Document Code



Universitas Negeri Surabaya Faculty of Engineering, Cosmetology Education Undergraduate Study Program

	SEMESTER LEARNING PLAN							
Courses		CODE	Course Family		Credit W	eight eight	SEMESTER	Compilation Date
Indonesian B	ridal Makeup I	8321303121			T=3 P=	0 ECTS=4.77	5	July 18, 2024
AUTHORIZAT	TON	SP Developer		Course C	luster Co	ordinator	Study Progra	
								ii, S.Pd., M.Pd.
Learning model	Project Based Lea	l rning						
Program	PLO study progra	am that is charged to t	the course					
Learning Outcomes	Program Objectiv	res (PO)						
(PLO)	PLO-PO Matrix							
		P.O						
	PO Matrix at the	end of each learning s	tage (Sub-PO)					
		P.O		We	eek			
		1 2 3	4 5 6 7	8 9	10	11 12	13 14	15 16
Short Course Description	Indonesia. An explacategories, which at each region a study styling, make-up, clobridal make-up and documentation will process is carried cowhere students in g there will be a solure.	es an understanding of anation of the various by re located on the islands will be carried out on the othing and accessories u modifications with bridal be carried out for portfo but by applying a constru- roups are asked to carry tion to problems that occurry and student work will be no to the various state of the and student work will be no to the various state of the tion to problems that occurry and student work will be no the various state of the tree of the various state of tree of t	ypes of Indonesian of Sumatra, parts of the development of the sed, which are adapt make-up technique lios which will be excitivist approach, na out traditional and mur in model conditio	bridal mak Java, Kalir raditional b ted to the last in accord valuated armely direct odified brid ns, limited	e-up which mantan, S ridal make atest trend dance with nd assess , cooperat lal make-u tools and	ch are divided ulawesi, Bali, Ne-up in the form is. Carry out profession develed by students tive learning materials., as	into berpaes ITT, and MALU m of modification ractice and trial opments, and so and lecturers ethods, and properties are currently to swell as time	and non-paes JKU, where in ons to the hair Is of traditional in the process . The learning roject methods rending, where constraints. All
References	Main :							
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		0.01.14.5.1						
Supporting lecturer	Sri Usodoningtyas, Dindy Sinta Megasa							

Week-	Final abilities of each learning stage	each learning Evaluation stage (Sub-PO)		Learnin Student <i>i</i>	Learning, g methods, Assignments, nated time]	Learning materials [References	Assessment Weight (%)	
	` ,	Indicator	Criteria & Form	Offline (offline)	Online (online)	J		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
	Students are able to describe the basic concepts of traditional and modified regional bridal make-up in Indonesia	a. Describe traditional Indonesian bridal makeup. b. Explains the basic concepts of traditional Indonesian bridal makeup. c. Get to know various kinds of traditional bridal makeup on the island of Java	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Cooperative / Lecture discussion and question and answer Discussion accentuation of knowledge 3 X 50			0%	
2	Students master traditional and modified Balinese bridal make-up	a. Get to know various kinds of Balib bridal make-up. Describe Balic's bridal make-up. Doing Bali Agungd bridal hair styling. Doing Bali Agung bridal make-up. Wearing Bali Agung wedding attire f. Make reports on performance results. Presenting the results of work performance	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2. 1. Participation: carried out by observing student activities (weight 2) 3. 2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4. 3. UAS: carried out every semester to measure all indicators (weight 3) 5. 4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Direct Learning/Lectures, discussions, questions and answers, exercises and assignments 6 X 50			0%	

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5	Students master traditional and modified NTB bridal make-up	a. Describe Sasak bridal make-up. b. Describe Sasak bridal make-up c. Discussion about Sasak bridal make- up d. Doing Sasak bridal hair styling e. Doing make-up for Sasak brides f. Wearing Sasak wedding attire g. Make a report on the performance results of the Sasak TRP	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Direct Learning/Lectures, discussions, questions and answers, exercises, and 3 X 50 assignments		0%
6	Students master traditional and modified Banjar bridal make-up	a. Get to know various kinds of Banjar bridal make-up b. Describe Banjar bridal make-up c. Discussion about Banjar bridal make-up d. Doing Banjar wedding hair styling e. Doing makeup for the Banjar wedding attire g. Make a report on the results of the Banjar TRP performance	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%

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7	UTS students master Balinese, Bugis, Tolaki Kendari, Sasak NTB, Banjar make-up.	a. Describe the bridal makeup of Bugis, Banjar, Bali, Tolaki Kendari, Sasak NTB b. Doing hair styling for Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB brides c. Doing makeup for Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB brides d. Wearing Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB brides d. Wearing Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB brides d. Wearing Bugis, Banjar, Balinese, Tolaki Kendari, Sasak NTB wedding dresses	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2. 1. Participation: carried out by observing student activities (weight 2) 3. 2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4. 3. UAS: carried out every semester to measure all indicators (weight 3) 5. 4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	exercises, assignments, practice 3 X 50		0%
	Students master traditional and modified Maluku bridal make-up	a. Get to know various kinds of Maluku bridal make-up b. Describe Maluku bridal make-up c. Discussion about Maluku bridal make-up d. Doing Maluku bridal hair styling e. Doing make-up for Maluku brides f. Wearing Maluku wedding attire	1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		U%

