

# Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Javanese Language and Literature Education Study Program

Document Code

SEM	FSTFR	<b>LEARNI</b>	NC DI	ΔΝ
SEIVI	ESIER	LEARIN	ING FL	HIN

Courses		CODE Course Family		y Credit Weight			ight	SEMESTER	Compilation Date
Writing Java	I .	8820202067	Compulsory St Program Subje		T=2	P=0	ECTS=3.18	1	July 17, 2024
AUTHORIZA <sup>*</sup>	TION			Course Cluster Coordinator				Study Program Coordinator	
		Prof. Dr. Udjang Pairin, M.Pd.			ugeng	Adipit	oyo, M.Si	Latif Nur Hasan, S.Pd., M.Pd.	
Learning model	Case Studies								
Program	PLO study program	n which is charged	I to the course	•					

Program	PLO study pro	gram v
Learning Outcomes (PLO)	PLO-1	Able t

PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties
PLO-7	Skilled in oral and written Javanese language in Javanese and Latin script according to the rules;
PLO-10	Able to apply broadcasting, editing and journalistic techniques in Javanese according to the rules:

### Program Objectives (PO)

PO - 1	Utilizing science and technology to obtain, collect and process various practices for writing texts in Latin and Javanese script to improve language skills and their application in order to improve competence in learning to write Javanese in schools.
PO - 2	Mastering theoretical concepts about writing skills, and being able to formulate solutions to various problems

in improving Javanese writing learning competency in schools in a procedural manner.

PO - 3

Make strategic decisions based on information and data analysis, and provide guidance in selecting various alternative solutions in resolving and resolving problems in improving Javanese writing learning competency in schools.

PO - 4 Have an attitude of responsibility for your own and group learning performance in solving various problems in practical learning of Javanese writing at school.

# **PLO-PO Matrix**

P.O	PLO-1	PLO-7	PLO-10
PO-1			<b>✓</b>
PO-2		<b>,</b>	
PO-3	•		1
PO-4	1	1	

## PO Matrix at the end of each learning stage (Sub-PO)

P.O		Week														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

#### Short Course Description

Study of various skills in writing texts in Latin and Javanese script to improve language skills and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussions and presentations, as well as reflection.

Referen	Ces	Main :						
Keleren	ces	1. Abidin,Y Suwardi Nusa Ir Keteram Jakarta:	. 2008. Sangg ndah. Keraf. pilan Bersast Erlangga. Pac	ar Sastra Jawa . Jogj Gorys. 1992. Argum ra. Bandung: Yrama Imosoekotjo, 1986.We	akarta: Ramadh entasi dan Na Widya. Parera, ewaton Panulise	didikan Karakter . Band nan Press Keraf, Gorys arasi . Jakarta: Gram Jos Daniel. 1987. Bel Aksara Jawa.Surabaya a . Bandung: Angkasa.	. 1988. Komposisi edia. Kosasih.201 ajar Mengemukaka	. Ende Flores 2. Dasar-dasa an Pendapat
		Supporters:						
Support lecturer		Prof. Dr. Udjang Drs. Sukarman, I Danang Wijoyan	M.Si.	J.				
Week-		al abilities of th learning	E	valuation	Lear Stude	elp Learning, ning methods, nt Assignments, stimated time]	Learning materials	Assessmen Weight (%)
		ib-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	[ References ]	Weight (70)
(1)		(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	ıw	nderstanding of iting concepts, iting stages	Able to explain the concept of writing	Criteria:  1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value  Form of Assessment: Participatory Activities	Presentation and discussion, practice 2 X 50		Material: Understanding the concept of writing, stages of writing, stages of writing Reader: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.	5%

				T	1		
2	Understanding of writing concepts, writing stages	Able to explain the concept of writing	Criteria: 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value Form of Assessment: Participatory Activities	Presentation and discussion, practice 2 X 50		Material: Understanding the concept of writing, stages of writing Reader: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Fynress	5%
			Activities			Jogjakarta: Ramadhan	
						Gorys. 1988. Composition. Ende Flores:	
						Keraf. Gorys. 1992.	
						Jakarta: Gramedia.	
						Basics of Literary Skills.	
						Parera, Jos Daniel. 1987.	
						Express Opinions. Jakarta:	
						Erlangga. Padmosoekotjo, 1986. Wewaton	
						Panulise Javanese Script. Surabaya: Citra	
						Jaya Murti Tarigan, Henry Guntur. 2008.	
						Writing as a Language Skill. Bandung: Space.	

