



**Universitas Negeri Surabaya**  
**Faculty of Engineering,**  
**Cosmetology Education Undergraduate Study Program**

**Document Code**

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Basic Haircut	8321303069	Main MK Prodigy	T=3	P=0	ECTS=4.77	3	June 24, 2022
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Octaverina Kecvara Pritasari, S.Pd, M.Farm, Biyan Yesi Wilujeng, S.Pd, M.Pd		Octaverina Kecvara Pritasari, S.Pd, M.Farm			Nia Kusstianti, S.Pd., M.Pd.	

<b>Learning model</b>	<b>Project Based Learning</b>																	
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																	
	<b>PLO-5</b>	Applying a professional attitude as an educator and practitioner in the field of cosmetology which includes discipline, honesty, responsibility, ethics, ability to collaborate and communicate effectively																
	<b>PLO-7</b>	Able to apply skills in the field of cosmetology that support the field of cosmetology education																
	<b>PLO-8</b>	Creation of competency skills in the field of make-up including: Skin make-up, hair make-up, bridal make-up, and entrepreneurial insight																
	<b>PLO-12</b>	Able to explain the principles of professionalism that support the field of cosmetology education including: skin beauty, hair beauty, bridal make-up, and entrepreneurship																
	<b>Program Objectives (PO)</b>																	
	<b>PO - 1</b>	Students are able to explain the influence of anatomical perspective, artistic design, and line patterns on the results of hair cutting																
	<b>PO - 2</b>	Students are skilled at using hair cutting tools properly and correctly																
	<b>PO - 3</b>	Students characterize the pattern of hair trimming lines																
	<b>PO - 4</b>	Students are able to create creative cuts and hair styling that suit the cutting model																
	<b>PLO-PO Matrix</b>																	
			P.O	PLO-5	PLO-7	PLO-8	PLO-12											
			PO-1															
			PO-2															
			PO-3															
		PO-4																
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																		
		P.O	Week															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		PO-1																
		PO-2																
		PO-3																
		PO-4																

**Short Course Description** Conduct studies and provide an understanding of the mastery of basic trimming concepts and skills, the subject matter includes: anatomical design perfective, artistic influence in hair styling, trimming line patterns, preparation for hair trimming work, describing the definition of trimming, tools that can be used for hair trimming, hair trimming system, carrying out the steps in the hair trimming process, solid horizontal trimming, solid concave hair trimming, horizontal graduation trimming, convex graduation trimming, uniform layer trimming and increase layer trimming, hair styling according to the hair cutting model, deepened by practicing: horizontal form, solid concave, horizontal graduation, convex graduation, uniform layer and increase layer, and hair styling. Implementation of assessments during the learning process with face-to-face participation, assessment of practical results, USS, UAS. Learning is carried out by applying cooperative learning models and MPL. The learning activity ends with a presentation of a report on the results of basic barbering practices.

<b>References</b>		<b>Main :</b>					
				<p>1. - Rostamailis. 2009. Tata Kecantikan Rambut . Macan Jaya Cemerlang : Klaten. - Kusumadewi, Rahardjo, H.T. Laksman. 1999. Pengetahuan dan Seni Tata Rambut Modern Tingkat Mahir . Jakarta: Kelompok Penyusun Buku Direktorat Pendidikan Masyarakat Direktorat Pendidikan Luar Sekolah Pemuda dan Olah Raga - Kusumadewi Hapsari, 2003. Modul Memangkas Rambut Dasar. Jakarta : Bagian Proyek Pengembangan Kurikulum Direktorat Pendidikan Menengah Kejuruan, Direktorat Jendral Pendidikan Dasar dan Menengah - Direktorat Pendidikan Masyarakat Ditjen Diklusepora. 2002. Tata Kecantikan Rambut Tingkat Terampil . Carina Indah Utama:Jakarta - Rahmanto dkk. 2005. Modul Current Ladies Cutting. Jakarta: PHD Hair Institute. - Sontag. Linda. 1989. The Hairstyle, Hair Care and Beauty Book . London. The Apple Press - Module Solid Form , 1 9 91. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America. - Module Graduated Form , 1 9 91. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America. Module Layer Form , 1 991. The Scientific Approach to Hair Sculpture, A pivot Point International Inc Publication, United States Of America.</p>			
		<b>Supporters:</b>					
<b>Supporting lecturer</b>		Octaverina Kecvara Pritasari, S.Pd., M.Farm. Biyani Yesi Wilujeng, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to understand anatomical perfective design	<p>1.- Explain the meaning of body anatomy which is taken into consideration when cutting hair</p> <p>2.- Explain the characteristics of facial shape to determine the appropriate facial model</p> <p>3.Describes the direction of hair growth</p> <p>4.Describe the cross-sectional shape of the hair shaft</p> <p>5.Explains the growth of the hair shaft</p> <p>6.Explains hair density</p>	<p><b>Criteria:</b></p> <p>1.The assessment criteria are carried out by looking at aspects:</p> <p>2.1. Participation: carried out by observing student activities (weight 2)</p> <p>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</p> <p>4.3. UAS: carried out every semester to measure all indicators (weight 3)</p> <p>5.4. Task: carried out on each indicator (weight 3)</p> <p><b>Form of Assessment</b> : Test</p>		Lectures, discussions, questions and answers 3 x 50		2%

