



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Javanese Language and Literature Education Study
Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Macapat Song Art	8820202198	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	2	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Yohan Susilo, S.Pd., M.Pd.		Drs. Sukarman, M.Si			Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																																				
	PLO-4	Develop yourself continuously and collaborate.																																																																																																																			
	PLO-5	Mastering the theoretical concepts of Javanese language, literature, culture and research methods;																																																																																																																			
	PLO-9	Skilled in applying cultural concepts based on an understanding of Javanese traditions with an insight into local wisdom;																																																																																																																			
	Program Objectives (PO)																																																																																																																				
	PO - 1	Utilizing science and technology to obtain, collect and process various rules, cengkok, titi laras, pathet, types and characteristics of macapat songs in order to improve song singing skills and their application in Javanese language learning at school.																																																																																																																			
	PO - 2	Mastering theoretical concepts about rules, cengkok, titi laras, pathet, types and characteristics of macapat songs, and being able to formulate solutions to various problems regarding macapat songs procedurally.																																																																																																																			
	PO - 3	Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in resolving and resolving problems regarding macapat songs in learning at school.																																																																																																																			
	PO - 4	Have a commitment and attitude of responsibility for one's own and group learning performance in solving various practical problems in singing macapat songs in learning Javanese language and literature at school.																																																																																																																			
	PLO-PO Matrix																																																																																																																				
		<table border="1" style="width: 100%; text-align: center;"> <tr> <th>P.O</th> <th>PLO-4</th> <th>PLO-5</th> <th>PLO-9</th> </tr> <tr> <td>PO-1</td> <td></td> <td>✓</td> <td></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>PO-3</td> <td></td> <td>✓</td> <td>✓</td> </tr> <tr> <td>PO-4</td> <td>✓</td> <td></td> <td>✓</td> </tr> </table>			P.O	PLO-4	PLO-5	PLO-9	PO-1		✓		PO-2			✓	PO-3		✓	✓	PO-4	✓		✓																																																																																													
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																																					
	<table border="1" style="width: 100%; text-align: center;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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Short Course Description	Study of the rules, cengkok, titi laras, pathet, types and characteristics of each form, making cakepan and the ability to sing each macapat song to improve song learning skills in schools by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.
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References	Main :
	<ol style="list-style-type: none"> 1. Prawiradisastra, Sajiyo. 2006. Berlatih Tembang . Yogyakarta: FKSS IKIP Yogyakarta. 2. Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Djambatan. 3. Tedjohadisumarto, R. 1999. Mbombong Manah 2 . Jakarta: Djambatan. 4. Tedjohadisumarto, R. 1999. Mbombong Manah 3 . Jakarta: Djambatan.
Supporters:	

Supporting lecturer		Yohan Susilo, S.Pd., M.Pd. Latif Nur Hasan, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Introduction to Macapat Songs	able to understand the introductory lectures in one semester	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) Form of Assessment : Participatory Activities	lecture, discussion, question and answer 2 X 50		Material: Introduction to Macapat Songs Literature: <i>Prawiradisastra, Sajiyo. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i>	5%
2	The origin and definition of the macapat song	able to explain the origin and definition of the Macapat song	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 5) 3.Subsummative test, written exam and weighted (15) 4.UAS scores, weighted (15) Form of Assessment : Participatory Activities, Practice/Performance	lecture and question and answer 2 X 50		Material: origins and definition of the macaoat song Library: <i>Prawiradisastra, Sajiyo. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i>	5%
3	Understand the types and meaning of macapat songs	Understand the types and meaning of macapat songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) Form of Assessment : Participatory Activities, Practice/Performance	lecture, discussion, question and answer 2 X 50		Material: Types and meaning of macapat songs Library: <i>Prawiradisastra, Sajiyo. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i>	10%

4	Titi laras song Macapat	skilled at singing titi laras songs macapat	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Practice / Performance</p>	lecture, demonstration, question and answer 2 X 50		<p>Material: Titi Laras Tembang Macapat Library: <i>Prawiradisastra, Sajiyó. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i></p>	5%
5	Technique for singing macapat songs	Understand the technique of singing macapat songs	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Practice / Performance</p>	lecture and question and answer 2 X 50		<p>Material: Techniques for singing macapat songs Library: <i>Prawiradisastra, Sajiyó. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i></p>	5%
6	Singing the maskumambang song	Skilled in singing maskumambang songs	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Practice / Performance</p>		demonstration, practice 2 X 50	<p>Material: Singing the maskumambang song Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i></p>	5%

7	Singing mijil songs	skilled at singing the Macapat Mijil song	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment</p>		2 X 50 demonstration and practice	<p>Material: singing the song Macapat Mijil Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 1 . Jakarta: Bridge.</i></p>	5%
8	UTS sang the songs Macapat Sinom, Kinanthi, Asmarandana	Skilled in singing sinom, kinanthi, asmarandana	<p>Criteria: skilled at singing according to the titilaras</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		practice and demonstration 2 X 50	<p>Material: UTS sings songs sinom, kinanthi, asmarandana Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 1 . Jakarta: Bridge.</i></p>	15%
9	sing the macapat gambuh song	skilled at singing the Gambuh macapat song	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment</p>		demonstration, practice 2 X 50	<p>Material: singing the macapat song Gambuh Library: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 2 . Jakarta: Bridge.</i></p>	5%
10	Singing the macapat song Dhandhanggula	Skilled in singing Dhandhanggula songs	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		demonstration, practice 2 X 50	<p>Material: Singing the macapat song Dhandhanggula Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 2 . Jakarta: Bridge.</i></p>	5%

11	Singing the Macapat Durma song	skilled at singing Macapat Gambuh songs	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		Demonstration and practice 2 X 50	<p>Material: Singing the macapat durma song Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 1 . Jakarta: Bridge.</i></p>	5%
12	Singing the Pangkur macapat song	skilled at singing pangkur songs well and correctly	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		Demonstration and practice 2 X 50	<p>Material: singing the pangkur song Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 2 . Jakarta: Bridge.</i></p>	5%
13	singing the song Macapat Megatruh	skilled at singing the Macapat Megatruh song	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>		demonstration, practice 2 X 50	<p>Material: singing the song Macapat Megatruh Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 2 . Jakarta: Bridge.</i></p>	5%

14	Singing the macapat pocung song	skilled at singing Macapat pocung songs	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	demonstration, practice 2 X 50	<p>Material: Singing the macapat pocung song Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 2 . Jakarta: Bridge.</i></p>	5%
15	Create and compose macapat songs	Skilled in composing Macapat song poetry	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Lecture, question and answer 2 X 50	<p>Material: writing a poem about the Macapat song. Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 2 . Jakarta: Bridge.</i></p>	5%
16	UAS performed his own Macapat song	skilled at singing macapat songs of his own composition	<p>Criteria: Sing the macapat song according to titi laras 20</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	practice, demonstration 2 X 50	<p>Material: UAS Reference: <i>Tedjohadisumarto, R. 1999.</i> <i>Mbombong Manah 3 . Jakarta: Bridge.</i></p>	10%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	12.5%
2.	Project Results Assessment / Product Assessment	60%
3.	Practical Assessment	5%
4.	Practice / Performance	22.5%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.