



**Universitas Negeri Surabaya  
Faculty of Engineering,  
Cosmetology Education Undergraduate Study Program**

Document  
Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>			<b>SEMESTER</b>	<b>Compilation Date</b>																																																																																																																					
Design Hairdressing	8321303070	Main MK for Study Programs	T=3	P=0	ECTS=4.77	4	June 25, 2022																																																																																																																					
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>																																																																																																																						
		Octaverina Kecvara Pritasari, S.Pd, M.Farm, Biyan Yesi Wilujeng, S.Pd, M.Pd	Octaverina Kecvara Pritasari, S.Pd, M.Farm			Nia Kusstianti, S.Pd., M.Pd.																																																																																																																						
<b>Learning model</b>	<b>Project Based Learning</b>																																																																																																																											
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																																																																																																																											
	<b>PLO-5</b>	Applying a professional attitude as an educator and practitioner in the field of cosmetology which includes discipline, honesty, responsibility, ethics, ability to collaborate and communicate effectively																																																																																																																										
	<b>PLO-7</b>	Able to apply skills in the field of cosmetology that support the field of cosmetology education																																																																																																																										
	<b>PLO-8</b>	Creation of competency skills in the field of make-up including: Skin make-up, hair make-up, bridal make-up, and entrepreneurial insight																																																																																																																										
	<b>PLO-12</b>	Able to explain the principles of professionalism that support the field of cosmetology education including: skin beauty, hair beauty, bridal make-up, and entrepreneurship																																																																																																																										
	<b>Program Objectives (PO)</b>																																																																																																																											
	<b>PO - 1</b>	Able to understand design trimming techniques																																																																																																																										
	<b>PO - 2</b>	Be able to describe the tekturizing technique used in design trimming																																																																																																																										
	<b>PO - 3</b>	Able to perform asymmetrical pruning																																																																																																																										
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<b>Short Course Description</b>	The lecture material consists of basic concepts of nutritional science related to the health and beauty of the body as a whole, including: understanding, objectives, basic concepts of nutritional science, knowledge of balanced nutrition and various things that need to be considered regarding the nutritional components in various food ingredients, as well as knowing various digestive-metabolic processes in the human body which are related to the health and beauty of skin, hair and the body as a whole																																																																																																																											
<b>References</b>	<b>Main :</b>																																																																																																																											

1. - Allison read, church charlotte , Hair dressing The interactive textbook level 2, 2012. New York : Att training.
2. - Allison read, church charlotte , Hair dressing The interactive textbook level 3, 2013. New York : Att training.
3. - Kusumadewi, Rahardjo, H.T. Laksman. 1999. Pengetahuan dan Seni Tata Rambut Modern Tingkat Mahir. Jakarta: Kelompok Penyusun Buku Direktorat Pendidikan Masyarakat Direktorat Pendidikan Luar Sekolah Pemuda dan Olah Raga
4. - Direktorat Pendidikan Masyarakat Ditjen Diklusepora. 2002. Tata Kecantikan Rambut Tingkat Terampil. Carina Indah Utama:Jakarta
5. - Rahmanto dkk. 2005. Modul Current Ladies Cutting. Jakarta: PHD Hair Institute.
6. - Sontag. Linda. 1989. The Hairstyle, Hair Care and Beauty Book. London. The Apple Press
7. - Module Solid Form, 1991. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America.
8. - Module Graduated Form, 1991. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America.
9. - Module Layer Form, 1991. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America.

**Supporters:**

**Supporting lecturer**  
 Octaverina Kecvara Pritasari, S.Pd., M.Farm.  
 Biyan Yesi Wilujeng, S.Pd., M.Pd.  
 Novia Restu Windayani, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand design trimming	1.- Explain the meaning of design trimming 2.- Explain the purpose of design trimming 3.- Explain work safety that must be considered in design trimming. 4.- Explain communication techniques to clients	<b>Criteria:</b> 1.1. Participation: carried out by observing student activities (weight 2) 2.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 3.3. UAS: carried out every semester to measure all indicators (weight 3) 4.4. Task: carried out on each indicator (weight 3)  <b>Form of Assessment :</b> Participatory Activities		Presentation, discussion, questions and answers 3 X 50	<b>Material:</b> : - Understanding design trimming - Purpose of design trimming <b>References:</b> - Allison read, church charlotte, Hair dressing The interactive textbook level 2, 2012. New York : Att training.  <b>Material:</b> Work safety in design cutting, including client preparation, body position when cutting hair, comfort when cutting hair, cleanliness of the work area, work tools, linens used, time required for one cutting process - Communication techniques regarding the client's choice of client's favorite haircut models <b>. Reader:</b> - Allison read, church charlotte, Hair dressing The interactive textbook level 3, 2013. New York: Att training.	5%