2	Able to understand the artistic influence in hair styling	<p>1.(1) Explain the design elements related to hair trimming</p> <p>2.(2) Explain the design principles in the art of hair styling</p> <p>3.(3) Explain the design components</p>	<p><b>Criteria:</b></p> <p>1.The assessment criteria are carried out by looking at aspects:</p> <p>2.1. Participation: carried out by observing student activities (weight 2)</p> <p>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</p> <p>4.3. UAS: carried out every semester to measure all indicators (weight 3)</p> <p>5.4. Task: carried out on each indicator (weight 3)</p> <p><b>Form of Assessment</b> : Test</p>		Presentations, lectures, discussions, questions and answers 3 x 50		2%
3	Able to understand trimming line patterns	<p>1.- Explain the basic pattern of trimming lines (neutral angle cut, the horizontal</p> <p>2.- Explaining the rising pattern Explaining the circle pattern</p>	<p><b>Criteria:</b></p> <p>1.The assessment criteria are carried out by looking at aspects:</p> <p>2.1. Participation: carried out by observing student activities (weight 2)</p> <p>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</p> <p>4.3. UAS: carried out every semester to measure all indicators (weight 3)</p> <p>5.4. Task: carried out on each indicator (weight 3)</p> <p><b>Form of Assessment</b> : Test</p>		Discussion, questions and answers 3x 50		0%

4	Able to carry out preparatory work for hair cutting	<ul style="list-style-type: none"> <li>- Explain the definition of work preparation for hair cutting -</li> <li>Explain the types of work preparation -</li> <li>Explain the preparation of tools and linens -</li> <li>Explain the preparation of materials -</li> <li>Explain work health and safety -</li> <li>Make a job sheet</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Form of Assessment</b> : Practical Assessment</p>	Demonstration, practical 3 x 50			2%
5	<ul style="list-style-type: none"> <li>Explaining and performing sectioning -</li> <li>Explaining head position -</li> <li>Explaining blocking/parting -</li> <li>Explaining distribution -</li> <li>Explaining Projection -</li> <li>Explaining and demonstrating finger position -</li> <li>Explaining line design -</li> <li>Explaining Blending -</li> <li>Explaining checking techniques</li> </ul>	<ul style="list-style-type: none"> <li>- Explain the definition of a haircut -</li> <li>Explain the types of scissors used in trimming -</li> <li>Correct technique for holding scissors -</li> <li>Explain the combs used in trimming -</li> <li>Explain other tools used in trimming -</li> <li>Explain the tools used for hair styling after trimming</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Form of Assessment</b> : Practical Assessment</p>	Discussion, exercises and assignments to compile pictures of 3 X 50 hair cutting models			10%

6	Able to carry out the steps in the hair trimming process	<ul style="list-style-type: none"> <li>- Explaining sectioning -</li> <li>- Explaining head position -</li> <li>- Explaining blocking/parting -</li> <li>- Explaining distribution -</li> <li>- Explaining Projection -</li> <li>- Explaining finger position -</li> <li>- Explaining finger position -</li> <li>- Explaining line design -</li> <li>- Explaining Blending -</li> <li>- Explaining checking techniques</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Demonstration, practical 3 X 50			2%
7	Able to trim horizontal solid forms on mannequins	<ul style="list-style-type: none"> <li>- Explain the meaning of solid form - Explain the horizontal solid form cutting technique according to the stages of hair cutting. - Perform horizontal trimming of solid forms on mannequins.</li> </ul>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.The assessment criteria are carried out by looking at aspects:</li> <li>2.1. Participation: carried out by observing student activities (weight 2)</li> <li>3.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>4.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>5.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	demonstration, Practical 3 X 50			10%

