



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Javanese Language and Literature Education Undergraduate
Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																											
The Art of Song II	8820202136		T=2 P=0 ECTS=3.18	2	July 17, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																												
	Latif Nur Hasan, S.Pd., M.Pd.																																												
Learning model	Project Based Learning																																															
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		P.O																																														
	PO Matrix at the end of each learning stage (Sub-PO)																																															
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;"></td> <td colspan="15" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 10%;"></td> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>															Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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Short Course Description	Study of rules, cengkok, titi laras, pathet, types and characteristics of each tembang form, making song cakepans and the ability to sing each song, emphasis on the form of macapat songs to improve song singing skills and their application in learning Javanese at school by utilizing science and technology based on an attitude of responsibility. This course is presented with a system of assignments, practice, discussion, presentation and reflection.																																															
References	Main :																																															
	1. Prawiradisastra, Sajiyo. Berlatih Tembang. Yogyakarta: FKSS IKIP Yogyakarta. Tedjohadisumarto, R. Mbombong Manah. Jakarta: Jambatan. Rekaman Tembang dalam CD/VCD/DVD																																															
	Supporters:																																															
Supporting lecturer	Yohan Susilo, S.Pd., M.Pd.																																															
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																									
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																											
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																									

1	Lecture Introduction: Definition of Macapat Song	Able to understand the definition of Macapat songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	lecture 2 X 50			0%
2	Reading the notation of laras slendronotation of the song macapat Dandang Gula laras slendro pathetThe poetry of the song Dandanggula laras slendro pathet sanga the meaning of the song macapat Dandanggula	Able to read titilaras slendro notation Able to read titilaras song macapat Dandanggula laras slendro pathet sanga Able to sing the poetry of the song Dandanggula laras slendro pathet sanga Able to interpret the content of the song Dandanggula laras slendro pathet sanga	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	Discussion and demonstration of 2 X 50			0%
3	Strengthening reading titilaras slendro	Skilled in singing macapat songs laras slendro	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

4	Understanding of the procedures for singing the pelog nem scale	Skilled in singing the song Dolanan Laras Pelog Nem	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
5	Understanding of the procedures for singing the pelog nem scale	Skilled in singing the macapat song laras pelog nem	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
6	Understanding of the procedures for singing pelog barang scales	Skilled in singing the Macapat song Laras Pelog Barang	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

7	Understanding of the procedures for singing pelog barang scales	Skilled in singing the Macapat song Laras Pelog Barang	Criteria: 1. The assessment is carried out on the following aspects: 2. Participation during lectures and discussions is carried out through observation (weight 2) 3. Subsummative test, written exam and weighted (2) 4. Average assessment of student performance tests, weight (3) 5. UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
8	Midterm exam			2 X 50			0%
9	Understanding of the procedures for writing Macapat song poetry	Skilled in writing Macapat song poetry	Criteria: 1. The assessment is carried out on the following aspects: 2. Participation during lectures and discussions is carried out through observation (weight 2) 3. Subsummative test, written exam and weighted (2) 4. Average assessment of student performance tests, weight (3) 5. UAS scores, weighted (3)	Demonstration, lecture and Practice 2 X 50			0%
10	Understanding of the procedures for writing Macapat song poetry	Skilled in writing Macapat song poetry	Criteria: 1. The assessment is carried out on the following aspects: 2. Participation during lectures and discussions is carried out through observation (weight 2) 3. Subsummative test, written exam and weighted (2) 4. Average assessment of student performance tests, weight (3) 5. UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

11	Understanding the procedures for making macapat song learning videos	Skilled in making macapat song learning videos	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	Demonstration, lecture and Practice 2 X 50			0%
12	Understanding the procedures for making macapat song learning videos	Skilled in making macapat song learning videos	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
13	Understanding the procedures for making macapat song learning videos	Skilled in making macapat song learning videos	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%

14	Understanding the procedures for making macapat song learning videos	Skilled in making macapat song learning videos	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
15	Understanding the procedures for making macapat song learning videos	Skilled in making learning media for macapat songs	Criteria: 1.The assessment is carried out on the following aspects: 2.Participation during lectures and discussions is carried out through observation (weight 2) 3.Subsummative test, written exam and weighted (2) 4.Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3)	2 X 50 Demonstration and Practice			0%
16	Final exams			2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.