9	Students master traditional and modified bridal make-up in Aceh and North Sumatra.	a. Get to know the bridal makeup of Aceh and North Sumatra b. Describe the bridal makeup of Aceh and North Sumatra c. Analyzing the bridal makeup of Aceh and North Sumatra. d. Discussion regarding Aceh and North Sumatra bridal makeup e. Doing Aceh and North Sumatra bridal hair styling. f. Doing makeup for brides in Aceh and North Sumatra. g. Wearing Acehnese and North Sumatra. g. Wearing Acehnese and North Sumatra. g. Wearing Acehnese and North Sumatra wedding attire. h. Make a report on the performance results of TRP Aceh and North Sumatra	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%
10	Students master traditional and modified bridal make-up in Jambi and West Sumatra	a. Get to know various types of bridal make-up in Jambi and West Sumatra c. Discussion regarding Jambi and West Sumatra bridal make-up d. Doing bridal hair styling in Jambi and West Sumatra e. Doing make-up for brides in Jambi and West Sumatra f. Wearing Jambi, Bengkulu and Lampung wedding attire	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%

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11	Students master traditional and modified bridal make-up from Bengkulu and Lampung	a. Get to know various kinds of Bengkulu and Lampung bridal make-up of Bengkulu and Lampung c. Discussion about Bengkulu and Lampung bridal make-up d. Doing Bengkulu and Lampung bridal hair styling e. Doing Bengkulu and Lampung bridal hair styling e. Doing Bengkulu and Lampung bridal makeup. Wearing Bengkulu and Lampung bridal makeup. Wearing Bengkulu and Lampung bridal and Lampung bridal and Lampung bridal attire	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%
12	Students master traditional and modified bridal make-up from South Sumatra and Riau	a. Get to know the bridal makeup of South Sumatra and Riau b. Describe the bridal makeup of South Sumatra and Riau c. Analyzing of South Sumatra and Riau d. Discussion about bridal makeup in South Sumatra and Riau e. Doing bridal hair styling for South Sumatra and Riau f. Doing makeup for South Sumatra and Riau f. Doing makeup for South Sumatra and Riau brides. Wearing South Sumatra and Riau bridal attire	Criteria: 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%

13	Students master traditional and modified Sundanese bridal make-up, and Sundanese Siger,	a. Get to know Sundanese Princess and Sundanese Siger bridal make-up, b. Analysis of the differences between Sundanese Putrid and Snda Siger bridal make-up c. Describe the make-up of Sundanese Putri and Sundanese Siger brides, d. Discussion about Sundanese Princess and Sundanese Princess and Sundanese Siger bridal make-up e. Doing hair styling for Sundanese Princess brides, and Sundanese Princess brides, and Sundanese Siger f. Doing makeup for a Sundanese Siger f. Doing makeup for a Sundanese Siger f. Doing makeup for a Sundanese Siger Wearing Sundanese princess and Sundanese Siger Wearing Sundanese princess and Sundanese Siger bridal	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%
14	Students master traditional and modified bridal make-up, Cirebon and DKI Jakarta	attire a. Get to know Cirebon and DKI Jakarta bridal make-up b. Describe bridal make-up, Cirebon and DKI Jakarta c. Discussion regarding Cirebon and DKI Jakarta bridal make-up d. Doing makeup for Cirebon and DKI Jakarta bridal hair styling e. Doing makeup for Cirebon and DKI Jakarta brides. Wearing Cirebon and DKI Jakarta brides. Wearing cirebon and DKI Jakarta brides. Wearing attire	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%

15	Students master traditional and modified Dayak bridal make-up, and Kutai Kertanegara	a. Get to know Dayak bridal makeup and Kutai Kertanegara b. Describe Dayak bridal makeup and Kutai Kertanegara c. Discussion about Dayak bridal makeup and Kutai Kertanegara d. Doing Dayak and Kutai Kertanegara bridal hair styling e. Doing makeup for Dayak and Kutai Kertanegara bridal hair styling e. Doing makeup for Dayak and Kutai Kertanegara brides f. Wearing Dayak wedding attire, and Kutai Kertanegara	Criteria: 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2) x Lever Score (3) x UTS Score (2) x UAS Score (3) divided by 10.	Lectures, discussions, questions and answers, exercises and assignments 3 X 50		0%
10						U%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage	
		0%	

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each
 Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level
 of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which
 are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and
 knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.