



**Universitas Negeri Surabaya**  
**Faculty of Engineering,**  
**Cosmetology Education Undergraduate Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Hair Care	8321302088	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	August 23, 2022
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>			<b>Study Program Coordinator</b>	
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<b>Learning model</b>	<b>Case Studies</b>
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<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>
<b>PLO-5</b>	Applying a professional attitude as an educator and practitioner in the field of cosmetology which includes discipline, honesty, responsibility, ethics, ability to collaborate and communicate effectively
<b>PLO-7</b>	Able to apply skills in the field of cosmetology that support the field of cosmetology education
<b>PLO-8</b>	Creation of competency skills in the field of make-up including: Skin make-up, hair make-up, bridal make-up, and entrepreneurial insight

<b>Program Objectives (PO)</b>	
<b>PO - 1</b>	Students are able to describe hair theory, hair styling, dry treatment hair care, crembath, hair spa, hair mask and basic styling and the goddess bun
<b>PO - 2</b>	Students are able to explain hair theory, hair styling, dry treatment hair care, crembath, hair spa, hair mask and basic styling and the goddess bun
<b>PO - 3</b>	Students are skilled and able to demonstrate hair styling, dry treatment, crembath, hair spa, hair mask and basic styling as well as the goddess bun
<b>PO - 4</b>	Have good morals, ethics and personality when attending Hair Care courses

<b>PLO-PO Matrix</b>				
	P.O	PLO-5	PLO-7	PLO-8
	PO-1			
	PO-2			
	PO-3			
	PO-4			

<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																	
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	PO-1																
	PO-2																
	PO-3																
	PO-4																

<b>Short Course Description</b>	This course discusses the concept of hair, the theory of hair care, the theory of hair styling, the theory and practice of dry treatment and styling, the theory of shampooing and styling, the theory and practice of wet hair care (crembath) and blow dry styling, the theory and practice of hair spa and styling with a flat iron, theory and practice of hair masks and styling, prata theory, bun goddess theory 1, bun goddess concept 2, bun goddess theory 3. Then deepened by carrying out grooming and styling skills using a flat iron and curly iron, cream bath hair care skills along with blow in, hair spa hair care skills with vertical blow, hair mask hair care skills with blowout, hair styling skills and youth hair styling, bun goddess skills 1, bun goddess skills 2, bun goddess skills 3. The method used in achieving hair care courses is by discussion, assignments and practice.
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<b>References</b>	<b>Main :</b>
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1. Golbro. Alan. 2012. Hairdressing The Foundation sixth edition. United States of America: Delmar Cengage Learning.
2. Milady. 2011. Professional Barbering International Student Edition. Florida: Cengage Learning.
3. Rostamailis, dkk. 2008. Tata Kecantikan Rambut Jilid 3. Depok: Cv. Arya Duta.
4. Sutanto, Kusumadewi. 2012. Pengetahuan dan Seni Tata Rambut Modern untuk Tingkat Mahir. Depok: Mutia Cipta Sarana.

**Supporters:**

**Supporting lecturer** Octaverina Kecvara Pritasari, S.Pd., M.Farm.  
Novia Restu Windayani, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand the concept of hair theory, hair care	<ol style="list-style-type: none"> <li>1. Be able to explain the anatomy of hair</li> <li>2. Able to describe the types of hair</li> <li>3. Able to differentiate between types of scalp</li> <li>4. Able to identify hair and scalp problems</li> </ol>	<b>Form of Assessment :</b> Participatory Activities, Tests	Conventional Case study question and answer presentation 3 x 50 minutes	Conventional Case study question and answer presentation 3 x 50 minutes	<b>Material:</b> hair anatomy, types of hair, types of scalp, hair and scalp problems <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i>	0%
2	Able to identify programs and types of hair care	<ol style="list-style-type: none"> <li>1. Able to explain hair care</li> <li>2. Be able to describe the goals of hair care</li> <li>3. Describe the types of traditional hair care</li> <li>4. Able to conceptualize modern types of hair care</li> </ol>	<b>Criteria:</b> Answer Key Sheet 02  <b>Form of Assessment :</b> Participatory Activities, Tests	Conventional Practical Demonstration case study 3 x 50 Minutes	Conventional Practical Demonstration case study 3 x 50 Minutes	<b>Material:</b> hair care, goals of hair care, traditional hair care, modern types of hair care. <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty and Beauty Volume 3. Depok: Cv. Arya Duta.</i>	10%
3	Be able to describe hair styling	<ol style="list-style-type: none"> <li>1. Explain the meaning of hair styling</li> <li>2. Explain the function of hair styling</li> <li>3. Explains various types of hair styling according to time and occasion</li> </ol>	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Participatory Activities	Cooperative Learning Demonstration Questions and Answers 3 X 50		<b>Material:</b> hair styling <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i>	10%
4	Able to describe and carry out dry hair care (Dry Treatment)	<ol style="list-style-type: none"> <li>1. Do dry hair treatment.</li> <li>2. Styling hair using a flat iron</li> </ol>	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Cooperative Learning Questions and Answers Practical Demonstration Job Sheet 3 X 50	Cooperative Learning Questions and Answers Practical Demonstration Job sheet 3 X 50	<b>Material:</b> dry hair care (Dry Treatment) <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i>	15%