3	Explanation of the	Able to	Criteria:	Discussion,	Material:	5%
'	theory of writing	explain the			Explanation of	3%0
	Utawa Geguritan	theory of	1.A indicates a	practice		
	poetry	writing	Perfect grade	4 X 50	the theory of	
	1 7	Utawa	2.B indicates a	1	writing utawa	
		Geguritan	Good value	1	geguritan	
		poetry,	3.C indicates a		poetry	
		types of	Fair value	1	Reader: Abidin,	
		poetry	4.D indicates	1	Yunus. 2012.	
					Language	
			_ Less value		Learning Based	
			5.E indicates a		on Character	
			Very Poor		Education.	
			value		Bandung:	
					Refika Aditama	
			Form of		Endraswara,	
			Assessment:		Suwardi. 2008.	
			Portfolio			
			Assessment		Javanese	
			7.000001110111		Literature	
				1	Studio.	
					Jogjakarta:	
					Ramadhan	
				1	Press Keraf,	
					Gorys. 1988.	
					Composition.	
					Ende Flores:	
					Beautiful Nusa.	
					Keraf. Gorys.	
					1992.	
					Argumentation	
					and Narrative.	
					Jakarta:	
					Gramedia.	
					Kosasih. 2012.	
					Basics of	
					Literary Skills.	
					Bandung:	
					Yrama Widya.	
					Parera, Jos	
					Daniel. 1987.	
					Learning to	
					Express	
				1	Opinions.	
					Jakarta:	
				1	Erlangga.	
				1	Padmosoekotjo,	
				1	1986. Wewaton	
					Panulise	
				1	Javanese	
				1	Script.	
				1	Surabaya: Citra	
					Jaya Murti	
				1	Tarigan, Henry	
					Guntur. 2008.	
				1	Writing as a	
				1		
				1	Language Skill.	
				1	Bandung:	
				ĺ	Space.	

