

## Universitas Negeri Surabaya Faculty of Engineering, Cosmetology Education Undergraduate Study Program

Document Code

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Courses				CODE		Course I	amily=		Crea	dit We	ight		SEM	IESTER	Compilation Date
Basics of	f Mal	keup		832130202	22				T=2	P=0	ECT	S=3.18		1	July 18, 2024
AUTHOR	IZAT	ION		SP Develo	oper			Cours	se Clu	ster C	oordi	nator	Stud Coo	ly Progra rdinator	am
													Nia I	Kusstiant	i, S.Pd., M.Pd.
Learning model		Project Based	Learn	ing											
Program		PLO study pro	ogran	n that is cl	harged to	the course									
Learning		Program Obje	ctive	s (PO)											
(PLO)		PLO-PO Matri	Matrix												
				P.O											
		PO Matrix at the end of each learning stage (Sub-PO)													
			F	P.O 1	2 3	4 5 6	7	8	Week 9	10	11	12	13	14	15 16
Short Course Descript	tion	care & health, perfume for per	ethics sonal a	& aesthetic	cs, facial ca e. Learning	are and make is carried out	e-up, ha by app	air care lying a	e & ma constr	ake-up ructivis	, hanc st appr	l & foot oach. T	care he lea	, as well arning ac	as the use of
Reference	ces	Main :													
		<ol> <li>Hakim, Nelly, 2001.Tata Kecantikan Kulit Tingkat Mahir. Jakarta: Rineka Cipta</li> <li>SontagLinda. 1989.The Hairstyle Hair Care andBeauty Book. London: The Apple Press.</li> <li>Maspiyah,2012, Modul Dasar Rias, Surabaya, Unipres1.</li> </ol>													
		Supporters:													
							T=2       P=0       ECTS=3.18       1       July 18, 2024         Course Cluster Coordinator       Study Program Coordinator          Nia Kusstianti, S.Pd., M.Pd.          Nia Kusstianti, S.Pd., M.Pd.          Nia Kusstianti, S.Pd., M.Pd.              Nia Kusstianti, S.Pd., M.Pd.              Nia Kusstianti, S.Pd., M.Pd.              Nia Kusstianti, S.Pd., M.Pd.              Nia Kusstianti, S.Pd., M.Pd.								
Supporti lecturer	ing	Dr. Maspiyah, M Dindy Sinta Meg			Pd.										
Week- ea	eac stag	nal abilities of ch learning		E		Learning methods, Student Assignments,				materials As					
	(Su	b-PO)	In	dicator	Criteri	a & Form			C	Online	( onlir	ne)			
(1)		(2)		(3)		(4)	(	5)			(6)			(7)	(8)

1	Students are able to understand the basic concepts of cosmetology, the purpose of cosmetology, which includes physical health care, facial care and make-up, hair care and make-up, manicure and the use of perfume.	- Explain the meaning of physical health care - Explain the purpose of physical health care - Explain the meaning of facial skin care - Explain the purpose of skin and hair care	<ul> <li>Criteria:</li> <li>1. The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> <li>6. Student Final Grade:</li> <li>7. Participation Score (2) × Lever Score (3) × UTS Score (3) divided by 10.</li> </ul>	Cooperative Learning Model presentation and reflection 2 X 50		0%
2	Students are able to understand physical care and health	Explain physical care and health	<ul> <li>Criteria: <ol> <li>Assessment</li> <li>score 0-100</li> </ol> </li> <li>2. The assessment</li> <li>criteria are</li> <li>carried out by</li> <li>looking at</li> <li>aspects:</li> <li>3.1. Participation:</li> <li>carried out by</li> <li>observing</li> <li>student activities</li> <li>(weight 2)</li> <li>4.2. UTS: carried</li> <li>out with an</li> <li>assessment</li> <li>during the middle</li> <li>of the semester</li> <li>(weight 2)</li> </ul> 5.3. UAS: carried <ul> <li>out every</li> <li>semester to</li> <li>measure all</li> <li>indicators</li> <li>(weight 3)</li> <li>6.4. Task: carried</li> <li>out on each</li> <li>indicator (weight 3)</li> <li>7. Student Final</li> <li>Grade:</li> <li>8. Participation</li> <li>Score (2) × Lever</li> <li>Score (3) divided</li> <li>by 10.</li> </ul>	1 X 1 presentation and discussion		0%

