



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education**  
**Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																											
Writing Javanese Script	8820202207		T=2 P=0 ECTS=3.18	0	July 17, 2024																																											
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																											
	.....		.....		Latif Nur Hasan, S.Pd., M.Pd.																																											
<b>Learning model</b>	<b>Case Studies</b>																																															
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program which is charged to the course</b>																																															
	<b>Program Objectives (PO)</b>																																															
	<b>PLO-PO Matrix</b>																																															
		P.O																																														
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																															
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>														P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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<b>Short Course Description</b>	Study of various skills in writing texts in Latin and Javanese script to improve language skills and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussions and presentations, as well as reflection.																																															
<b>References</b>	<b>Main :</b>																																															
	1. Abidin, Yunus. 2012. Pembelajaran Berbahasa Berbasis Pendidikan Karakter . Bandung: Refika Aditama Endraswara, Suwardi. 2008. Sanggar Sastra Jawa . Jogjakarta: Ramadhan Press Keraf, Gorys. 1988. Komposisi . Ende Flores: Nusa Indah. Keraf. Gorys. 1992. Argumentasi dan Narasi . Jakarta: Gramedia. Kosasih. 2012. Dasar-dasar Keterampilan Bersastra. Bandung: Yrama Widya. Parera, Jos Daniel. 1987. Belajar Mengemukakan Pendapat . Jakarta: Erlangga. Padmosoekotjo, 1986. Wewaton Panulise Aksara Jawa. Surabaya: Citra Jaya Murti Tarigan, Henry Guntur. 2008. Menulis Sebagai Suatu Ketrampilan Berbahasa . Bandung: Angkasa.																																															
	<b>Supporters:</b>																																															
<b>Supporting lecturer</b>	Prof. Dr. Surana, S.S., M.Hum.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Understanding of writing concepts, writing stages	Able to explain the concept of writing	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Presentation and discussion, practice 2 X 50			0%
2	Understanding of writing concepts, writing stages	Able to explain the concept of writing	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Presentation and discussion, practice 2 X 50			0%
3	Explanation of the theory of writing Utawa Geguritan poetry	Able to explain the theory of writing Utawa Geguritan poetry, types of poetry	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Discussion, practice 4 X 50			0%
4	Explanation of the theory of writing Utawa Geguritan poetry	Able to explain the theory of writing Utawa Geguritan poetry, types of poetry	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Discussion, practice 4 X 50			0%
5	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing theory well.	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Practice and discussion 6 X 50			0%
6	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing theory well.	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Practice and discussion 6 X 50			0%

7	Mastering the theory and practice of writing short stories (cerkak)	Able to apply cerkak writing theory well.	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Practice and discussion 6 X 50			0%
8	UTS		<b>Criteria:</b> UTS	2 X 50			0%
9	Write Javanese characters	Able to write nglegena characters, clothing, pairs well and correctly	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Writing practice, discussions, assignments. 4 X 50			0%
10	Write Javanese characters	Able to write nglegena characters, clothing, pairs well and correctly	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Writing practice, discussions, assignments. 4 X 50			0%
11	Write Javanese characters	Able to apply swara script, colleague	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Writing practice, discussions, assignments. 4 X 50			0%
12	Write Javanese characters	Able to apply swara script, colleague	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	Writing practice, discussions, assignments. 4 X 50			0%
13	Write Javanese characters	Able to apply writing Javanese numbers correctly	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	discussions, assignments. 4 X 50			0%

14	Write Javanese characters	Able to apply writing Javanese numbers correctly	<b>Criteria:</b> 1.A indicates a Perfect grade 2.B indicates a Good value 3.C indicates a Fair value 4.D indicates Less value 5.E indicates a Very Poor value	discussions, assignments. 4 X 50			0%
15	Write Javanese characters	Able to apply the rules for writing Murda script	<b>Criteria:</b> 1.Can Answer Correctly, Score: 2.A indicates a Perfect grade 3.B indicates a Good value 4.C indicates a Fair value 5.D indicates Less value 6.E indicates a Very Poor value	Writing practice, discussions, assignments. 2 X 50			0%
16	Write Javanese characters	Able to apply the rules for writing Murda script	<b>Criteria:</b> 1.Can Answer Correctly, Score: 2.A indicates a Perfect grade 3.B indicates a Good value 4.C indicates a Fair value 5.D indicates Less value 6.E indicates a Very Poor value	Writing practice, discussions, assignments. 2 X 50			0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.