Utawa Geguritan poetry writing Utawa Geguritan poetry, types of poetry types of poetry  Form of Assessment: Portfolio Assessment  Endraswara, Assessment  Suwardi. 2008.  Javanese  Literature Studio.  Jogiakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Marrative. Jakarta: Cramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.	4	Explanation of the	Able to	Criteria:	Discussion,		Material:	5%
writing utawa Geguritan poetry, types of poetry  Writing utawa Geguritan poetry, types of poetry  Writing utawa Geguritan poetry, types of poetry  A Si indicates a Fair value  4. D. indicates Less value 5. E. indicates a Very Poor value  Form of Assessment: Portfolio Assessment  Assessment  Form of Assess		theory of writing	explain the	1.A indicates a	practice		Explanation of	
Utawa Geguritan poetry. lypes of poetry lypes of poetry of poetry of poetry. lypes of poetry lypes of poetry of poetry of poetry lypes of poetry of poetry of poetry lypes of lypes o			writing	Perfect grade	4 X 50			
Geguritan poetry, types of poetry types of poetry types of poetry types of poetry  A.D. indicates a Fair value 4.D. indicates a Less value 5.E indicates a Very Poor value  Form of Assessment: Portfolio Assessment  Assessment  Portfolio  Assessment  Form of Assessment  Assessment  Portfolio Assessment  Assessment  Assessment  Assessment  Define Fores: Beautiful Nusa. Keraf. Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.		poetry		2.B indicates a				
poetry, types of poetry  4. D indicates a Fair value 4. D indicates a Less value 5. E indicates a Very Poor value  Form of Assessment: Portfolio Assessment  Portfolio Assessment  Form of Assessment: Portfolio Assessment  Literature Studio. Jogiakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.				Good value				
types of poetry  Fair value 4. D indicates Less value 5. E indicates a Very Poor value  Form of Assessment: Portfolio Assessment  Portfolio Assessment  Form of Assessment  Portfolio Assessment  Portfolio Assessment  Form of Assessment  Portfolio Assessment  Portfolio Assessment  Form of Assessment  Portfolio Assessment  Reafer: Abdidin, Yunus. 2012. Language Learning Based on Character Education. Sandung: Refika Aditama Re			poetry,					
4.D indicates Less value 5.E indicates a Very Poor value Form of Assessment: Portfolio Assessment  Portsolio Assessment  Portgolio Assessment  Assessm								
Less value 5.E. indicates a Very Poor value  Form of Assessment: Portfolio Assessment  Sudio.  Assessment  Portfolio Assessment  Assessment  Eiterature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1998. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.			poetry				Yunus. 2012.	
5.E indicates a Very Poor value  Form of Assessment: Portfolio Assessment  Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.							Language	
Very Poor value  Form of Assessment: Portfolio Assessment  Assessm							Learning Based	
Form of Assessment: Portfolio Assessment  Portfolio Assessment  Portfolio Assessment  Assessment  Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.							on Character	
Form of Assessment: Portfolio Assessment  Portfolio Assessment  Reflika Aditama Endraswara, Suwardi: 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys, 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.				,			Education.	
Form of Assessment: Portfolio Assessment  Portfolio Assessment  Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogiakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.				value			Bandung:	
Form of Assessment: Portfolio Assessment  Bendraswara, Suwardi. 2008. Javanese Literature Studio. Jogiakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.							Refika Aditama	
Assessment: Portfolio Assessment  Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Portfolio Assessment  Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf. Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literaty Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.				Assessment :				
Assessment  Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.				Portfolio				
Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.				Assessment				
Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.		1			1	1		
Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.		1			1	1		
Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.		1			1	1		
Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Endé Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Parera, Jos Daniel. 1987. Learning to Express Opinions.								
Daniel. 1987. Learning to Express Opinions.								
Learning to Express Opinions.					1			
Express Opinions.		1			1	1		
Opinions.					1			
					1			
					1		Jakarta:	
Erlangga.					1			
Padmosoekotjo,		1			1	1		
1986. Wewaton   Panulise					1			
					1			
Javanese		1			1	1		
Script.					1			
Surabaya: Citra								
Jaya Murti					1			
Tarigan, Henry		1			1	1		
Guntur. 2008.								
Writing as a					1			
Language Skill.								
Bandung:								
Space.							Space.	

5	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing	Criteria:  1.A indicates a Perfect grade 2.B indicates a	Practice and discussion 6 X 50	Material: theory and practice of writing short stories (cerkak)	5%
		theory well.	Good value		Reader: Abidin,	
			3.C indicates a		Yunus. 2012.	
			Fair value		Language	
			4.D indicates		Learning Based	
					on Character	
			Less value		Education.	
			5.E indicates a		Bandung:	
			Very Poor		Refika Aditama	
			value		Endraswara,	
			Faure of		Suwardi. 2008.	
			Form of		Javanese	
			Assessment :		Literature	
			Project Results Assessment /		Studio.	
			Product Assessment		Jogjakarta:	
			FIUUUCI ASSESSIIIEIII		Ramadhan	
					Press Keraf,	
					Gorys. 1988.	
					Composition.	
					Ende Flores:	
					Beautiful Nusa.	
					Keraf. Gorys.	
					1992.	
					Argumentation and Narrative.	
					Jakarta:	
					Gramedia.	
					Kosasih. 2012.	
					Basics of	
					Literary Skills.	
					Bandung:	
					Yrama Widya.	
					Parera, Jos	
					Daniel. 1987.	
					Learning to	
					Express	
					Opinions.	
					Jakarta:	
					Erlangga.	
					Padmosoekotjo,	
					1986. Wewaton	
					Panulise	
					Javanese	
					Script.	
					Surabaya: Citra	
					Jaya Murti	
					Tarigan, Henry	
					Guntur. 2008.	
					Writing as a	
					Language Skill.	
					Bandung:	
					Space.	