6     Ornadistreticities and adstruction general gen	3	Students are able	- Explaining	Criteria:	Direct		0%
to understand manual facial skin care techniques basic problematic facial skin- Explain the characteristics of non- problematic facial skin- Explain the stages of non- Explain the stages of manual care for non- problematic facial skin Explain the stages of manual care for non- problematic facial skin Subserving tacial skin Subserving tac		to master ethics	general ethics and dress ethics - Explaining general aesthetics and dress aesthetics - Practicing national dress	<ol> <li>Assessment score 0-100</li> <li>The assessment criteria are carried out by looking at aspects:</li> <li>I. Participation: carried out by observing student activities (weight 2)</li> <li>UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>UAS: carried out every semester to measure all indicators (weight 3)</li> <li>Task: carried out on each indicator (weight 3)</li> <li>Student Final Grade:</li> <li>Participation Score (2) × Lever Score (3) × UTS Score (2) × UAS Score (3) divided</li> </ol>	Learning Model. Presentation and Practical Discussion		
6 0%	5	to understand manual facial skin	basic principles of caring for non- problematic facial skin - Explain the characteristics of non- problematic facial skin - Explain the stages of manual care for non- problematic	<ol> <li>Assessment score 0-100</li> <li>The assessment criteria are carried out by looking at aspects:</li> <li>I. Participation: carried out by observing student activities (weight 2)</li> <li>UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>UAS: carried out every semester to measure all indicators (weight 3)</li> <li>Task: carried out on each indicator (weight 3)</li> <li>Student Final Grade:</li> <li>Participation Score (2) × Lever Score (3) × UTS Score (2) × UAS Score (3) divided</li> </ol>	model based on problems and practice		0%
	6						0%

7	Students are able to understand the concepts and practices of everyday facial make-up.	- Explain the meaning of everyday facial makeup. - Explain the principles of everyday facial makeup - Inventory the tools and materials needed for daily facial makeup - Practice the stages of daily facial makeup	<ul> <li>Criteria:</li> <li>1.Assessment score 0-100</li> <li>2.The assessment criteria are carried out by looking at aspects:</li> <li>3.1. Participation: carried out by observing student activities (weight 2)</li> <li>4.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>5.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>6.4. Task: carried out on each indicator (weight 3)</li> <li>7.Student Final Grade:</li> <li>8.Participation Score (2) x Lever Score (3) k UTS Score (3) divided by 10.</li> </ul>	Cooperative learning model 2 X 50 practice and practice tasks		0%
9	Midterm exam	Material: meetings 1-8		2 X 50		0%
10	Students are able to understand the concept and application of dry hair care	- Explaining the meaning of dry hair care - Explaining the principles of dry hair care - Describing the tools and materials used for dry hair care of Practicing dry hair care often in accordance with the stages	Criteria: 1.Assessment score 0-100 2.The assessment criteria are carried out by looking at aspects: 3.1. Participation: carried out by observing student activities (weight 2) 4.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 5.3. UAS: carried out every semester to measure all indicators (weight 3) 6.4. Task: carried out on each indicator (weight 3) 7.Student Final Grade: 8.Participation Score (2) x Lever Score (3) a UTS Score (3) divided by 10.	Discussion of exercises and practice 2 X 50		0%

12	Students are able to understand the concept and application of hairdressing	- Explain the meaning of hair styling - Explain the principles of hair styling - Describe the tools and materials used for hair styling - Practice hair styling according to procedures	<ul> <li>Criteria:</li> <li>1.Assessment score 0-100</li> <li>2.The assessment criteria are carried out by looking at aspects:</li> <li>3.1. Participation: carried out by observing student activities (weight 2)</li> <li>4.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>5.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>6.4. Task: carried out on each indicator (weight 3)</li> <li>7. Student Final Grade:</li> <li>8. Participation Score (2) x Lever Score (3) a UTS Score (3) divided by 10.</li> </ul>	Discussion of exercises and practice 2 X 50		0%
13						0%
14	Students are able to understand manicure and pedicure	- Explain the meaning of manicure and pedicure - Explain the principles of manicure and pedicure - Describe the tools and materials used for manicure and pedicure - Practice manicure and pedicure of the procedure	<ul> <li>Criteria:</li> <li>1.Assessment score 0-100</li> <li>2.The assessment criteria are carried out by looking at aspects:</li> <li>3.1. Participation: carried out by observing student activities (weight 2)</li> <li>4.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>5.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>6.4. Task: carried out on each indicator (weight 3)</li> <li>7.Student Final Grade:</li> <li>8.Participation Score (2) × Lever Score (3) × UTS Score (3) divided by 10.</li> </ul>	Discussion of exercises and practice 2 X 50		0%

16	Be able to explain the use of perfume as a finishing touch	- Explaining the meaning of perfume - Explaining the principles of perfume - Practicing techniques for using perfume	<ul> <li>Criteria:</li> <li>1.Assessment score 0-100</li> <li>2.The assessment criteria are carried out by looking at aspects:</li> <li>3.1. Participation: carried out by observing student activities (weight 2)</li> <li>4.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>5.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>6.4. Task: carried out on each indicator (weight 3)</li> <li>7.Student Final Grade:</li> <li>8.Participation Score (2) × Lever Score (3) × UTS Score (3) divided by 10.</li> </ul>	Discussion and practice 2 X 50			0%
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Evaluation Percentage Recap: Project Based Learning

No Evaluation Percentage 0%

## Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.