



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education Study**  
**Program**

Document  
Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Writing Java	8820202067	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Prof. Dr. Udjang Pairin, M.Pd.		Drs. Sugeng Adipitoyo, M.Si			Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Case Studies																																																																																																				
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																				
	<b>PLO-1</b> Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties																																																																																																				
	<b>PLO-7</b> Skilled in oral and written Javanese language in Javanese and Latin script according to the rules;																																																																																																				
	<b>PLO-10</b> Able to apply broadcasting, editing and journalistic techniques in Javanese according to the rules;																																																																																																				
	<b>Program Objectives (PO)</b>																																																																																																				
	<b>PO - 1</b> Utilizing science and technology to obtain, collect and process various practices for writing texts in Latin and Javanese script to improve language skills and their application in order to improve competence in learning to write Javanese in schools.																																																																																																				
	<b>PO - 2</b> Mastering theoretical concepts about writing skills, and being able to formulate solutions to various problems in improving Javanese writing learning competency in schools in a procedural manner.																																																																																																				
	<b>PO - 3</b> Make strategic decisions based on information and data analysis, and provide guidance in selecting various alternative solutions in resolving and resolving problems in improving Javanese writing learning competency in schools.																																																																																																				
	<b>PO - 4</b> Have an attitude of responsibility for your own and group learning performance in solving various problems in practical learning of Javanese writing at school.																																																																																																				
	<b>PLO-PO Matrix</b>																																																																																																				
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-1</th> <th>PLO-7</th> <th>PLO-10</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-2</td> <td></td> <td style="text-align: center;">✓</td> <td></td> </tr> <tr> <td>PO-3</td> <td style="text-align: center;">✓</td> <td></td> <td style="text-align: center;">✓</td> </tr> <tr> <td>PO-4</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td></td> </tr> </tbody> </table>	P.O	PLO-1	PLO-7	PLO-10	PO-1			✓	PO-2		✓		PO-3	✓		✓	PO-4	✓	✓																																																																																	
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																					
<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	Study of various skills in writing texts in Latin and Javanese script to improve language skills and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussions and presentations, as well as reflection.																																																																																																				

<b>References</b>		<b>Main :</b>					
		<p>1. Abidin, Yunus. 2012. Pembelajaran Berbahasa Berbasis Pendidikan Karakter . Bandung: Refika Aditama Endraswara, Suwardi. 2008. Sanggar Sastra Jawa . Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Komposisi . Ende Flores: Nusa Indah. Keraf. Gorys. 1992. Argumentasi dan Narasi . Jakarta: Gramedia. Kosasih. 2012. Dasar-dasar Keterampilan Bersastra. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Belajar Mengemukakan Pendapat . Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Aksara Jawa. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Menulis Sebagai Suatu Ketrampilan Berbahasa . Bandung: Angkasa.</p>					
		<b>Supporters:</b>					
<b>Supporting lecturer</b>		<p>Prof. Dr. Udjang Pairin, M.Pd. Drs. Sukarman, M.Si. Danang Wijoyanto, S.Pd., M.Pd.</p>					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding of writing concepts, writing stages	Able to explain the concept of writing	<p><b>Criteria:</b></p> <p>1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Presentation and discussion, practice 2 X 50		<p><b>Material:</b> Understanding the concept of writing, stages of writing <b>Reader:</b> Abidin, Yunus. 2012. <i>Language Learning Based on Character Education</i>. Bandung: Refika Aditama Endraswara, Suwardi. 2008. <i>Javanese Literature Studio</i>. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. <i>Composition</i>. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. <i>Argumentation and Narrative</i>. Jakarta: Gramedia. Kosasih. 2012. <i>Basics of Literary Skills</i>. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. <i>Learning to Express Opinions</i>. Jakarta: Erlangga. Padmosoekotjo, 1986. <i>Wewaton Panulise Javanese Script</i>. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. <i>Writing as a Language Skill</i>. Bandung: Space.</p>	5%

