



**Universitas Negeri Surabaya
Faculty of Engineering,
Cosmetology Education Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Indonesian Bridal Makeup	8321303004		T=3	P=0	ECTS=4.77	4	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Sri Usodoningtyas, Dindy Shinta Megasari		sri usodoningtyas			Nia Kusianti, S.Pd., M.Pd.	

Learning model	Project Based Learning																																	
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
	<table border="1" style="margin: auto;"> <tr> <td style="width: 50px; height: 30px;"></td> <td style="width: 100px; text-align: center;">P.O</td> </tr> </table>		P.O																															
	P.O																																	
PO Matrix at the end of each learning stage (Sub-PO)	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 50px; height: 30px;"></td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">6</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">9</td> <td style="width: 20px; text-align: center;">10</td> <td style="width: 20px; text-align: center;">11</td> <td style="width: 20px; text-align: center;">12</td> <td style="width: 20px; text-align: center;">13</td> <td style="width: 20px; text-align: center;">14</td> <td style="width: 20px; text-align: center;">15</td> <td style="width: 20px; text-align: center;">16</td> </tr> </table>		Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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1		2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description
This course provides an understanding of the basic concepts and development of the art of traditional bridal make-up in Indonesia. An explanation of the various types of Indonesian bridal make-up which are divided into berpaes and non-paes categories, which are located on the island of Sumatra, parts of Java, Kalimantan, Sulawesi, Bali, NTB, NTT, and MALUKU. Carry out practice and trials of traditional bridal make-up with bridal make-up techniques in accordance with fashion developments, and in the process documentation will be carried out for portfolios which will be evaluated and assessed by students and lecturers. The learning process is carried out by applying a constructivist approach, namely with direct, cooperative learning methods, as well as project methods where students in groups are asked to carry out traditional bridal make-up projects, where there will be a solution to problems that occur in model conditions, limited tools and materials, and limitations. time. All learning outcomes and student work will be made in the form of a portfolio and report which will be presented by the student.

References	<p>Main :</p> <ol style="list-style-type: none"> Santoso, Tien: Tata Rias dan Busana Pengantin Seluruh Indonesia, 2010: Jakarta: Gramedia Tilaar, Martha. 1985. Indonesia Bersolek. Jakarta: Gramedia Djamadil, AA. 1990. Mengenal kebudayaan Daerah Indonesia. Jakarta: Prakarsa Mampang Sejahtera Dep. dik. bud. 1987. Arti lambang dan fungsi tata rias pengantin dalam menanamkan nilai-nilai budaya. Yogyakarta: Dep. dik. bud. Andiyanto. 2004. The Make Over Rahasia Rias Wajah. Jakarta: Gramedia. Arby, Cut Intan Elly, 1989, Tata Rias dan Upacara Adat Perkawinan Aceh, Jakarta: Yayasan Meukuta Alam Jafar, As, 1988, Upacara Adat Pengantin Gayo, Jakarta Mertami, M, 2003, Tata Rias Pengantin Bali, Denpasar: Upada Sastra Bratawidjaja, Thomas Wijaya, 1990, Upacara Perkawinan Adat Sunda, Jakarta: Pustaka Sinar Harapan Khotimah, Khusnul dkk, 2006, Belajar Merias Pengantin, Surabaya: SIC Radjili, Elly, 1995, Tata Rias dan Upacara Adat Pernikahan, Pengantin Daerah Pesisir (Padang) Sumatera Barat, Jakarta: Meutia Cipta sarana Zakaria, Liza., Tata Rias Pengantin Sunda Tradisional dan Modifikasi, 2011, Jakarta: PT Gramedia Pustaka Utama Giadi, Reita dan Aprilia, Ade., Tata Rias, Busana, dan Adat Pernikahan Sunda 1C Salamina 1D., 2010, Jakarta: PT Gramedia Pustaka Utama Suhendi, Sumarni., Tata Rias Pengantin Sunda Putri Sunda Siger dan Sunda Sukapura., 2004, Jakarta: Meutia Cipta sarana dan DPP HARPI Melati Jakarta dan Jawa Barat <p>Supporters:</p>
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Supporting lecturer
Sri Usodoningtyas, S.Pd., M.Pd.
Dindy Sinta Megasari, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to describe the basic concepts of traditional and modified regional bridal make-up in Indonesia	a. Describe traditional Indonesian bridal make-up. b. Explains the basic concepts of traditional Indonesian bridal make-up. c. Get to know various kinds of traditional bridal make-up on the island of Java	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Cooperative / Lecture discussion and question and answer Discussion accentuation of knowledge 3 X 50			0%
2	Students master traditional and modified Balinese bridal make-up	a. Get to know various kinds of Balib bridal make-up. Describe Balic's bridal make-up. Doing Bali Agungd bridal hair styling. Doing Bali Agung bridal make-up. Wearing Bali Agung wedding attire f. Make reports on performance results. Presenting the results of work performance	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Direct Learning/Lectures, discussions, questions and answers, exercises and assignments 6 X 50			0%

3	Students master traditional and modified Bugis bridal make-up	<p>a. Describe Bugis bridal makeup b. Describe Bugis bridal make-up c. Doing Bugis bridal hair styling d. Doing makeup for a Bugis bridal e. Wearing Bugis wedding attire f. Make a report on the performance results of the Bugis TRP g. Presenting the results of work performance</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 6 X 50			0%
4	Students master traditional and modified Tolaki Kendari bridal make-up	<p>a. Get to know the various kinds of Tolaki Kendari bridal make-up b. Describe Tolaki Kendari bridal make-up c. Discussion regarding Tolaki Kendari bridal make-up d. Doing Tolaki Kendari bridal hair styling e. Doing makeup for Tolaki Kendari brides f. Wearing Tolaki Kendari wedding attire g. Make a report on the performance results of TRP Tolaki Kendari</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 6 X 50			0%