5	Able to describe and do shampooing and styling hair with a flat iron and curly iron	<ol style="list-style-type: none"> <li>1. Doing shampooing</li> <li>2. Do styling using a curling iron and a straightener</li> </ol>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Participatory Activities, Practice/Performance</p>	Cooperative Learning Questions and Answers Job Sheet Practical Demonstration 3 X 50	Cooperative Learning Questions and Answers Job Sheet Practical Demonstration 3 X 50	<p><b>Material:</b> shampooing and styling hair with a flat iron and curly iron.</p> <p><b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty and Beauty Volume 3. Depok: Cv. Arya Duta.</i></p> <hr/> <p><b>Materials:</b> straightener and curly iron <b>Library:</b> Golbro. Alan. 2012. <i>Hairdressing The Foundation sixth edition. United States of America: Delmar Cengage Learning.</i></p>	15%
6	Able to describe and carry out wet hair care (Creambath)	<ol style="list-style-type: none"> <li>1. Do cream bath hair care</li> <li>2. Do blow in and out styling</li> </ol>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Practical Assessment, Practice/Performance</p>	Direct Learning Model Job Sheet Questions and Answers Practical Demonstration 3 X 50	Direct Learning Model Job Sheet Questions and Answers Practical Demonstration 3 X 50	<p><b>Material:</b> Creambath <b>Library:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i></p> <hr/> <p><b>Material:</b> Styling blow out and blow in <b>Library:</b> Golbro. Alan. 2012. <i>Hairdressing The Foundation sixth edition. United States of America: Delmar Cengage Learning.</i></p>	15%
7	Able to describe and perform hair spa hair treatments	<ol style="list-style-type: none"> <li>1. Do hair spa hair treatments</li> <li>2. Do styling with a straightener</li> </ol>	<p><b>Criteria:</b> 0-100</p> <p><b>Form of Assessment :</b> Practical Assessment, Practice/Performance</p>	Direct Learning Model Job Sheet Demonstration Practice Questions and Answers 3 X 50	Direct Learning Model Job Sheet Demonstration Practice Questions and Answers 3 X 50	<p><b>Material:</b> Styling <b>Library:</b> Golbro. Alan. 2012. <i>Hairdressing The Foundation sixth edition. United States of America: Delmar Cengage Learning.</i></p> <hr/> <p><b>Material:</b> Hair SPA <b>Library:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i></p>	10%