2	Understanding of writing concepts, writing stages	Able to explain the concept of writing	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Presentation and discussion, practice 2 X 50		<p><b>Material:</b> Understanding the concept of writing, stages of writing <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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3	Explanation of the theory of writing Utawa Geguritan poetry	Able to explain the theory of writing Utawa Geguritan poetry, types of poetry	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Discussion, practice 4 X 50		<p><b>Material:</b> Explanation of the theory of writing utawa geguritan poetry</p> <p><b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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4	Explanation of the theory of writing Utawa Geguritan poetry	Able to explain the theory of writing Utawa Geguritan poetry, types of poetry	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Discussion, practice 4 X 50		<p><b>Material:</b> Explanation of the theory of writing utawa geguritan poetry</p> <p><b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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5	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing theory well.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Practice and discussion 6 X 50		<p><b>Material:</b> theory and practice of writing short stories (cerkak)  <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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6	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing theory well.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Practice and discussion 6 X 50		<p><b>Material:</b> Theory and practice of writing short stories (cerkak) <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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7	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing theory well.	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Practice and discussion 6 X 50		<p><b>Material:</b> Theory and practice of writing short stories (cerkak) <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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8	UTS	Mastering meeting material 1-7 well	<b>Criteria:</b> UTS  <b>Form of Assessment :</b> Test	2 X 50	<b>Material:</b> UTS <b>Reader:</b> Abidin, Yunus. 2012. <i>Language Learning Based on Character Education</i> . Bandung: Refika Aditama Endraswara, Suwardi. 2008. <i>Javanese Literature Studio</i> . Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. <i>Composition. Ende Flores: Beautiful Nusa</i> . Keraf. Gorys. 1992. <i>Argumentation and Narrative</i> . Jakarta: Gramedia. Kosasih. 2012. <i>Basics of Literary Skills</i> . Bandung: Yrama Widya. Parera, Jos Daniel. 1987. <i>Learning to Express Opinions</i> . Jakarta: Erlangga. Padmosoekotjo, 1986. <i>Wewaton Panulise Javanese Script</i> . Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. <i>Writing as a Language Skill</i> . Bandung: Space.	15%
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9	Write Javanese characters	Able to write nglegena characters, clothing, pairs well and correctly	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Writing practice, discussions, assignments. 4 X 50		<p><b>Material:</b> Writing nglegena script, clothing, pairs <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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10	Write Javanese characters	Able to write nglegena characters, clothing, pairs well and correctly	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Writing practice, discussions, assignments. 4 X 50		<p><b>Material:</b> Writing nglegena script, clothing, pairs <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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11	Write Javanese characters	Able to apply swara script, colleague	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Writing practice, discussions, assignments. 4 X 50		<p><b>Material:</b> Writing swara script, fellow readers:</p> <p><i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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12	Write Javanese characters	Able to apply swara script, colleague	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Writing practice, discussions, assignments. 4 X 50		<p><b>Material:</b> Writing swara script, fellow <b>readers:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
13	Write Javanese characters	Able to apply writing Javanese numbers correctly	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	discussions, assignments. 4 X 50		<p><b>Material:</b> Writing Javanese numbers <b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya.</i></p>	5%

						<p>Parera, Jos Daniel. 1987. <i>Learning to Express Opinions</i>. Jakarta: Erlangga. Padmosoekotjo, 1986. <i>Wewaton Panulise Javanese Script</i>. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. <i>Writing as a Language Skill</i>. Bandung: Space.</p> <hr/> <p><b>Material:</b> Writing Javanese numbers <b>Reader:</b> Abidin, Yunus. 2012. <i>Language Learning Based on Character Education</i>. Bandung: Refika Aditama Endraswara, Suwardi. 2008. <i>Javanese Literature Studio</i>. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. <i>Composition. Ende Flores: Beautiful Nusa</i>. Keraf. Gorys. 1992. <i>Argumentation and Narrative</i>. Jakarta: Gramedia. Kosasih. 2012. <i>Basics of Literary Skills</i>. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. <i>Learning to Express Opinions</i>. Jakarta: Erlangga. Padmosoekotjo, 1986. <i>Wewaton Panulise Javanese Script</i>. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. <i>Writing as a Language Skill</i>. Bandung: Space.</p>
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14	Write Javanese characters	Able to apply writing Javanese numbers correctly	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	discussions, assignments. 4 X 50		<p><b>Material:</b> Writing Javanese numbers</p> <p><b>Reader:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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15	Write Javanese characters	Able to apply the rules for writing Murda script	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates a Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Writing practice, discussions, assignments. 2 X 50		<p><b>Material:</b> Rules for writing Murda script. <b>Reference:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	5%
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16	Write Javanese characters	Able to apply the rules for writing Murda script	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Can Answer Correctly, Score:</li> <li>2. A indicates a Perfect grade</li> <li>3. B indicates a Good value</li> <li>4. C indicates a Fair value</li> <li>5. D indicates Less value</li> <li>6. E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Test</p>	Writing practice, discussions, assignments. 2 X 50		<p><b>Material:</b> Rules for writing Murda script. <b>Reference:</b> <i>Abidin, Yunus. 2012. Language Learning Based on Character Education. Bandung: Refika Aditama Endraswara, Suwardi. 2008. Javanese Literature Studio. Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Composition. Ende Flores: Beautiful Nusa. Keraf. Gorys. 1992. Argumentation and Narrative. Jakarta: Gramedia. Kosasih. 2012. Basics of Literary Skills. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Learning to Express Opinions. Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Javanese Script. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Writing as a Language Skill. Bandung: Space.</i></p>	15%
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#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	20%
3.	Portfolio Assessment	40%
4.	Test	30%
		100%

#### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.