



**Universitas Negeri Surabaya
Faculty of Social and Legal Sciences,
Bachelor of Laws Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																			
Haki	7420102012		T=2 P=0 ECTS=3.18	4	July 17, 2024																																																			
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																				
	Muh. Ali Masnun, S.H., M.H. ; Budi Hermono, S.H., M.H		Budi Hermono	Vita Mahardhika, S.H., M.H.																																																				
Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	PLO-12	Able to understand material legal aspects																																																						
	Program Objectives (PO)																																																							
	PO - 1	Students understand the concept of Copyright to accommodate the latest developments in the field of copyright; Plant Variety Protection, Trade Secrets, Industrial Designs, Integrated Circuit Layout Designs, Patents and Trademarks;																																																						
	PLO-PO Matrix																																																							
		<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-12</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> </tr> </table>				P.O	PLO-12	PO-1																																																
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PO-1																																																								
	PO Matrix at the end of each learning stage (Sub-PO)																																																							
	<table border="1" style="margin: auto;"> <tr> <th rowspan="2" style="padding: 5px;">P.O</th> <th colspan="16" style="padding: 5px;">Week</th> </tr> <tr> <th style="padding: 5px;">1</th> <th style="padding: 5px;">2</th> <th style="padding: 5px;">3</th> <th style="padding: 5px;">4</th> <th style="padding: 5px;">5</th> <th style="padding: 5px;">6</th> <th style="padding: 5px;">7</th> <th style="padding: 5px;">8</th> <th style="padding: 5px;">9</th> <th style="padding: 5px;">10</th> <th style="padding: 5px;">11</th> <th style="padding: 5px;">12</th> <th style="padding: 5px;">13</th> <th style="padding: 5px;">14</th> <th style="padding: 5px;">15</th> <th style="padding: 5px;">16</th> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																								
PO-1																																																								
Short Course Description	This course provides a learning experience for students in understanding intellectual property rights. So that later students can understand the IPR protection system for both non-industrial and industrial IPR.																																																							
References	Main :																																																							
	<ol style="list-style-type: none"> 1. Insan Budi Maulana. 2000. Perlindungan Merek dari Masa ke Masa. Bandung: Citra Aditya Bakti 2. Muhammad Djumhana dan R. Djubaedilah. 1993. Hak Kekayaan Intelektual Sejarah, Teori, dan Praktek. Bandung: Citra Aditya Bakti 3. Rahmi Jened. 2010. Hak Kekayaan Intelektual Penyalahgunaan Hak Eksklusif. Surabaya: Pusat Penerbitan dan Percetakan Unair (AUP) 4. Sudaryat, Sudjana, Rika Ratna Permata. 2010. Hak Kekayaan Intelektual. Bandung: Oase 																																																							
	Supporters:																																																							
	<ol style="list-style-type: none"> 1. 1. Undang-undang No. 12 Tahun 1997 tentang Perubahan Undangundang No. 6 Tahun 1982 tentang Hak Cipta sebagaimana telah diubah dengan Undang-undang No. 7 tahun 1987 (UU Hak Cipta); dalam waktu dekat, Undang-undang ini akan direvisi untuk mengakomodasikan perkembangan mutakhir dibidang hak cipta; 2. Undang-undang No. 29 Tahun 2000 tentang Perlindungan Varietas Tanaman; 3. Undang-undang No. 30 Tahun 2000 tentang Rahasia Dagang; 4. Undang-undang No. 31 Tahun 2000 tentang Desain Industri; 5. Undang-undang No. 32 Tahun 2000 tentang Desain Tata Letak Sirkuit Terpadu; 6. Undang-undang No. 14 Tahun 2001 tentang Paten (UU Paten); dan 7. Undang-undang No. 15 Tahun 2001 tentang Merek; 																																																							
Supporting lecturer	Budi Hermono, S.H., M.H. Muh. Ali Masnun, S.H., M.H.																																																							

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand basic knowledge of IPR. Know international conventions related to IPR	Understand the meaning of IPR, classification of IPR, protection of IPR, scope and organization of IPR Understand international conventions that influence IPR protection	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment : Portfolio Assessment	discussion, lecture 2 X 50		Material: understanding IPR, classification of IPR, protection of IPR, scope and organization of IPR Understanding international conventions that influence IPR protection. Reader: <i>Muhammad Djumhana and R. Djubaedilah. 1993. Intellectual Property Rights History, Theory, and Practice. Bandung: Citra Aditya Bakti</i>	2%
2	Understand basic knowledge of IPR. Know international conventions related to IPR	Understand the meaning of IPR, classification of IPR, protection of IPR, scope and organization of IPR Understand international conventions that influence IPR protection	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment : Participatory Activities	discussion, lecture 2 X 50		Material: understanding IPR, classification of IPR, protection of IPR, scope and organization of IPR Understanding international conventions that influence IPR protection Reader: <i>Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)</i>	3%
3	Understand basic knowledge of IPR. Know international conventions related to IPR	Understand the meaning of IPR, classification of IPR, protection of IPR, scope and organization of IPR Understand international conventions that influence IPR protection	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment : Practice / Performance	lecture, discussion, 2 X 50		Material: basic knowledge of IPR Knowledge of international conventions related to IPR Reader: <i>Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)</i>	3%