2	Cutting and texturizing techniques in hair trimming.	- Explain the various cutting techniques that can be used in design trimming. Explain - the various types of texturizing techniques in design trimming.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Participation: carried out by observing student activities (weight 2)</li> <li>2) Student Final Score: Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</li> <li>2.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>3.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>4.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Tests</p>		Presentation, Discussion, Question and answer 3 x 50	<p><b>Material:</b> - Various cutting techniques that can be used in trimming designs, such as Blunt / club cutting, notching, scissoring over comb, free hand clipper over comb</p> <p><b>Library:</b> - Allison read, church charlotte, Hair dressing The interactive textbook level 2, 2012 . New York : Att training.</p> <hr/> <p><b>Material:</b> - Various kinds of texturizing techniques in design trimming, thinning, tapering, slicing, stoke cut, stoke in, point cutting).</p> <p><b>References:</b> - Rahmanto et al. 2005. Current Ladies Cutting Module. Jakarta: PHD Hair Institute.</p>	5%
3	Cutting and texturizing techniques in hair trimming.	- Explain the various cutting techniques that can be used in design trimming. Explain - the various types of texturizing techniques in design trimming.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Participation: carried out by observing student activities (weight 2)</li> <li>2) Student Final Score: Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</li> <li>2.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>3.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>4.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities, Tests</p>		Presentation, Discussion, Question and answer 3 x 50	<p><b>Material:</b> - Various cutting techniques that can be used in trimming designs, such as Blunt / club cutting, notching, scissoring over comb, free hand clipper over comb</p> <p><b>Library:</b> - Allison read, church charlotte, Hair dressing The interactive textbook level 2, 2012 . New York : Att training.</p> <hr/> <p><b>Material:</b> - Various kinds of texturizing techniques in design trimming, thinning, tapering, slicing, stoke cut, stoke in, point cutting).</p> <p><b>References:</b> - Rahmanto et al. 2005. Current Ladies Cutting Module. Jakarta: PHD Hair Institute.</p>	5%

4	Able to perform asymmetrical trimming on mannequins	<ol style="list-style-type: none"> <li>1.Explains asymmetric pruning</li> <li>2.Explain the tools and materials used to perform asymmetric pruning</li> <li>3.Explain the steps for asymmetric pruning</li> <li>4.Explains styling techniques for asymmetrical trimming</li> </ol>	<p><b>Criteria:</b> Assessment criteria are attached</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practical / Performance</p>		demonstration, project based learning 3x 50		5%
5	Able to trim combination forms on mannequins (Solid - Graduation Form) and style hair according to the cut model	<ol style="list-style-type: none"> <li>1.- Explaining trimming combination forms on mannequins (solid – graduation form)</li> <li>2.- Explain the steps for trimming the combination form on a mannequin (solid – graduation form)</li> <li>3.- Explain styling techniques for trimming combination forms on mannequins (solid – graduated form)</li> </ol>	<p><b>Criteria:</b> Assessment criteria are attached</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>		Project Based Learning 3 x 50		5%
6	Able to do combination form trimming on the model (Layer – graduation – Solid Form) and style hair according to the cut model	<ol style="list-style-type: none"> <li>1.- Explains trimming combination forms on mannequins (Layer – graduation- Solid Form) - Explains styling techniques for trimming combination forms on mannequins (Layer – graduation- Solid Form)</li> <li>2.- Explain the steps for trimming the combination form on a mannequin (Layer – graduation – Solid Form)</li> </ol>	<p><b>Criteria:</b> Assessment criteria are attached</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>		Project Based Learning 3x 50		5%