6	Mastering the	Able to	Criteria:	Practice and		Motorial	5%
0	theory and practice	apply				Material:	5%
	of writing short	cerkak	1.A indicates a	discussion		Theory and	
	stories (cerkak)	writing	Perfect grade	6 X 50		practice of	
	,	theory	<ol><li>2.B indicates a</li></ol>			writing short	
		well.	Good value			stories (cerkak)	
			3.C indicates a			Reader: Abidin,	
			Fair value			Yunus. 2012.	
			4.D indicates			Language	
						Learning Based	
			Less value			on Character	
			5.E indicates a			Education.	
			Very Poor			Bandung:	
			value			Refika Aditama	
						Endraswara,	
			Form of			Suwardi. 2008.	
			Assessment:			Javanese	
			Project Results			Literature	
			Assessment /			Studio.	
			Product Assessment			Jogjakarta:	
						Ramadhan	
						Press Keraf,	
						Gorys. 1988.	
						Composition.	
						Ende Flores:	
						Beautiful Nusa.	
						Keraf. Gorys.	
						1992.	
						Argumentation	
						and Narrative.	
						Jakarta:	
						Gramedia.	
						Kosasih. 2012.	
						Basics of	
						Literary Skills.	
						Bandung:	
						Yrama Widya.	
						Parera, Jos	
						Daniel. 1987.	
						Learning to	
						Express	
						Opinions.	
						Jakarta:	
						Erlangga.	
						Padmosoekotjo,	
						1986. Wewaton	
						Panulise	
						Javanese	
						Script.	
						Surabaya: Citra	
						Jaya Murti	
						Tarigan, Henry	
						Guntur. 2008.	
						Writing as a	
						Language Skill.	
						Bandung:	
						Space.	
<u> </u>			<u> </u>	<u> </u>	ļ		

7	Mastering the theory and practice of writing short	Able to apply cerkak	Criteria: 1.A indicates a	Practice and discussion	Material: Theory and	5%
	stories (cerkak)	writing	Perfect grade	6 X 50	practice of	
	, ,	theory	2.B indicates a		writing short stories (cerkak)	
		well.	Good value		Reader: Abidin,	
			<ol><li>3.C indicates a</li></ol>		Yunus. 2012.	
			Fair value		Language	
			<ol><li>4.D indicates</li></ol>		Learning Based	
			Less value		on Character	
			<ol><li>5.E indicates a</li></ol>		Education.	
			Very Poor		Bandung:	
			value		Refika Aditama	
					Endraswara,	
			Form of		Suwardi. 2008.	
			Assessment:		Javanese	
			Project Results		Literature	
			Assessment /		Studio.	
			Product Assessment		Jogjakarta:	
					Ramadhan	
					Press Keraf,	
					Gorys. 1988.	
					Composition.	
					Ende Flores:	
					Beautiful Nusa.	
					Keraf. Gorys.	
					1992.	
					Argumentation	
					and Narrative.	
					Jakarta:	
					Gramedia.	
					Kosasih. 2012.	
					Basics of	
					Literary Skills.	
					Bandung:	
					Yrama Widya.	
					Parera, Jos	
					Daniel. 1987.	
					Learning to Express	
					Opinions.	
					Jakarta:	
					Erlangga.	
					Padmosoekotjo,	
					1986. Wewaton	
					Panulise	
					Javanese	
					Script.	
					Surabaya: Citra	
					Jaya Murti	
					Tarigan, Henry	
					Guntur. 2008.	
					Writing as a	
					Language Skill.	
					Bandung:	
					Space.	
			<u> </u>	ļ	-	