5	Students master traditional and modified NTB bridal make-up	<p>a. Describe Sasak bridal makeup. b. Describe Sasak bridal make-up c. Discussion about Sasak bridal make-up d. Doing Sasak bridal hair styling e. Doing make-up for Sasak brides f. Wearing Sasak wedding attire g. Make a report on the performance results of the Sasak TRP</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Direct Learning/Lectures, discussions, questions and answers, exercises, and 3 X 50 assignments			0%
6	Students master traditional and modified Banjar bridal make-up	<p>a. Get to know various kinds of Banjar bridal make-up b. Describe Banjar bridal make-up c. Discussion about Banjar bridal make-up d. Doing Banjar wedding hair styling e. Doing makeup for the Banjar bridal f. Wearing Banjar wedding attire g. Make a report on the results of the Banjar TRP performance</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

7	<p>UTS students master Balinese, Bugis, Tolaki Kendari, Sasak NTB, Banjar make-up.</p>	<p>a. Describe the bridal makeup of Bugis, Banjar, Bali, Tolaki Kendari, Sasak NTB b. Doing hair styling for Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB brides c. Doing makeup for Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB brides d. Wearing Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB wedding dresses</p>	<p>Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	<p>exercises, assignments, practice 3 X 50</p>			0%
8	<p>Students master traditional and modified Maluku bridal make-up</p>	<p>a. Get to know various kinds of Maluku bridal make-up b. Describe Maluku bridal make-up c. Discussion about Maluku bridal make-up d. Doing Maluku bridal hair styling e. Doing make-up for Maluku brides f. Wearing Maluku wedding attire</p>	<p>Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.</p>	<p>Lectures, discussions, questions and answers, exercises and assignments 3 X 50</p>			0%

9	Students master traditional and modified bridal make-up in Aceh and North Sumatra.	<p>a. Get to know the bridal makeup of Aceh and North Sumatra</p> <p>b. Describe the bridal makeup of Aceh and North Sumatra</p> <p>c. Analyzing the bridal makeup of Aceh and North Sumatra</p> <p>d. Discussion regarding Acehnese and North Sumatra bridal make-up</p> <p>e. Doing Aceh and North Sumatra bridal hair styling.</p> <p>f. Doing makeup for brides in Aceh and North Sumatra</p> <p>g. Wearing Acehnese and North Sumatran wedding attire.</p> <p>h. Make reports on the results of TRP Aceh and North Sumatra performance</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
10	Students master traditional and modified bridal make-up in Jambi and West Sumatra	<p>a. Get to know various types of bridal make-up in Jambi and West Sumatra</p> <p>b. Describe the bridal make-up of Jambi and West Sumatra</p> <p>c. Discussion regarding Jambi and West Sumatra bridal make-up</p> <p>d. Doing bridal hair styling in Jambi and West Sumatra</p> <p>e. Doing make-up for brides in Jambi and West Sumatra</p> <p>f. Wearing Jambi, Bengkulu and Lampung wedding attire</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

11	Students master traditional and modified bridal make-up from Bengkulu and Lampung	<p>a. Get to know various kinds of Bengkulu and Lampung bridal make-up b. Describe the bridal make-up of Bengkulu and Lampung c. Discussion about Bengkulu and Lampung bridal make-up d. Doing Bengkulu and Lampung bridal hair styling e. Doing Bengkulu and Lampung bridal makeup. Wearing Bengkulu and Lampung bridal attire</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
12	Students master traditional and modified bridal make-up from South Sumatra and Riau	<p>a. Get to know the bridal make-up of South Sumatra and Riau b. Describe the bridal makeup of South Sumatra and Riau c. Analyzing the makeup of South Sumatra and Riau d. Discussion about bridal makeup in South Sumatra and Riau e. Doing bridal hair styling for South Sumatra and Riau f. Doing makeup for South Sumatra and Riau brides. Wearing South Sumatran and Riau bridal attire</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10. 	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

13	Students master traditional and modified Sundanese bridal make-up, and Sundanese Siger,	a. Get to know Sundanese Princess and Sundanese Siger bridal make-up, b. Analysis of the differences between Sundanese Putrid and Snda Siger bridal make-up c. Describe the make-up of Sundanese Putri and Sundanese Siger brides, d. Discussion about Sundanese Princess and Sundanese Siger bridal make-up e. Doing hair styling for Sundanese Princess brides, and Sundanese Siger f. Doing makeup for a Sundanese princess bride, and Sundanese Siger Wearing Sundanese princess and Sundanese Siger bridal attire	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
14	Students master traditional and modified bridal make-up, Cirebon and DKI Jakarta	a. Get to know Cirebon and DKI Jakarta bridal make-up b. Describe bridal make-up, Cirebon and DKI Jakarta c. Discussion regarding Cirebon and DKI Jakarta bridal make-up d. Doing Cirebon and DKI Jakarta bridal hair styling e. Doing makeup for Cirebon and DKI Jakarta brides. Wearing Cirebon and DKI Jakarta wedding attire	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%

15	Students master traditional and modified Dayak bridal make-up, and Kutai Kertanegara	a. Get to know Dayak bridal makeup and Kutai Kertanegara b. Describe Dayak bridal makeup and Kutai Kertanegara c. Discussion about Dayak bridal make-up and Kutai Kertanegara d. Doing Dayak and Kutai Kertanegara bridal hair styling e. Doing makeup for Dayak and Kutai Kertanegara brides f. Wearing Dayak wedding attire, and Kutai Kertanegara	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