8		According to indicators at meetings 1-7	<b>Criteria:</b> 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) during PBM 3.2. UTS: Conducted with an assessment during the middle of the semester (weight 2) 4.3. UAS: Conducted every semester to measure all indicators (weight 3) 5.4. Task: Performed on each indicator (weight 3) 6. Student's final score: 7. Participation score (2) x assignment score (3) x UTS score (2) x UAS score (3) x divided by 10	Closed book test 2 X 50	Closed book test 2 X 50	<b>Material:</b> hair anatomy, types of hair, types of scalp, hair and scalp problems <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i> <hr/> <b>Material:</b> Styling iron, blow out and blow in. <b>Library:</b> <i>Golbro. Alan. 2012. Hairdressing The Foundation sixth edition. United States of America: Delmar Cengage Learning.</i> <hr/> <b>Material:</b> Creambath, Dry Treatment, Shampooing, Hair SPA <b>Library:</b> <i>Rostamailis, et al. 2008. Hair Beauty and Beauty Volume 3. Depok: Cv. Arya Duta.</i>	30%
9	Able to describe and perform hair mask hair care	1. Do a hair mask hair treatment 2. Do curly iron styling	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Practical Assessment, Practice/Performance	Case Study 3 x 50	Case Study 3 x 50	<b>Material:</b> Hair Mask <b>Library:</b> <i>Rostamailis, et al. 2008. Hair Beauty and Beauty Volume 3. Depok: Cv. Arya Duta.</i>	10%
10		1. Do a hair mask hair treatment 2. Do curly iron styling	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Practical Assessment, Practice/Performance	Practical Case Study 3 X 50	Practical Case Study 3 X 50	<b>Material:</b> wet hair care (cream bath), Hair SPA, and Hair Mask <b>Library:</b> <i>Rostamailis, et al. 2008. Hair Beauty and Beauty Volume 3. Depok: Cv. Arya Duta.</i> <hr/> <b>Material:</b> Styling <b>Library:</b> <i>Golbro. Alan. 2012. Hairdressing The Foundation sixth edition. United States of America: Delmar Cengage Learning.</i>	10%
11	Able to describe hair styling	1. Explain the meaning of hair styling 2. Explain the function of hair styling 3. Explain the various hair styles according to the time and occasion and the shape of the goddess bun that will be made	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Participatory Activities, Tests	Model: Cooperative Learning Method: Discussion and assignment of job sheets. Approach: Scientific 3 X 50	Model: Cooperative Learning Method: Discussion and assignment of job sheets. Approach: Scientific 3 X 50	<b>Material:</b> Pratata Hair <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty and Beauty Volume 3. Depok: Cv. Arya Duta.</i>	10%
12	Able to do hair styling	Pre-style hair	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Practical Assessment, Practice/Performance	case Study 3 x 50	case Study 3 x 50	<b>Material:</b> Pratata Hair <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i>	15%

13	Able to describe the basic theory of the goddess bun 1, 2, 3	1.Explain the meaning of bun 2.Explain the function of the bun 3.Explain the ornaments used in buns	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Participatory Activities	Direct Learning Questions and Answers Presentation Discussion 3 X 50	Direct Learning Questions and Answers Presentation Discussion 3 X 50	<b>Material:</b> Goddess bun. Definition: Goddess bun 1, 2 and 3. <b>Reference:</b> <i>Sutanto, Kusumadewi. 2012. Knowledge and Art of Modern Hairdressing for Advanced Level. Depok: Mutia Cipta Sarana.</i>  <b>Material:</b> Types of goddess buns, innovations in goddess buns <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i>	10%
14	Able to make Goddess buns 1,2 and 3	Make goddess buns 1,2 and 3	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Practical Assessment, Practice/Performance	Case study 3 X 50	Case study 3 X 50	<b>Material:</b> Goddess buns 1, 2 and 3 <b>References:</b> <i>Sutanto, Kusumadewi. 2012. Knowledge and Art of Modern Hairdressing for Advanced Level. Depok: Mutia Cipta Sarana.</i>	15%
15		1.Goddess bun 1 2.Goddess bun 2 3.Goddess bun 3	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Practical Assessment, Practice/Performance	case study 3 X 50	case study 3 x 50	<b>Material:</b> Bun Dewi <b>Literature:</b> <i>Sutanto, Kusumadewi. 2012. Knowledge and Art of Modern Hairdressing for Advanced Level. Depok: Mutia Cipta Sarana.</i>  <b>Material:</b> Goddess bun 1, Goddess bun 2, and Goddess bun 3 <b>Reference:</b> <i>Rostamailis, et al. 2008. Hair Beauty Volume 3. Depok: Cv. Arya Duta.</i>	15%
16		0-100	<b>Criteria:</b> 0-100  <b>Form of Assessment :</b> Practical Assessment	Close Book practice 3 X 50	Close Book practice 3 x 50		30%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	45%
2.	Practical Assessment	75%
3.	Practice / Performance	60%
4.	Test	10%
		100%

#### Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.