



**Universitas Negeri Surabaya  
Faculty of Engineering,  
Cosmetology Education Undergraduate Study Program**

**Document  
Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
International Bridal Makeup	8321303123		T=3   P=0   ECTS=4.77	5	July 17, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Nia Kusstianti, S.Pd., M.Pd.																																	
<b>Learning model</b>	Project Based Learning																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program which is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
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P.O																																						
<b>Short Course Description</b>	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td style="width: 5%; text-align: center;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td></td> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>					P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>References</b>	<b>Main :</b> <ol style="list-style-type: none"> <li>1. Lestari TA.2010. Kreasi Kerudung Cantik. Jakarta : Pustaka Anggrek</li> <li>2. Deddy.M. 2010. Anggun dan Shalihah. Jakarta:Gramedia Pustaka Utama</li> <li>3. Deddy.M. 2009. Tata Rias Pengantin Barat. Jakarta:Gramedia Pustaka Utama</li> <li>4. May may Salon. 2008. International Bridal Make up. Jakarta: Gramedia</li> <li>5. Deddy.M. 2007.Kreasi Sanggul Pengantin Modern. Jakarta:Gramedia Pustaka Utama</li> <li>6. Moh. Alim Zaman. 2006. Gaun Pengantin Barat. Depok. Mutia CiptaSarana</li> <li>7. Andiyanto. 2004. The Make Over Rahasia Rias Wajah. Jakarta. Gramedia.</li> <li>8. Gusnaldi. 2003. The Power Of Make up. Jakarta : Gramedia Pustaka Utama</li> <li>9. Aucoin. K. 1997. Truccarsi. Italia.</li> <li>10. Sontag. Linda. 1989. The Hairstyle, Hair Care and Beauty Book. London. The Apple Press</li> </ol>																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Sri Dwiyanti, S.Pd., M.PSDM. Dindy Sinta Megasari, S.Pd., M.Pd.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Students are able to understand the basic concepts of international brides	<ol style="list-style-type: none"> <li>1. Defining the basic concept of the western bride</li> <li>2. Explain the wedding customs of western brides</li> <li>3. Explaining western bridal ceremonies</li> </ol>	<b>Criteria:</b> Answer Key Sheet 01  <b>Form of Assessment :</b> Participatory Activities	Model: Direct teaching Method: lecture, assignment, lecture, discussion Approach: Scientific 3 X 50		2%
2	Students are able to describe the theory of analyzing the shape and type of facial skin	<ol style="list-style-type: none"> <li>1. Define facial shape analysis theory</li> <li>2. Explain the types of skin</li> <li>3. Skilled at analyzing facial skin types</li> </ol>	<b>Criteria:</b> Answer key sheet 02  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50		5%
3	Students are able to describe body anatomy	<ol style="list-style-type: none"> <li>1. Define body anatomy</li> <li>2. Skilled in distinguishing various client body types</li> </ol>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1. Answer Key Sheet 03</li> <li>2. Practice Assessment Rubric sheet 04</li> </ol> <b>Form of Assessment :</b> Participatory Activities	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50		2%
4	Students are able to describe international bridal make-up	<ul style="list-style-type: none"> <li>- Explains the basic make up of western brides - Explains hair styling for western brides - Explains clothing for western brides - Explains the selection of accessories used for western brides - Explains the selection of hand bouquets that match the outfit Explains the etiquette of make-up artists</li> </ul>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1. Student Final Grade:</li> <li>2. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</li> </ol> <b>Form of Assessment :</b> Participatory Activities	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50		17%
5	Students are able to describe international bridal make-up	<ul style="list-style-type: none"> <li>- Explains the basic make up of western brides - Explains hair styling for western brides - Explains clothing for western brides - Explains the selection of accessories used for western brides - Explains the selection of hand bouquets that match the outfit Explains the etiquette of make-up artists</li> </ul>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1. Student Final Grade:</li> <li>2. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</li> </ol> <b>Form of Assessment :</b> Participatory Activities	Model: Direct teaching Method: Discussion, assignment, lecture, demonstration Approach: Scientific 3 X 50		7%
6	Students are able to create basic international bridal make-up. Students are able to create international bridal hair styling	<ul style="list-style-type: none"> <li>- Preparing tools and materials for International bridal basic make up - Analyzing facial skin - Skilled in International bridal basic make up</li> </ul>	<b>Criteria:</b> <ol style="list-style-type: none"> <li>1. Student Final Grade:</li> <li>2. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</li> </ol> <b>Form of Assessment :</b> Participatory Activities	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50		10%

7	Students are able to create basic international bridal make-up. Students are able to create international bridal hair styling	- Preparing tools and materials for International bridal basic make up - Analyzing facial skin - Skilled in International bridal basic make up	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.  <b>Form of Assessment :</b> Participatory Activities, Project Results Assessment / Product Assessment	Model: Cooperative Learning Method: Discussion, assignments, lectures, demonstrations Approach: Scientific 3 X 50		8%
8	UTS	UTS	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.  <b>Form of Assessment :</b> Test	UTS 3 X 50		13%
9	Students are able to make up and create an international bridal bun with a front style bun	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with a front style bun	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50		3%
10	Students are able to make up and create an international bridal bun with a front style bun	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with a front style bun	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50		3%
11	Students are able to do international bridal make-up and buns with top style buns	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with top style buns	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50		5%
12	Students are able to do international bridal make-up and buns with top style buns	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with top style buns	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50		5%
13	Students are able to make up and create an international bridal bun with a back style bun	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with a back style bun	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50		5%

14	Students are able to make up and create an international bridal bun with a back style bun	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with a back style bun	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50			7%
15	Students are able to do international bridal make-up and buns with free style buns	- Determine tools and materials for international bridal make-up and hair styling. Skilled in international bridal make-up and hair styling with free style buns	<b>Criteria:</b> 1.Student Final Grade: 2.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Model: Cooperative Learning Method: Discussion, assignment, lecture, group, project Approach: Scientific 3 X 50			3%
16	UAS	2	<b>Criteria:</b> 5  <b>Form of Assessment :</b> Test	test			5%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	42%
2.	Project Results Assessment / Product Assessment	9%
3.	Test	18%
		69%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.