		1			1	T	
8	UTS	Mastering	Criteria:	1		Material: UTS	15%
		meeting material 1-	UTS	2 X 50		Reader: Abidin,	
		7 well	_			Yunus. 2012.	
		/ Well	Form of			Language	
			Assessment :			Learning Based	
			Test			on Character	
						Education.	
						Bandung:	
						Refika Aditama	
						Endraswara,	
						Suwardi. 2008.	
						Javanese	
						Literature	
						Studio.	
						Jogjakarta:	
					1	Ramadhan	
					1	Press Keraf,	
						Gorys. 1988.	
						Composition.	
						Ende Flores:	
						Beautiful Nusa.	
						Keraf. Gorys.	
						1992.	
						Argumentation	
						and Narrative.	
						Jakarta:	
						Gramedia.	
						Kosasih. 2012.	
						Basics of	
						Literary Skills.	
						Bandung:	
						Yrama Widya.	
						Parera, Jos	
						Daniel. 1987.	
						Learning to	
						Express	
						Opinions.	
						Jakarta:	
						Erlangga.	
						Padmosoekotjo,	
						1986. Wewaton	
						Panulise	
						Javanese	
					1	Script.	
						Surabaya: Citra	
						Jaya Murti	
					1		
						Tarigan, Henry	
						Guntur. 2008.	
						Writing as a	
						Language Skill.	
						Bandung:	
					1	Space.	
L	I .	L	l		1	<u> </u>	

9	Write Javanese	Able to	Criteria:	Writing	Material:	5%
	characters	write	1 A indicator o	practice,	Writing	370
		nglegena	I.A mulcales a	discussions,	nglegena script,	
		nglegena characters,	Perfect grade	assignments.	clothing, pairs	
		clothing,	Z.B indicates a	4 X 50	Reader: Abidin,	
		pairs well	Good value	4 / 50	Yunus. 2012.	
		and	<ol><li>3.C indicates a</li></ol>			
		correctly	Fair value		Language	
			4.D indicates		Learning Based	
			Less value		on Character	
			5.E indicates a		Education.	
					Bandung:	
			Very Poor		Refika Aditama	
			value		Endraswara,	
					Suwardi. 2008.	
			Form of		Javanese	
			Assessment :		Literature	
			Portfolio		Studio.	
			Assessment		Jogjakarta:	
					Ramadhan	
					Press Keraf,	
					Gorys. 1988.	
					Composition.	
					Ende Flores:	
					Beautiful Nusa.	
					Keraf. Gorys.	
					1992.	
					Argumentation	
					and Narrative.	
					Jakarta:	
					Gramedia.	
					Kosasih. 2012.	
					Basics of	
					Literary Skills.	
					Bandung:	
					Yrama Widya.	
					Parera, Jos	
					Daniel. 1987.	
					Learning to	
					Express	
					Opinions.	
					Jakarta:	
					Erlangga.	
					Padmosoekotjo,	
					1986. Wewaton	
					Panulise	
					Javanese	
					Script.	
					Surabaya: Citra	
					Jaya Murti	
					Tarigan, Henry	
					Guntur. 2008.	
					Writing as a	
					Language Skill.	
					Bandung:	
					Space.	
					Space.	

10	Write Javanese characters	Able to write nglegena characters, clothing, pairs well and correctly	Criteria:  1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value  Form of Assessment: Portfolio Assessment	Writing practice, discussions, assignments. 4 X 50	Material: Writing nglegena script, clothing, pairs Reader: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988.	5%
			Less value 5.E indicates a Very Poor value  Form of Assessment: Portfolio		on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf,	

	\A(-i+- ]-	A I-1 - 1				=c:
11	Write Javanese characters	Able to apply swara script, colleague	Criteria:  1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value Form of Assessment : Portfolio Assessment	Writing practice, discussions, assignments. 4 X 50	Material: Writing swara script, fellow readers: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.	5%

