SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Fantasy Makeup	8321302004	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	4	August 2, 2022

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	**Project Based Learning**	
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-5	Applying a professional attitude as an educator and practitioner in the field of cosmetology which includes discipline, honesty, responsibility, ethics, ability to collaborate and communicate effectively
	PLO-7	Able to apply skills in the field of cosmetology that support the field of cosmetology education
	PLO-8	Creation of competency skills in the field of make-up including: Skin make-up, hair make-up, bridal make-up, and entrepreneurial insight
	PLO-12	Able to explain the principles of professionalism that support the field of cosmetology education including: skin beauty, hair beauty, bridal make-up, and entrepreneurship
	Program Objectives (PO)	
	PO - 1	students are able to realize fantasy make-up;
	PO - 2	students are able to realize fantasy make-up;
	PLO-PO Matrix	

P.O	PLO-5	PLO-7	PLO-8	PLO-12
PO-1				
PO-2				

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																

Short Course Description	Conduct studies and provide an understanding of the basic theory of fantasy make-up including the concept of character and fantasy make-up, generating ideas, fantasy make-up design concepts, techniques for realizing fantasy make-up based on the design of both facial, body and hair make-up using appropriate cosmetics and ornaments. . Learning is carried out by applying the HOTS approach. Students carry out digital searches related to learning, duplicate and practice search results with learning characteristics in groups or individually. The learning activity ends by realizing fantasy make-up in the form of a project independently and individually. Assessment is carried out using a portfolio, a rubric of project results that are presented.

References	Main :	
	1. 1. Paningaran, Halim. 2013. Tata Rias TV dan Film. Jakarta: Gramedia Pustaka Utama.	
	Supporters:	

Supporting lecturer	Sri Usodoningtyas, S.Pd., M.Pd. Nia Kusstianti, S.Pd., M.Pd. Sri Dwiyanti, S.Pd., M.PSDM. Dindy Sinta Megasari, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to describe the basic concepts of fantasy make-up, and are able to identify the specifications of fantasy make-up through literary analysis of both visuals and articles	1. Accuracy explains the basic principles of fantasy make-up 2. Accuracy in understanding the basic concepts of fantasy makeup 3. Accuracy in distinguishing types or categories in fantasy make-up	**Criteria:** 5 **Form of Assessment** : Participatory Activities, Project Results Assessment / Product Assessment	HOTs approachDiscovery Learning methodDirect learning modelLearning strategies Lectures and discussions 2 X 50			10%
2	Students have competence in describing, differentiating and analyzing the types of cosmetics used for body painting and the effects that are good for the body.	1. Students are correct in describing cosmetic ingredients for body painting and effects 2. Mhaasiwa has accuracy in explaining the results of analysis of cosmetic ingredients for body painting and effects	**Criteria:** 5	Approach: HOTSDiscovery learning methodModel: Direct LearningLearning Strategy: Discussion and Presentation 2 X 50			10%
3	Students have competence in describing and analyzing types of fantasy make-up	1. Accuracy in describing types of fantasy makeup 2. Accuracy in analyzing the development of fantasy make-up	**Criteria:** 10 **Form of Assessment** : Participatory Activities	Approach: HOTSDiscovery learning methodModel: Direct LearningLearning Strategy: Discussion and Presentation 2 X 50			10%
4	Students are able to duplicate, analyze, and evaluate trial results on Fancy Beauty make-up material, and Fancy Character Flora and Fauna	1. Accuracy in understanding the concept of Fancy Beuty fantasy make-up 2. Accuracy in understanding the concept of character fancy make-up 3. Accuracy in duplicating the results of demonstration observations and tracing 4. Accuracy in explaining duplicate results 5. Accuracy in communication	**Criteria:** 4 **Form of Assessment** : Project Results Assessment / Product Assessment	Approach: HOTSDiscovery learning method and PjBLMOdel: Direct LearningLearning Strategy: Performance and Presentation 2 X 50			10%

5	Students are able to duplicate, analyze, and evaluate trial results on Fancy Beauty make-up material, and Fancy Character Flora and Fauna	1. Accuracy in understanding the concept of Fancy Beuty fantasy make-up 2. Accuracy in understanding the concept of character fancy make-up 3. Accuracy in duplicating the results of demonstration observations and tracing 4. Accuracy in explaining duplicate results 5. Accuracy in communication	**Criteria:** 5 **Form of Assessment** : Portfolio Assessment	Approach: HOTSDiscovery learning method and PjBLMOdel: Direct LearningLearning Strategy: Performance and Presentation 2 X 50				10%
6	1. Students are able to create fantasy fantasy make-up techniques 2.: 1. Students are able to create fantasy character make-up techniques. 2. Students are able to create fantasy character make-up techniques	5	**Criteria:** 4 **Form of Assessment** : Participatory Activities	Discussions, assignments, exercises and practice				2%
7	1. Creating character make-up based on proper techniques 2. Creating character make-up based on the right technique	5	**Criteria:** 7 **Form of Assessment** : Participatory Activities	Discussions, assignments, exercises and practice				4%
8	1. Creating character make-up based on proper techniques 2. Creating character make-up based on the right technique	2	**Criteria:** 7 **Form of Assessment** : Participatory Activities, Tests	assignments and practice				7%
9	: Students are able to create fantasy make-up and character on the face and body	3	**Criteria:** 10 **Form of Assessment** : Participatory Activities, Portfolio Assessment	practical assignments				7%
10	: Students are able to create fantasy make-up and character on the face and body	7	**Criteria:** 10	discussion and practice				10%
11	: Students are able to create fantasy make-up and character on the face and body	5	**Criteria:** 5 **Form of Assessment** : Participatory Activities, Practical Assessment	practice, practice				10%
12	Students are able to create fantasy make-up and character on the face and body	10	**Criteria:** 7	practical training				10%

13	Students are able to develop fantasy make-up on the face and body using 2-dimensional and 3-dimensional techniques	10	**Criteria:** 10 **Form of Assessment** : Participatory Activities	practice			10%
14	Students are able to develop fantasy make-up on the face and body using 2-dimensional and 3-dimensional techniques	10	**Criteria:** 21 **Form of Assessment** : Participatory Activities	practice			10%
15	Students are able to develop fantasy make-up on the face and body using 2-dimensional and 3-dimensional techniques	10	**Criteria:** 10 **Form of Assessment** : Participatory Activities, Practical Assessment	prayer learning			10%
16	Students are able to develop fantasy make-up on the face and body using 2-dimensional and 3-dimensional techniques	10	**Criteria:** 10	project			10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	58%
2.	Project Results Assessment / Product Assessment	15%
3.	Portfolio Assessment	13.5%
4.	Practical Assessment	10%
5.	Test	3.5%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.