



**Universitas Negeri Surabaya  
Faculty of Engineering,  
Cosmetology Education Undergraduate Study Program**

Document Code

## SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Design Hairdressing	8321303004		T=0	P=0	ECTS=0	4	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	.....	.....	Nia Kusstianti, S.Pd., M.Pd.

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																	
	Program Objectives (PO)																																	
	PLO-PO Matrix																																	
		P.O																																
	PO Matrix at the end of each learning stage (Sub-PO)																																	
	<table border="1" style="border-collapse: collapse; margin: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center; padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	Conduct studies and provide an understanding of the mastery of basic trimming concepts and skills, the subject matter includes: mastery of the concepts and skills of design trimming, combination trimming, texturizing techniques for design hair trimming for women, men's hair cutting techniques (barbers), hair styling according to haircut models, then deepened by carrying out practices: combination trimming, texturizing, barbering and hair styling. Implementation of assessments during the learning process with face-to-face participation, assessment of practical results, USS, UAS. Learning is carried out by applying cooperative learning models and MPL. The learning activity ends with a presentation of a report on the results of basic barbering practices.
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References	<p><b>Main :</b></p> <ol style="list-style-type: none"> <li>- Allison read, church charlotte , Hair dressing The interactive textbook level 2, 2012. New York : Att training. - Allison read, church charlotte , Hair dressing The interactive textbook level 3, 2013. New York : Att training. - Kusumadewi, Rahardjo, H.T. Laksman. 1999. Pengetahuan dan Seni Tata Rambut Modern Tingkat Mahir . Jakarta: Kelompok Penyusun Buku Direktorat Pendidikan Masyarakat Direktorat Pendidikan Luar Sekolah Pemuda dan Olah Raga - Direktorat Pendidikan Masyarakat Ditjen Diklusepora. 2002. Tata Kecantikan Rambut Tingkat Terampil . Carina Indah Utama:Jakarta - Rahmanto dkk. 2005. Modul Current Ladies Cutting. Jakarta: PHD Hair Institute. - Sontag. Linda. 1989. The Hairstyle, Hair Care and Beauty Book . London. The Apple Press - Module Solid Form , 1 9 91. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America. - Module Graduated Form , 1 9 91. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America. - Module Layer Form , 1 99 1. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America. -</li> </ol> <p><b>Supporters:</b></p>
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Supporting lecturer	Octaverina Kecvara Pritasari, S.Pd., M.Farm. Biyan Yesi Wilujeng, S.Pd., M.Pd.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand design trimming	<ul style="list-style-type: none"> <li>- Explain the meaning of design trimming -</li> <li>Explain the purpose of design trimming -</li> <li>Explain work safety that must be considered in design trimming. -</li> <li>Explain communication techniques to clients</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> <li>6.Student Final Grade:</li> <li>7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.</li> </ol>	Presentation, Discussion and practice 3 X 50			0%
2	Cutting and texturizing techniques in hair trimming.	<ul style="list-style-type: none"> <li>- Explain the various cutting techniques that can be used in design trimming -</li> <li>Explain the various texturizing techniques in design trimming.</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> <li>6.Student Final Grade:</li> <li>7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.</li> </ol>	Presentation, Discussion and practice 3 X 50			0%

3	Cutting and texturizing techniques in hair trimming.	- Explain the various cutting techniques that can be used in design trimming - Explain the various texturizing techniques in design trimming.	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%
4	Able to perform asymmetrical trimming on mannequins	- Explains asymmetrical trimming - Explains the steps for asymmetrical trimming - Explains styling techniques for asymmetrical trimming	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%