8	UTS	As per meetings 1-7	<b>Criteria:</b> 1.The assessment criteria are carried out by looking at aspects: 2.1. Participation: carried out by observing student activities (weight 2) 3.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 4.3. UAS: carried out every semester to measure all indicators (weight 3) 5.4. Task: carried out on each indicator (weight 3)		Written Test, close book 3x 50		10%
9	Able to trim horizontal solid forms on mannequins	- Explain the meaning of solid form - Explain the horizontal solid form cutting technique according to the stages of hair cutting. - Perform horizontal trimming of solid forms on mannequins.	<b>Criteria:</b> 1.1. Participation: carried out by observing student activities (weight 2) 2.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 3.3. UAS: carried out every semester to measure all indicators (weight 3) 4.4. Task: carried out on each indicator (weight 3)  <b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment	Practicum, Project 3 X 50			10%
10	Able to trim solid concave form hair on models	- Trimming horizontal convex graduation forms on mannequins.	<b>Criteria:</b> 1.1. Participation: carried out by observing student activities (weight 2) 2.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 3.3. UAS: carried out every semester to measure all indicators (weight 3) 4.4. Task: carried out on each indicator (weight 3)	Practicum, Project			2%

11	Able to trim horizontal graduations on manequenes	<p>- Explains Solid and Graduation form modifications - Explains solid-graduation form cutting techniques according to the stages of hair cutting. - Trimming solid and graduated modification (solid-graduation form) on the mannequin.</p>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Participation: carried out by observing student activities (weight 2)</li> <li>2.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>3.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>4.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Practicum, Project 3 X 50			10%
12	Able to do oval graduation (Convex graduation) on the model	<ol style="list-style-type: none"> <li>1.(1) Students are able to explain the purpose of pruning Increase Layer Form</li> <li>2.(2) Able to diagnose the condition of the client's scalp and hair shaft</li> <li>3.(3) Able to identify the tools and cosmetics used for pruning and styling Increase layer Form pruning</li> <li>4.(4) Able to be creative in trimming the Increase layer Form on the manequenne</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.1. Participation: carried out by observing student activities (weight 2)</li> <li>2.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</li> <li>3.3. UAS: carried out every semester to measure all indicators (weight 3)</li> <li>4.4. Task: carried out on each indicator (weight 3)</li> </ol> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	Demonstration, practical 3 X 50			0%

13	Able to do oval graduation (Convex graduation) on the model	<p>1.1. Students are able to explain the purpose of pruning Increase Layer Form</p> <p>2.(2) Able to diagnose the condition of the client's scalp and hair shaft</p> <p>3.(3) Able to identify the tools and cosmetics used for pruning and styling Increase layer Form pruning</p> <p>4.(4) Able to be creative in trimming the Increase layer Form on the manequenne</p> <p>5.(5) Able to apply K3 principles in the work area</p>	<p><b>Criteria:</b></p> <p>1.1. Participation: carried out by observing student activities (weight 2)</p> <p>2.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</p> <p>3.3. UAS: carried out every semester to measure all indicators (weight 3)</p> <p>4.4. Task: carried out on each indicator (weight 3)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment, Practice / Performance</p>	Practicum, Project 3 X 50			0%
14	Able to do Uniform layers on the manequene	<p>1.1. Students are able to explain the purpose of trimming the Solid- Graduation Form</p> <p>2.2. Students are able to diagnose the condition of the client's scalp and hair shaft</p> <p>3.3. Students are able to identify the tools and cosmetics used for pruning and structuring Solid - Graduation Form pruning</p> <p>4.4. Students are able to create Solid Graduation Form trimmings on a manequin</p> <p>5.5. Students are able to apply K3 principles in the work area</p>	<p><b>Criteria:</b></p> <p>1.1. Participation: carried out by observing student activities (weight 2)</p> <p>2.2. UTS: carried out with an assessment during the middle of the semester (weight 2)</p> <p>3.3. UAS: carried out every semester to measure all indicators (weight 3)</p> <p>4.4. Task: carried out on each indicator (weight 3)</p> <p><b>Forms of Assessment :</b> Project Results Assessment / Product Assessment, Practical Assessment</p>	practicum, project 3 X 50			0%



15	Able to increase layers on the mannequin	- Explain the meaning of increase form - Explain the technique for cutting increase layer form according to the stages of hair cutting. - Doing pruning	<b>Criteria:</b> 1.1. Participation: carried out by observing student activities (weight 2) 2.2. UTS: carried out with an assessment during the middle of the semester (weight 2) 3.3. UAS: carried out every semester to measure all indicators (weight 3) 4.4. Task: carried out on each indicator (weight 3)	Presentation, Discussion and practice 3 X 50			0%
16	UAS	UAS	<b>Criteria:</b> UAS	UAS 3 X 50			0%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Project Results Assessment / Product Assessment	16%
2.	Practical Assessment	28%
3.	Test	4%
		48%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.