



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Javanese Language and Literature Education Study
Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Dolanan Song Art	8820202195	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	1	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator	
	Yohan Susilo, S.Pd., M.Pd.		Drs. Sukarman, M.Si	Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Project Based Learning
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Program Learning Outcomes (PLO)	PLO study program which is charged to the course																
	PLO-4	Develop yourself continuously and collaborate.															
	PLO-5	Mastering the theoretical concepts of Javanese language, literature, culture and research methods;															
	PLO-9	Skilled in applying cultural concepts based on an understanding of Javanese traditions with an insight into local wisdom;															
	Program Objectives (PO)																
	PO - 1	Utilizing science and technology to obtain, collect and process various rules, cengkok, titi laras, pathet, types and characteristics of tembang dolanan in order to improve tembang singing skills and their application in learning Javanese at school.															
	PO - 2	Mastering theoretical concepts about rules, cengkok, titi laras, pathet, types and characteristics of tembang dolanan, and being able to formulate solutions to various problems regarding tembang dolanan procedurally.															
	PO - 3	Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in resolving and resolving problems regarding tembang dolanan in song learning at school.															
	PO - 4	Have a commitment and attitude of responsibility for the performance of independent and group learning in solving various practical problems in singing tembang dolanan in learning Javanese language and literature at school.															
	PLO-PO Matrix																
		P.O	PLO-4	PLO-5	PLO-9												
		PO-1		✓													
		PO-2			✓												
		PO-3		✓	✓												
		PO-4	✓		✓												
PO Matrix at the end of each learning stage (Sub-PO)																	
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	PO-1																
	PO-2																
	PO-3																
	PO-4																

Short Course Description	Study of rules, cengkok, titi laras, pathet, types and characteristics of each form, making cakepan, and the ability to sing each dolanan song to improve song learning skills in schools by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.
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References	Main :
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1. Prawiradisastra, Sajiyu. 2006. *Berlatih Tembang*. Yogyakarta: FKSS IKIP Yogyakarta.
2. Tedjohadisumarto, R. 1999. *Mbombong Manah 1*. Jakarta: Djambatan.
3. Tedjohadisumarto, R. 1999. *Mbombong Manah 2*. Jakarta: Djambatan.
4. Tedjohadisumarto, R. 1999. *Mbombong Manah 3*. Jakarta: Djambatan.

Supporters:

Supporting lecturer Yohan Susilo, S.Pd., M.Pd.
Latif Nur Hasan, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding of the form and function of tembang dolanan	Able to understand the form and function of dolanan songs	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Participatory Activities</p>	2 X 50 Demonstration		<p>Material: form and function of tembang dolanan Reader: <i>Prawiradisastra, Sajiyu. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i></p>	5%
2	Understanding the elements in tembang dolanan	Able to explain the elements in the dolanan song	<p>Criteria:</p> <ol style="list-style-type: none"> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) <p>Form of Assessment : Participatory Activities</p>	Discussion and demonstration of 2 X 50		<p>Material: elements in tembang dolanan Reader: <i>Prawiradisastra, Sajiyu. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i></p>	5%
3	Understanding of the procedures for singing the pelog bem scale	Skilled in singing the dolanan laras pelog bem song	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Accuracy of tone 2.Sound Color 3.Pronunciation <p>Form of Assessment : Practice / Performance</p>	2 X 50 Demonstration and Practice		<p>Material: tembang dolanan laras pelog bem Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i></p>	5%

4	Understanding of the procedures for singing the pelog bem scale	Skilled in singing the dolanan laras pelog bem song	Criteria: 1.Accuracy of tone 2.Sound Color 3.Pronunciation Form of Assessment : Practice / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras pelog bem Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
5	Understanding of the procedures for singing the pelog bem scale	Skilled in singing the dolanan laras pelog bem song	Criteria: 1.Accuracy of tone 2.Sound Color 3.Pronunciation Form of Assessment : Practice / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras pelog bem Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
6	Understanding of the procedures for singing the pelog barang scales	Skilled in singing the song Dolanan Laras Pelog Barang	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Practice / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras pelog barang Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
7	Understanding of the procedures for singing pelog barang scales	Skilled in singing the song Dolanan Laras Pelog Barang	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras pelog barang Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
8	Understanding of the procedures for singing the pelog barang scales	Skilled in singing the song Dolanan Laras Pelog Barang	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras pelog barang Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
9	UTS	Mastering meeting material 1-8	Criteria: Mastering meeting material 1-8 well Form of Assessment : Project Results Assessment / Product Assessment	2 X 50		Material: Meeting Material 1-7 References:	10%
10	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 Demonstration and Practice		Material: tembang dolanan laras slendro Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
11	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 Demonstration and Practice		Material: tembang dolanan laras slendro Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%

12	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Project Results Assessment / Product Assessment	2 X 50 Demonstration and Practice		Material: tembang dolanan laras slendro Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
13	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras slendro Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
14	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras slendro Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
15	Understanding of the procedures for singing slendro scales	Skilled in singing dolanan laras slendro songs	Criteria: 1.Accuracy of tone 2.Sound color 3.Pronunciation Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	2 X 50 Demonstration and Practice		Material: tembang dolanan laras slendro Reference: <i>Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Bridge.</i>	5%
16	Final exams	Mastering meeting material 1-15	Criteria: Mastering meeting material 1-15 well Form of Assessment : Project Results Assessment / Product Assessment	2 X 50		Material: tembang dolanan Reader: <i>Prawiradisastra, Sajiyo. 2006. Practicing Songs. Yogyakarta: FKSS IKIP Yogyakarta.</i>	20%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	57.5%
3.	Practice / Performance	32.5%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.