4	Know IPR protection in Copyright	Regulation and understanding of copyright Principles of copyright regulation Types of works and the period of protection. Creators and copyright holders Copyright infringement	Criteria: 1. Good 2. Enough 3. Not enough Form of Assessment : Participatory Activities, Portfolio Assessment	discussion related to cases in copyright (music, digital), assignment 2 X 50		Material: IPR protection in Copyright Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	2%
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5	Know IPR protection in Copyright	Regulation and understanding of copyright Principles of copyright regulation Types of works and the period of protection. Creators and copyright holders Copyright infringement	Criteria: 1. Good 2. Enough 3. Not enough Form of Assessment : Project Results Assessment / Product Assessment	discussion, 2 X 50		Material: IPR protection in Copyright Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	13%
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6	Know IPR protection in Copyright	Regulation and understanding of copyright Principles of copyright regulation Types of works and the period of protection. Creators and copyright holders Copyright infringement	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment : Portfolio Assessment	surgical discussion of the 2 X 50 case		Material: IPR protection in Copyright Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	2%
7	Know IPR protection in Copyright	Regulation and understanding of copyright Principles of copyright regulation Types of works and the period of protection. Creators and copyright holders Copyright infringement	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment : Project Results Assessment / Product Assessment	interactive discussion 2 X 50		Material: IPR protection in Copyright Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade	13%

Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;

Material: IPR protection in Copyright

Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;

8	UTS	Students can evaluate their understanding of IPR and international conventions, copyright based on statutory regulations	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Good 2. Enough 3. Not enough <p>Form of Assessment :</p> <p>Test</p>	giving 2 X 50 learning evaluation questions		<p>Material: learning material for the first to seventh meetings</p> <p>References:</p> <ol style="list-style-type: none"> 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands; 	14%
9	understand and explain the division of IPR and industrial design	ABLE TO UNDERSTAND BRAND RIGHTS AND PATENT RIGHTS	<p>Criteria:</p> <ol style="list-style-type: none"> 1. FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2. Good 3. Enough 4. Not enough <p>Form of Assessment :</p> <p>Participatory Activities</p>	DIRECT LEARNING 2 X 50		<p>Material: explain and explain the division of IPR and industrial design</p> <p>Reader: Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)</p>	3%

10	understand and explain the division of IPR and industrial design	ABLE TO UNDERSTAND BRAND RIGHTS AND PATENT RIGHTS	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Practice / Performance	DIRECT LEARNING 2 X 50		Material: understanding and explaining BRAND RIGHTS AND PATENT RIGHTS Reader: <i>Insan Budi Maulana. 2000. Brand Protection from Time to Time. Bandung: Citra Aditya Bakti</i>	2%
11	understand and explain BRAND RIGHTS AND PATENT RIGHTS	ABLE TO UNDERSTAND BRAND RIGHTS AND PATENT RIGHTS	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	DIRECT LEARNING 2 X 50		Material: understand and explain the division of IPR and industrial design Reader: <i>Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)</i> Material: explains and explains BRAND RIGHTS AND PATENT RIGHTS Reader: <i>Insan Budi Maulana. 2000. Brand Protection from Time to Time. Bandung: Citra Aditya Bakti</i>	1%
12	understand and explain the division of industrial IPR	Able to understand TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Portfolio Assessment	LIVE DISCUSSION 2 X 50		Material: explains and explains TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST Reader: <i>Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)</i>	2%

13	understand and explain the division of industrial IPR	Able to understand TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Project Results Assessment / Product Assessment	LIVE DISCUSSION 2 X 50		Material: explaining and explaining TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST Readers: <i>Sudaryat, Sudjana, Rika Ratna Permata. 2010. Intellectual Property Rights. Bandung: Oasis</i>	12%
14	understand and explain the division of industrial IPR	Able to understand TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Portfolio Assessment	LIVE DISCUSSION 2 X 50		Material: explains and explains TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST References: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	2%

15	understand and explain the division of industrial IPR	Able to understand TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Project Results Assessment / Product Assessment	LIVE DISCUSSION 2 X 50		Material: explains and explains TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST References: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	12%
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16	UAS	Students can evaluate the division of IPR and industrial design	Criteria: 1. Good 2. Enough 3. Not enough Form of Assessment : Test	analyzing the 2 X 50 IPR case		Material: learning materials for the ninth to fifteenth meetings References: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	14%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	7%
2.	Project Results Assessment / Product Assessment	50.5%
3.	Portfolio Assessment	9.5%
4.	Practice / Performance	5%
5.	Test	28%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.