

Universitas Negeri Surabaya Faculty of Social and Legal Sciences, Bachelor of Laws Study Program

Document Code

	SEMESTER LEARNING PLAN														
Courses		CODE			Course Family				C	Credi	it Wei	ight	SEME	STER	Compilation Date
Haki		7420102012							Т	T=2	P=0	ECTS=3.18		4	July 17, 2024
AUTHORIZAT	TON	SP Develop	er					Cou	rse C	Clust	ter Co	ordinator	Study	Program	n Coordinator
			Muh. Ali Masnun, S.H., M.H. ; Budi Hermono, S.H., M.H			Budi	Herr	mono	o O		Vita N	∕lahardhi	ka, S.H., M.H.		
Learning model	Project Based Lo	earning						<u>I</u>					ı		
Program	PLO study prog	ram that is cha	arge	d to the	cours	e									
Learning Outcomes	PLO-12 A	ble to understand	l mat	erial lega	ıl aspe	cts									
(PLO)	Program Objec	tives (PO)													
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	PLO-PO Matrix														
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	PO Matrix at the	e end of each le	earn	ing stag	e (Sul	b-PO)								
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		PO-1													
Short Course Description	This course prov understand the IF										ectua	I property rig	hts. So	that late	r students can
References	Main :														
	 Insan Budi Maulana. 2000. Perlindungan Merek dari Masa ke Masa. Bandung: Citra Aditya Bakti Muhammad Djumhana dan R. Djubaedilah. 1993. Hak Kekayaan Intelektual Sejarah, Teori, dan Praktek. Bandung: Citra Aditya Bakti Rahmi Jened. 2010. Hak Kekayaan Intelektual Penyalahgunaan Hak Eksklusif. Surabaya: Pusat Penerbitan dar Percetakan Unair (AUP) Sudaryat, Sudjana, Rika Ratna Permata. 2010. Hak Kekayaan Intelektual. Bandung: Oase 						Ü								
	Supporters:														
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Budi Hermono, S.H., M.H. Muh. Ali Masnun, S.H., M.H.

Supporting lecturer

Week-	Final abilities of each learning stage	each learning stage		Learı Studer	lp Learning, ning methods, nt Assignments, timated time]	Learning materials [References	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)	1	0 ()
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand basic knowledge of IPR. Know international conventions related to IPR	Understand the meaning of IPR, classification of IPR, protection of IPR, scope and organization of IPR Understand international conventions that influence IPR protection	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment: Portfolio Assessment	discussion, lecture 2 X 50		Material: understanding IPR, classification of IPR, protection of IPR, scope and organization of IPR Understanding international conventions that influence IPR protection. Reader: Muhammad Djumhana and R. Djubaedilah. 1993. Intellectual Property Rights History, Theory, and Practice. Bandung: Citra Aditya Bakti	2%
2	Understand basic knowledge of IPR. Know international conventions related to IPR	Understand the meaning of IPR, classification of IPR, protection of IPR, scope and organization of IPR Understand international conventions that influence IPR protection	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment: Participatory Activities	discussion, lecture 2 X 50		Material: understanding IPR, classification of IPR, protection of IPR, scope and organization of IPR Understanding international conventions that influence IPR protection Reader: Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)	3%
3	Understand basic knowledge of IPR. Know international conventions related to IPR	Understand the meaning of IPR, classification of IPR, protection of IPR, scope and organization of IPR Understand international conventions that influence IPR protection	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment: Practice / Performance	lecture, discussion, 2 X 50		Material: basic knowledge of IPR Knowledge of international conventions related to IPR Reader: Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)	3%

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4 Know IPR protection in Copyright	Regulation and understanding of copyright Principles of copyright regulation Types of works and the period of protection. Creators and copyright holders Copyright infringement	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment: Participatory Activities, Portfolio Assessment	discussion related to cases in copyright (music, digital), assignment 2 X 50	Material: IPR protection in Copyright Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law);	2%
				concerning Patents (Patent Law);	
				and 7. Law no. 15 of 2001 concerning Brands;	

