	Universitas Negeri Surabaya Faculty of Engineering, Cosmetology Education Undergraduate Study Program					Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Makeup Decoration		8321303023		T=3	P=0	ECTS=4.77	5	July 17, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator	
		....		....			Nia Kusstianti, S.Pd., M.Pd.	

Learning model	**Project Based Learning**
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Conduct studies and provide an understanding of the theory of flower arrangements for various occasions and for wedding decorations and be skilled in putting them into practice. Discussion includes: concept and mastery of flower arrangements for various decoration occasions, theory and practice of roncean jasmine for bridal accessories and accessories, Hand Bouquet concept, making coconut leaf arrangements for wedding decorations, planning and arranging displays for make-up businesses, making flower arrangements for vehicles brides and the ability to arrange various forms of wedding decorations from various regions in Indonesia. Learning is carried out by applying a direct learning model. The learning activity ends with each student clipping decoration material and assessing it using the assessment rubric that has been created

References	Main :

1. 1. Martin and Pegler. 1987.Visual Merchandising. New York: Fairchaild
2. 2. Lusy Wahyudi. 2008.Panduan Merangkai Bunga. Jakarta: Gramedia
3. 3. Imelda Akmal.Flower at Home. Jakarta: Gramedia
4. 4. David Widjaya. 2007.Merangkai bunga segar. Surabaya: Tiara Aksa
5. 5. _____ . 2009.Inspirasi Rangkaian Bunga Buah & Sayur. Surabaya
6. 6. Daphne Vagg. 1993.Flower Arranging Course. London: Ebury Press
7. 7. S.B. Wahyudi. 2008.The Wedding Deco. Jakarta: Gramedia
8. 8 _____. 2007.The Wedding Deco Romantic Minimalist. Jakarta: Gramedia

Supporters:

Supporting lecturer	Dra. Arita Puspitorini, M.Pd. Nur Ilahi Anjani, S.Ked., M.Kes.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Students are able to understand the basic concepts of make-up decoration	1. Explain the basic concept of make-up decoration. 2. Explain the purpose of making make-up decoration	**Criteria:** Students get a score if they have collected the results of the discussion	Presentation, group discussion and reflection 3 X 50			0%
2	Students are able to understand the concept of flower arranging for various make-up decoration occasions	1.Explain the purpose of flower arranging 2.Explain the various forms of flower arrangements 3.Explains the basic principles and design principles of flower arranging 4.Explain the basic elements and design elements in flower arranging. 5..Explain the selection of materials and equipment used in arranging flowers for tables, for standing flowers and hand bouquets	**Criteria:** Students get a score if they have collected the results of the discussion	Presentation, group discussion and reflection 3 X 50			0%
3	Students master the concept of flower arranging and are skilled in practicing flower arrangements for various make-up decoration occasions	1.Determine the types of flowers used for flower arrangements 2.Determine the types of leaves used to arrange flowers 3.Choose the equipment used for flower arranging 4.Compile a job sheet for flower arrangement practice 5.Can practice arranging flowers according to a predetermined arrangement form	**Criteria:** Students get a score if they have practiced flower arranging and the results have been evaluated	Questions and answers, practice 6 X 50			0%
4	Students are able to understand the basic concept of making jasmine arrangements for bridal accessories	1. Explain the basic concept of making jasmine wreaths 2. Explain the forms of jasmine wreaths for bridal accessories 3. Explain the steps for making tibo dodo jasmine wreaths, knitted/hair nets, and buntals	**Criteria:** Students get a score if they have submitted a practice plan job sheet	Presentation, group discussion and reflection 3 X 50			0%

