling</li> <li>5. Neatness of fiber direction and bun shape</li> <li>6. Bun proportions</li> </ol> <p>Phase 6: Experience Evaluation</p> <ol style="list-style-type: none"> <li>1. bun design back</li> <li>2. Diagnose hair type</li> <li>3. Divide hair</li> <li>4. Focus on back styling</li> <li>5. Neatness of fiber direction and bun shape</li> <li>6. Bun proportions</li> </ol> <p>3x50 minutes</p>	-	<p><b>Material:</b> Students can make modern back style hair styling and buns</p> <p><b>Reference:</b> <i>Aprilia, Ade. 2012. Let's Go Party. Jakarta: Gramedia Pustaka Utama</i></p> <hr/> <p><b>Material:</b> Students can make modern back style hair styling and buns</p> <p><b>Reader:</b> <i>Maspiyah, Sri, Dindy. 2017. Modern Hair Styling and Buns. Surabaya: Unipress Unesa</i></p> <hr/> <p><b>Material:</b> Students can make modern back style hair styling and buns</p> <p><b>References:</b> <i>Harahap, Suhartini, et al. 2002. Skilled Hairstyling. Jakarta: Meutia Cipta Sarana. Kusumadewi, et al. 1999. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT Carina Indah Utama. Kusuma, W, Hapsari. 2004. Modern Bun Styling Module with Back Style, Front Style and Top Style Patterns. Depdiknas. Rostamailis, et al. 2009. Hair Beauty, Volume 2. Directorate of Vocational High School Development.</i></p>	6%
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6	Sub-CPMK 6: Students can remember and add theory about modern top style hair styling and buns	<p>1.6.1 Can conclude the definition of modern top style hair styling and buns (independently)</p> <p>2.6.2 Can determine tools, materials for hair styling and modern top style (tough) bun patterns</p>	<p><b>Form of Assessment :</b> Test</p>	Lectures, discussions, questions and answers, presentations, assignments 3x50 minutes	Google Classroom: asynchronous and synchronous 3x50 minutes	<p><b>Material:</b> Students can remember and add theory about modern top style hair styling and buns. <b>Reference:</b> Harahap, Suhartini, et al. 2002. <i>Skilled Hairstyling</i>. Jakarta: Meutia Cipta Sarana. Kusumadewi, et al. 1999. <i>Advanced Level Modern Hairdressing Knowledge and Art</i>. South Jakarta: PT Carina Indah Utama. Kusuma, W, Hapsari. 2004. <i>Modern Bun Styling Module with Back Style, Front Style and Top Style Patterns</i>. Depdiknas. Rostamailis, et al. 2009. <i>Hair Beauty, Volume 2</i>. Directorate of Vocational High School Development.</p> <hr/> <p><b>Material:</b> Students can remember and add theory about modern top style hair styling and buns. <b>Reader:</b> Maspiyah, Sri, Dindy. 2017. <i>Modern Hair Styling and Buns</i>. Surabaya: Unipress Unesa</p> <hr/> <p><b>Material:</b> Students can remember and add theory about modern top style hair styling and buns. <b>Reference:</b> Kusumadewi, et al. 2000. <i>Advanced Level Modern Hairdressing Knowledge and Art</i>. South Jakarta: PT. Carina Indah Utama</p>	3%
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7	Sub-CPMK 7: Students can create modern top style hair styling and buns	<p>1.7.1 Can determine the hair styling design and top style (tough) bun</p> <p>2.7.2 Skilled in modern symmetrical top style hair and bun styling (independent)</p>	<p><b>Criteria:</b> Criteria: Process assessment rubric. Finished result assessment rubric</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	<p>Project Based Learning (PjBL)</p> <p>Phase 1: Determining basic questions. What are the steps for making modern top style hair styling and buns?</p> <p>Phase 2: Develop project planning. Ask students to make a project to make modern top style hair styling and buns in 1 time which consists of making a design on paper that is described according to the hair condition of each client or doll (menuquin).</p> <p>Phase 3: Arrange a schedule: Prepare a project schedule for making a top style bun: by making a bun design, secondly analyzing the bun, thirdly making a design pattern, dividing the hair, and making the arrangement. 1. Create a top bun design 2. Part the hair 3. Focus on styling the top style 4. Neatness of the direction of the grain, and shape of the bun 5. Proportion of the bun</p> <p>Phase 4: Monitor students and project progress. 1. top bun design 2. Hair division 3. Focus on top styling 4. Neatness of fiber direction and bun shape 5. Bun proportions 3x50 minutes</p>	<p>Google Classroom: asynchronous and synchronous 3x50 minutes</p>	<p><b>Material:</b> Students can make modern top style hair styling and buns</p> <p><b>Reference:</b> <i>Kusumadewi, et al. 2000. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT. Carina Indah Utama</i></p> <p><b>Material:</b> Students can make modern top style hair styling and buns</p> <p><b>Reader:</b> <i>Maspiyah, Sri, Dindy. 2017. Modern Hair Styling and Buns. Surabaya: Unipress Unesa</i></p>	10%