12	Write Javanese characters	Able to apply swara	Criteria:  1.A indicates a	Writing practice,		ng swara	5%
		swara script, colleague	Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value Form of Assessment: Project Results Assessment / Product Assessment	discussions, assignments. 4 X 50	script reads Abidis 2012 Learr on Cl Educe Band Refike Endre Suwe Javan Litera Studi Jogja Rams Press Gorys Comp Ende Beau Keral 1992 Argun and N Jakan Gram Kosa Basic Litera Band Yram Parei Danie Learr Expre Opini Jakan Padn 1986 Panu Javan Scrip Surd	a, fellow ers: In, Yunus. In, Yunus. In, Yunus. In, Yunus. In Language Ining Based Inaracter Ining Based Ining B	
						ng as a uage Skill. lung:	
					Spac	e.	
13	Write Javanese characters	Able to apply writing Javanese numbers correctly	Criteria:  1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value  Form of Assessment: Portfolio Assessment	discussions, assignments. 4 X 50	Yunu Lang Learr on Cl Educ Band Refik Endra Suwa Javan Litera Studi Jogja Rama Press Gorys Comp Ende Beau Keral 1992 Argun and N Jakan Gram Kosa Basic Litera	ng nese lers Abidin, s. 2012. Luage haracter ation. lung: a Aditama asswara, ardi. 2008. hese lature o. karta: adhan s Keraf, s. 1988. position. Flores: tiful Nusa. f. Gorys. lature haracter ation. lung: a haracter ation. larrative. ta: heedia. sish. 2012. ss of ary Skills.	5%

Parera, Jos Daniel. 1987. Learning to Express Opinions. . Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space. Material: Writing Javanese numbers
Reader: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya.
Parera, Jos
Daniel. 1987.
Learning to Express Opinions. . Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.

14 Write Javanese characters	Able to apply writing Javanese numbers correctly	Criteria:  1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	discussions, assignments. 4 X 50	Material: Writing Javanese numbers Reader: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese	5%
				Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a	
				Language Skill. Bandung: Space.	

15	Write Javanese characters	Able to apply the rules for writing	Criteria: 1.Can Answer Correctly,	Writing practice, discussions,	Material: Rules for writing Murda script.	5%
		Murda	Score:	assignments.	Reference:	
		script	2.A indicates a	2 X 50	Abidin, Yunus.	
			Perfect grade		2012. Language	
			3.B indicates a		Learning Based	
			Good value		on Character Education.	
			4.C indicates a		Bandung:	
			Fair value		Refika Aditama	
			5.D indicates		Endraswara,	
			Less value		Suwardi. 2008.	
			6.E indicates a		Javanese	
			Very Poor		Literature	
			value		Studio.	
			70		Jogjakarta:	
			Form of		Ramadhan	
			Assessment:		Press Keraf,	
			Portfolio		Gorys. 1988.	
			Assessment		Composition.	
					Ende Flores:	
					Beautiful Nusa.	
					Keraf. Gorys.	
					1992.	
					Argumentation	
					and Narrative.	
					Jakarta:	
					Gramedia.	
					Kosasih. 2012.	
					Basics of	
					Literary Skills.	
					Bandung: Yrama Widya.	
					Parera, Jos	
					Daniel. 1987.	
					Learning to	
					Express	
					Opinions.	
					Jakarta:	
					Erlangga.	
					Padmosoekotjo,	
					1986. Wewaton	
					Panulise	
					Javanese	
					Script.	
					Surabaya: Citra	
					Jaya Murti	
					Tarigan, Henry	
					Guntur. 2008.	
					Writing as a	
					Language Skill.	
					Bandung:	
					Space.	

_	1	1		Т	1	
16	Write Javanese characters	Able to apply the rules for writing Murda script	Criteria:  1.Can Answer Correctly, Score: 2.A indicates a Perfect grade 3.B indicates a Good value 4.C indicates a Fair value 5.D indicates Less value 6.E indicates a Very Poor value Form of Assessment: Test	Writing practice, discussions, assignments. 2 X 50	Material: Rules for writing Murda script. Reference: Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.	15%

Evaluation Percentage Recap: Case Study

⊏va	Evaluation Percentage Recap. Case Study						
No	Evaluation	Percentage					
1.	Participatory Activities	10%					
2.	Project Results Assessment / Product Assessment	20%					
3.	Portfolio Assessment	40%					
4.	Test	30%					
		100%					

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program)
  which are used for the formation/development of a course consisting of aspects of attitude, general skills, special
  skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or
  observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the
  course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

- Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

  9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning,
- Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main
- points and sub-topics.

  11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

  12. TM=Face to face, PT=Structured assignments, BM=Independent study.