			Criteria				
5	Students master the concept and are able to practice making jasmine arrangements for bridal accessories	1. Determine the needs of jasmine that will be used to make a series of jasmine 2. Determine the equipment that will be used to make the jasmine arrangement 3. Prepare job sheets and hand outs 4. Can practice making a series of jasmine in the shape of a tibo dodo, a knitted/hair net shape	**Criteria:** Students get a score if they have shown practical results	Questions and answers, giving practical assignments 6 X 50			0%
6	Students master the concept and are able to practice making jasmine arrangements for bridal accessories	1. Determine the needs of jasmine that will be used to make a series of jasmine 2. Determine the equipment that will be used to make the jasmine arrangement 3. Prepare job sheets and hand outs 4. Can practice making jasmine arrangements in the form of buntals and under keris	**Criteria:** Students get a score if they have shown practical results	Questions and answers, giving assignments 6 X 50			0%
7	Students can answer Mid-Semester Exam questions correctly and correctly and get maximum marks	-	**Criteria:** Students get a score of 100 if they can answer all UTS questions correctly and correctly	- 3 X 50			0%
8	Students are able to understand the concept of display arrangement for Makeup Business	1. Explain the meaning of Display2. Explain the purpose of display arrangement3. Explain the requirements for display arrangement4. Various types of business displays in the Makeup sector 5. Display Arrangement Practice	**Criteria:** Students get a score if they have collected the discussion results that have been presented	Presentations, group discussions and reflections as well as practical assignments for arranging displays for various businesses in the Makeup sector 3 X 50			0%
9	Students are able to master the concept of display arrangement for make-up businesses and are skilled in putting it into practice	1. Plan the equipment and materials needed for the display2. Determine the place for display arrangement3. Installing decorations for the background 4. Arrange furniture for display5. Complete display arrangement practice.	**Criteria:** Students get a score if they have presented the results of the practice carried out	Practical assignments for arranging displays for various make-up businesses 6 X 50			0%

No							
10	Students are able to understand and master the concept of making various forms of leaf strings for make-up decoration	1. Explain the shapes of strings of coconut leaves 2. Explain the requirements for choosing coconut leaves for decoration 3. Explain the techniques for making leaf leaf shapes 4. Practice stringing leaf leaves	**Criteria:** Students get a score if they have finished and collect the job sheet	Presentations, group discussions and reflections as well as practical assignments for stringing 3 X 50 coconut leaves			0%
11	Students master the concept and are skilled in making various forms of coconut leaf arrangements for make-up decoration	1. Determining the shapes of a series of leaflets 2. Determining the right and good choice of leaflets 3. Understanding the techniques for making leaflet shapes 4. Practice arranging leaflets	**Criteria:** Students get a score when they have finished and evaluate the results of their coconut leaf making practice	Practical assignment for stringing 6 X 50 coconut leaves			0%
12	Students are able to understand and master the concept of making flower arrangements for wedding vehicles or cars	1. Explain examples of flower arrangement designs for bridal vehicles. 2 Explain techniques/steps for making flower arrangements for wedding cars	**Criteria:** Students get a score if they have collected the results of the presentation	Presentation, group discussion and reflection as well as practical assignments for arranging flowers for 3 X 50 bridal vehicles			0%
13	Students are able to understand and master the concept of making flower arrangements for wedding vehicles or cars	1. Explain examples of flower arrangement designs for bridal vehicles. 2 Explain techniques/steps for making flower arrangements for wedding cars	**Criteria:** Students get a score if they have collected the results of the presentation	Presentations, group discussions and reflections as well as practical assignments for arranging flowers for 6 X 50 bridal vehicles			0%
14	Students are able to understand and master the concept of making hand bouquets.	1. Explain the meaning of a hand bouquet 2. Explain examples of designs for hand bouquets 3. Explain the techniques/steps for making hand bouquets 4. Practice making hand bouquets	**Criteria:** Students get a score if they have collected the job sheet and assessed the practical results	Presentations, group discussions and reflections as well as practical assignments for arranging flowers for a 6 X 50 hand bouquet			0%
15	Students are able to understand and master the concept of making wedding decorations	1. Explain the various forms of wedding decorations in various regions in Indonesia 2. Characteristics of the forms of wedding decorations in various regions in Indonesia 3. Arrangement of wedding decorations	**Criteria:** Students get credit if they have collected the results of the discussion and have assessed their practical assignments	Presentations, group discussions and reflections as well as practical assignments for arranging wedding decorations from various regions in Indonesia 6 X 50			0%
16	Students can answer final semester exam questions correctly and correctly and get maximum marks	-	**Criteria:** Students get a score of 100 if they can answer all UAS questions correctly and correctly	- 3 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.