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8	uts covers meetings 1-7	material according to Sub CPMK 1-7	<p><b>Criteria:</b> Criteria: will get an A if: can complete the written test on modern hair styling and buns</p> <p><b>Form of Assessment :</b> Participatory Activities, Tests</p>	3 x 50 minute assignments	-	<p><b>Material:</b> uts <b>Bibliography:</b> <i>Harahap, Suhartini, et al. 2002. Skilled Hairstyling. Jakarta: Meutia Cipta Sarana.</i> <i>Kusumadewi, et al. 1999. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT Carina Indah Utama.</i> <i>Kusuma, W, Hapsari. 2004. Modern Bun Styling Module with Back Style, Front Style and Top Style Patterns. Depdiknas. Rostamailis, et al. 2009. Hair Beauty, Volume 2. Directorate of Vocational High School Development.</i></p> <p><b>Material:</b> uts <b>Reader:</b> Maspiyah, Sri, Dindy. 2017. <i>Modern Hair Styling and Buns.</i> Surabaya: Unipress Unesa</p> <p><b>Material:</b> uts <b>Bibliography:</b> <i>Kusumadewi, et al. 2000. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT. Carina Indah Utama</i></p> <p><b>Material:</b> uts <b>Reader:</b> Aprilia, Ade. 2012. <i>Let's Go Party.</i> Jakarta: Gramedia Pustaka Utama</p>	13%
9	Sub-CPMK 8: Students can remember and add theory about modern front style hair styling and buns	<p>1.a. Can conclude the definition of modern front style (independent) hair styling and buns</p> <p>2.b. Can determine tools, materials for hair styling and modern bun patterns, front style (tough)</p>	<p><b>Criteria:</b> Criteria: Able to answer the LKM for modern hair styling and buns with front style patterns at least 90% according to the answer key</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Discussion, Q&A, presentation 3x50 minutes	Classroom: asynchronous and synchronous 3x50 minutes	<p><b>Material:</b> Students can remember and add theory about modern hair styling and bun front styles. <b>Reference:</b> <i>Kusumadewi, et al. 2000. Advanced Level Modern Hairdressing Knowledge and Art. South Jakarta: PT. Carina Indah Utama</i></p>	2%
10	Sub-CPMK 9: Students can create modern symmetrical hair styling and buns	<p>1.10.1 Can determine the hair styling design and front style bun (tough)</p> <p>2.10.2 Skilled in modern hair styling and bun front style Symmetrical (independent)</p>	<p><b>Criteria:</b> Criteria: Able to answer the LKM for hair styling and modern front style symmetrical buns at least 90% according to the answer key</p> <p><b>Form of Assessment :</b> Practice / Performance</p>	Discussion, Q&A, presentation 3x50 minutes	Google Classroom: asynchronous and synchronous 3x50 minutes	<p><b>Material:</b> Students can make modern, symmetrical front style hair styling and buns. <b>Reference:</b> <i>Lingga, Sandra. 2022. Stunning Up Do. Jakarta: Gramedia Pustaka Utama</i></p>	5%

11	Sub-CPMK 10: Students can create modern, asymmetrical front style hair styling and buns	11.1 Skilled in asymmetrical front style hair and bun styling (independent)	<p><b>Criteria:</b> Criteria: in accordance with the performance rubric for modern asymmetrical front style hair and bun styling of at least 90%</p> <p><b>Form of Assessment :</b> Assessment of Project Results / Product Assessment, Practices / Performance</p>	<p>Problem Base Learning (PBL) Phase 1: Student orientation to the problem. What are the steps for making modern asymmetrical front style hair styling and buns?</p> <p>Phase 2: Organizing students to study. Ask students to organize hair styling and modern asymmetrical front style buns.</p> <p>Phase 3: Guiding individual and group investigations. Gather appropriate information related to modern asymmetrical front style hair styling and buns.</p> <p>Phase 4: Develop and present the work. Developing modern asymmetrical front style hair and bun styling 1. Creating an asymmetrical front style bun design 2. Diagnosing hair type 3. Hair division 4. Focus on asymmetrical front style styling 5. Neatness of fiber direction and bun shape 6. Bun proportions</p> <p>Phase 5: Analyzing and Evaluate the problem solving process 1. asymmetrical front style bun design 2. Hair type diagnosis 3. Hair division 4. Focus on asymmetrical front style styling 5. Neatness of fiber direction and bun shape 6. Bun proportions 3x50 minutes</p>	Google Classroom: asynchronous and synchronous 3x50 minutes	<p><b>Material:</b> Students can make modern, asymmetrical front style hair styling and buns.</p> <p><b>Reference:</b> <i>Aprilia, Ade. 2012. Let's Go Party. Jakarta: Gramedia Pustaka Utama</i></p>	7%
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12			<b>Form of Assessment :</b> Participatory Activities				3%
13			<b>Form of Assessment :</b> Practice / Performance				7%
14			<b>Form of Assessment :</b> Participatory Activities				3%
15			<b>Form of Assessment :</b> Practice / Performance				7%
16			<b>Form of Assessment :</b> Practice / Performance				25%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	21%
2.	Project Results Assessment / Product Assessment	6.5%
3.	Portfolio Assessment	2.5%
4.	Practice / Performance	60.5%
5.	Test	9.5%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.