5	Able to trim combination forms on mannequins (Solid - Graduation Form) and style hair according to the cutout model	- Explains trimming combination Form on a mannequin (solid – graduation Form) - Explains the steps for trimming combination Form on a mannequin (solid – graduation Form) - Explains styling techniques for trimming combination Form on a mannequin (solid – graduation Form)	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%
6	Able to do combination form trimming on the model (Layer – graduation – Solid Form) and style hair according to the cut model	- Explains trimming combination Form on a mannequin (Layer – graduation-Solid Form) - Explains the steps for trimming combination Form on a mannequin (Layer – graduation-Solid Form) - Explains styling techniques for trimming combination Form on a mannequin (Layer – graduation-Solid Form )	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%

7	Able to trim combination forms on mannequins (Layer - solid form) and style hair according to the cut model	<ul style="list-style-type: none"> <li>- Explains trimming combination Form on a mannequin (Layer – Solid Form) -</li> <li>Explains the steps for trimming combination Form on a mannequin (Layer – Solid Form) -</li> <li>Explains styling techniques for trimming combination Form on a mannequin (Layer – Solid Form)</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> <li>6.Student Final Grade:</li> <li>7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.</li> </ol>	Presentation, Discussion and practice 3 X 50			0%
8	Able to do combination form trimming on the model (solid – layer form) and style hair according to the cut model	<ul style="list-style-type: none"> <li>- Explains trimming combination Form on a mannequin (solid – layer Form) -</li> <li>Explains the steps for trimming a combination Form on a mannequin (solid-layer Form) -</li> <li>Explains styling techniques for trimming combination Form on a mannequin (Solid - layerForm)</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> <li>6.Student Final Grade:</li> <li>7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.</li> </ol>	Presentation, Discussion and practice 3 X 50			0%

9	uts	According to meeting indicators 1-8	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	3 X 50 closebook exam			0%
10	Able to understand men's hair cutting (Barber), along with the tools used in barbering.	- Explain the meaning of men's hair cutting (barber) - Explain the tools used in barber trimming - Explain the techniques used in barber trimming - Explain the barber trimming model	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%

11	Able to perform men's hair cutting techniques (Barber) model 1. Using scissors on a mannequin	<p>- Explaining the tools used in cutting men's hair (Barber) model 1. using scissors on a mannequin - Explaining the technique of cutting men's hair (Barber) model 1. using scissors on a mannequin - Trimming men's hair (Barber) model 1. using scissors on a mannequin .</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> <li>6.Student Final Grade:</li> <li>7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.</li> </ol>	Presentation, Discussion and practice 3 X 50			0%
12	Able to perform men's hair cutting techniques (Barber) model 1. Using scissors on the model	<p>- Explaining the tools used in cutting men's hair (Barber) model 1. using scissors on the model - Explaining the technique of cutting men's hair (Barber) model 1. using scissors on the model - Trimming men's hair (Barber) model 1. using scissors on the model .</p>		Presentation, Discussion and practice 3 X 50			0%

13	Able to perform men's hair cutting techniques (Barber) model 2. Using a clipper on a mannequin	- Explain the tools used in cutting men's hair (Barber) model 2. using scissors on a mannequin - Explain the technique of cutting men's hair (Barber) model 2. using scissors on a mannequin - Trimming men's hair (Barber) model 1. using scissors on a mannequin	<b>Criteria:</b> 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%
14	Able to perform men's hair cutting techniques (Barber). Use scissors and clipper on the model	- Explains how to use scissors and clippers on models - Explains techniques for using scissors and clippers on models - Trims men's hair (Barber). Use scissors and clipper on the model	<b>Criteria:</b> 1. The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6. Student Final Grade: 7. Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%



15	Able to create designs and analyze men's hair cutting models based on specified models	- Explain making designs and analyzing men's hair cutting models based on established models - Explaining techniques for creating designs and analyzing men's hair cutting models based on established models - Making designs and analyzing men's hair cutting models based on established models	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3) 6.Student Final Grade: 7.Participation Score (2)%2 Lever Score (3)%2 UTS Score (2)%2 UAS Score (3) divided by 10.	Presentation, Discussion and practice 3 X 50			0%
16							0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