7	Able to trim combination forms on mannequins (Layer - solid form) and style hair according to the cut model	<ol style="list-style-type: none"> <li>1.- Explaining trimming combination forms on mannequins (Layer - Solid Form)</li> <li>2.- Explain the steps for trimming the combination form on a mannequin (Layer - Solid Form)</li> <li>3.- Explain styling techniques for trimming combination forms on mannequins (Layer - Solid Form)</li> </ol>	<p><b>Criteria:</b> Assessment criteria are attached</p> <p><b>Forms of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment, Practical Assessment, Practical / Performance</p>		Project Based Learning 3x 50		5%
8	UTS	According to meeting indicators 1-7	<p><b>Criteria:</b> Assessment criteria are attached</p>	Corresponds to meetings 1-7 3 X 50			10%
9	Able to do combination form trimming on the model (solid – layer form) and style hair according to the cut model	<ol style="list-style-type: none"> <li>1.- Explains trimming combination Forms on mannequins (solid – layer Form) - Explains styling techniques for trimming combination Forms on mannequins (Solid - layerForm)</li> <li>2.- Explain the steps for trimming the combination form on a mannequin (soilid-layer form)</li> </ol>	<p><b>Criteria:</b> Assessment criteria are attached</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Project Based Learning 3 X 50			5%
10	Able to understand men's hair cutting (Barber), along with the tools used in barbering.	<ol style="list-style-type: none"> <li>1.- Explain the meaning of men's hair cutting (barber)</li> <li>2.- Explain the tools used in barber trimming</li> <li>3.- Explain the techniques used in barber trimming</li> <li>4.- Explains the Barber trimming model</li> </ol>	<p><b>Criteria:</b> Assessment Criteria are attached</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Presentation, Discussion and practice 3 X 50		<p><b>Material:</b> - Understanding men's haircuts (barber) - Tools used in barber trimming - Techniques used in barber trimming - Barber trimming models</p> <p><b>Library:</b> - Sontag, Linda. 1989. <i>The Hairstyle, Hair Care and Beauty Book</i>. London. The Apple Press</p>	5%

11	Able to perform men's hair cutting techniques (Barber) model 1. Using scissors on a mannequin	<ol style="list-style-type: none"> <li>1.- Explain the tools used in men's haircuts (Barber) model 1. Using scissors on a mannequin -</li> <li>2.- Explain the technique of cutting men's hair (Barber) model 1. Using scissors on a mannequin</li> <li>3.- Trimming men's hair (Barber) model 1. Using scissors on a mannequin</li> </ol>	<p><b>Criteria:</b> Assessment Criteria are attached</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Demonstration, Practical 3 X 50			5%
12	Able to perform men's hair cutting techniques (Barber) model 1. Using scissors on the model	<ol style="list-style-type: none"> <li>1.- Explain the tools used in cutting men's hair (Barber) model 1. using scissors on the model -</li> <li>2.- Explain the technique of cutting men's hair (Barber) model 1. use scissors on the model</li> <li>3.- Trimming men's hair (Barber) model 1. Using scissors on the model.</li> </ol>	<p><b>Criteria:</b> Assessment Criteria are attached</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Project Based Learning 3 X 50			5%
13	Able to perform men's hair cutting techniques (Barber) model 2. Using a clipper on a mannequin	<ol style="list-style-type: none"> <li>1.- Explain the tools used in men's haircuts (Barber) model 2. Using scissors on a mannequin -</li> <li>2.- Explain the technique of cutting men's hair (Barber) model 2. Using scissors on a mannequin</li> <li>3.- Trimming men's hair (Barber) model 1. Using scissors on a mannequin.</li> </ol>	<p><b>Criteria:</b> Assessment Criteria are attached</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Presentation, Discussion and practice 3 X 50			5%
14	Able to perform men's hair cutting techniques (Barber). Use scissors and clipper on the model	<ol style="list-style-type: none"> <li>1.- Explains how to use scissors and clippers on models</li> <li>2.- Explain the technique of using scissors and clippers on models</li> <li>3.- Trimming men's hair (Barber). Use scissors and clipper on the model</li> </ol>	<p><b>Criteria:</b> Assessment Criteria are attached</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Project Based Learning 3 X 50			10%

15	Able to create designs and analyze men's hair cutting models based on specified models	- Explain making designs and analyzing men's hair cutting models based on established models - Explaining techniques for creating designs and analyzing men's hair cutting models based on established models - Making designs and analyzing men's hair cutting models based on established models	<b>Criteria:</b> Assessment criteria  <b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance	Project Based Learning 3 X 50			5%
16	UAS	Appropriate meetings 1-12	<b>Criteria:</b> Assessment Criteria are attached  <b>Form of Assessment :</b> Test	Corresponds to meetings 1-12 3 X 50			10%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	19.17%
2.	Project Results Assessment / Product Assessment	17.52%
3.	Practical Assessment	15.85%
4.	Practice / Performance	17.52%
5.	Test	15%
		85.06%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.