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7	Know IPR protection in Copyright	Regulation and understanding of copyright Principles of copyright regulation Types of works and the period of protection. Creators and copyright holders Copyright infringement	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment: Project Results Assessment / Product Assessment	interactive discussion 2 X 50	Material: IPR protection in Copyright Reference: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade	13%

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8	UTS	Students can evaluate their understanding of IPR and international conventions, copyright based on statutory regulations	Criteria: 1.Good 2.Enough 3.Not enough Form of Assessment : Test	giving 2 X 50 learning evaluation questions		Material: learning material for the first to seventh meetings References: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	14%
9	understand and explain the division of IPR and industrial design	ABLE TO UNDERSTAND BRAND RIGHTS AND PATENT RIGHTS	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Participatory Activities	DIRECT LEARNING 2 X 50		Material: explain and explain the division of IPR and industrial design Reader: Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)	3%

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10	understand and explain the division of IPR and industrial design	ABLE TO UNDERSTAND BRAND RIGHTS AND PATENT RIGHTS	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Practice / Performance	DIRECT LEARNING 2 X 50	Material: understanding and explaining BRAND RIGHTS AND PATENT RIGHTS Reader: Insan Budi Maulana. 2000. Brand Protection from Time to Time. Bandung: Citra Aditya Bakti	2%
11	understand and explain BRAND RIGHTS AND PATENT RIGHTS	ABLE TO UNDERSTAND BRAND RIGHTS AND PATENT RIGHTS	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment: Project Results Assessment / Product Assessment, Portfolio Assessment	DIRECT LEARNING 2 X 50	Material: understand and explain the division of IPR and industrial design Reader: Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP) Material: explains and explains BRAND RIGHTS AND PATENT RIGHTS Reader: Insan Budi Maulana. 2000. Brand Protection from Time to Time. Bandung: Citra Aditya Bakti	1%
12	understand and explain the division of industrial IPR	Able to understand TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Portfolio Assessment	LIVE DISCUSSION 2 X 50	Material: explains and explains TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST Reader: Rahmi Jened. 2010. Intellectual Property Rights Abuse of Exclusive Rights. Surabaya: Unair Publishing and Printing Center (AUP)	2%

13	understand and explain the division of industrial IPR	Able to understand TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	Criteria: 1.FULL MARKS IF QUESTIONS ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment: Project Results Assessment / Product Assessment	LIVE DISCUSSION 2 X 50	Material: explaining and explaining TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST Readers: Sudaryat, Sudjana, Rika Ratna Permata. 2010.	12%
14	understand and explain the division of	Able to understand TRADE	Criteria: 1.FULL MARKS IF QUESTIONS	LIVE DISCUSSION 2 X 50	Intellectual Property Rights. Bandung: Oasis Material: explains and explains	2%
	industrial IPR	SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST	ANSWERED CORRECTLY 2.Good 3.Enough 4.Not enough Form of Assessment : Portfolio Assessment		TRADE SECRETS Able to understand INDUSTRIAL DESIGN rights Able to understand DTLST References: 1. Law no. 12 of 1997 concerning Amendments to Law no. 6 of 1982 concerning Copyright as amended by Law no. 7 of 1987 (Copyright Law); in the near future, this Law will be revised to accommodate the latest developments in the field of copyright; 2. Law no. 29 of 2000 concerning Protection of Plant Varieties; 3. Law no. 30 of 2000 concerning Trade Secrets; 4. Law no. 31 of 2000 concerning Industrial Design; 5. Law no. 32 of 2000 concerning Integrated Circuit Layout Design; 6. Law no. 14 of 2001 concerning Patents (Patent Law); and 7. Law no. 15 of 2001 concerning Brands;	

Evaluation Percentage Recap: Project Based Learning

Lva	Evaluation i creentage recap. I roject based Ecarring							
No	Evaluation	Percentage						
1.	Participatory Activities	7%						
2.	Project Results Assessment / Product Assessment	50.5%						
3.	Portfolio Assessment	9.5%						
4.	Practice / Performance	5%						
5.	Test	28%						
		100%						

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
 Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of
 their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which
 are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and
 knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.