



Universitas Negeri Surabaya
Faculty of Languages and Arts,
Javanese Language and Literature Education Undergraduate Study
Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Javanese Stylistics	8820202151	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	July 17, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
	Yunita Ernawati, S.Pd., M.Pd.		Prof. Dr. Darni, M.Hum			Latif Nur Hasan, S.Pd., M.Pd.																																																																																																					
Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																										
	PLO-4	Develop yourself continuously and collaborate.																																																																																																									
	PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;																																																																																																									
	PLO-12	Able to carry out research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method;																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	• Utilizing science and technology to obtain, collect and process various basic concepts of stylistics in order to improve literary analysis skills and their application in Javanese language learning. • Master the theoretical concepts of stylistics, and be able to formulate procedural solutions to various problems regarding language in Javanese literary works. • Make strategic decisions based on information and data analysis, and provide guidance in selecting various alternative solutions in resolving and resolving problems regarding language in Javanese literary works. • Have a commitment and attitude of responsibility for one's own and group learning performance in solving various practical problems of stylistic analysis of Javanese literary works at school.																																																																																																									
	PO - 2	Mastering theoretical concepts about stylistics, and being able to formulate procedural solutions to various problems regarding language in Javanese literary works.																																																																																																									
	PO - 3	Make strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in resolving and resolving problems regarding language in Javanese literary works.																																																																																																									
	PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in the practice of stylistic analysis of Javanese literary works at school.																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>P.O</th> <th>PLO-4</th> <th>PLO-8</th> <th colspan="4">PLO-12</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td> <td>✓</td> <td colspan="4"></td> </tr> <tr> <td>PO-2</td> <td></td> <td></td> <td colspan="4">✓</td> </tr> <tr> <td>PO-3</td> <td></td> <td>✓</td> <td colspan="4">✓</td> </tr> <tr> <td>PO-4</td> <td>✓</td> <td></td> <td colspan="4">✓</td> </tr> </tbody> </table>						P.O	PLO-4	PLO-8	PLO-12				PO-1		✓					PO-2			✓				PO-3		✓	✓				PO-4	✓		✓																																																																				
	P.O	PLO-4	PLO-8	PLO-12																																																																																																							
	PO-1		✓																																																																																																								
	PO-2			✓																																																																																																							
PO-3		✓	✓																																																																																																								
PO-4	✓		✓																																																																																																								
PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
	<table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
P.O	Week																																																																																																										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																																																																											
PO-1																																																																																																											
PO-2																																																																																																											
PO-3																																																																																																											
PO-4																																																																																																											
Short Course Description	Study of the basic concepts of stylistics to improve literary analysis skills and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.																																																																																																										

References	Main :						
	1. Aminuddin. 1995 Stilistika: Pengantar Memahami Bahasa dalam Karya Sastra. Semarang: IKIP Semarang Press. Ratna, Nyoman Kutha. 2007. Estetika. Yogyakarta: Pustaka Pelajar. Ratna, Nyoman Kutha 200. Stilistika: Kajian Puitika, Bahasa, Sastra, dan Budaya. Yogyakarta: Pustaka Pelajar. Satoto, Soediro. 2012. Stilistika. Yogyakarta: Penerbit Ombak.						
	Supporters:						
1. Black, Elizabeth. 2011. Stilistika Pragmatis. Editor Terjemahan: Abdul Syukur Ibrahim. Yogyakarta: Pustaka Pelajar. 2. Nurgiyantoro, Burhan. 2011. Stilistika Pragmatis: Editor Terjemahan: Abdul Syukur Ibrahim 3. Ratna, Nyoman Kutha. 2008. Stilistika: Kajian Puitika Bahasa, Sastra, dan Budaya. Yogyakarta: Pustaka Pelajar. 4. Satoto, Soediro. 2012. Stilistika. Yogyakarta: Ombak.							
Supporting lecturer	Respati Retno Utami, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Understand the scope of stylistics 2.1) Definition of Stylistics 2) History of Stylistics 3) Objectives of Stylistics. 4) Stylistic Reading for Literary Texts 5) Relationship of Stylistics to Other Disciplines 6) Literary Stylistics Research Methodology 7) Stylistics for Reading Poetry 8) Short Story Stylistics 9) Novel Stylistics 10) Benefits of Stylistics	Explain the scope of stylistics	Criteria: Active in discussions to deepen understanding of the beginning of the study of Stylistics Form of Assessment : Participatory Activities	Self Learning 2 X 50		Material: Understanding Style in Stylistics Literature: Satoto, Soediro. 2012. Stylistics. Yogyakarta: Waves.	0%
2	the relationship of stylistics to literature and language	1. Students can explain the beginnings of the study of stylistics 2. Students can explain the relationship between stylistics and literature and language	Criteria: able to explain the relationship between stylistics and literature and language well Form of Assessment : Participatory Activities		PPT presentation, discussion 2 X 50	Material: History of Stylistics Bibliography: Satoto, Soediro. 2012. Stylistics. Yogyakarta: Waves. Material: History of Stylistics Bibliography: Material: Relationship of Stylistics to Other Disciplines References:	5%

3	Understanding Pragmatism and Idealism in Stylistics	<ol style="list-style-type: none"> 1. Students understand pragmatism and idealism in stylistics 2. Students know the application of stylistic aspects during the time of Plato and Aristotle 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Understanding pragmatism and idealism in Stylistics 2. Mastering the application of stylistic aspects during the time of Plato and Aristotle <p>Form of Assessment : Participatory Activities</p>		PPT presentation, discussion 2 X 50	<p>Material: About the Beginning of the Study of Stylistics Literature: <i>Ratna, Nyoman Kutha. 2008. Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p> <hr/> <p>Material: Between Pragmatism and Idealism in Library Stylistics:</p>	5%
4	Understand the position of stylistics, rhetoric, discourse.	Explain the position of stylistics, rhetoric and discourse	<p>Criteria: Suitability and accuracy in understanding the position of stylistics, rhetoric and discourse</p> <p>Form of Assessment : Participatory Activities</p>		PPT presentation, discussion 2 x 50	<p>Material: stylistic position, rhetoric and discourse Reader: <i>Ratna, Nyoman Kutha. 2008. Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p>	5%
5	Understanding thematic aspects in poetry	<ol style="list-style-type: none"> 1. Understanding Stylistics between linguistics and literature 2. Understanding the accuracy of language use in modern Javanese literary works of the geguritan type 	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Mastery of language use in literary works 2. Mastery of language theory in literary discourse <p>Form of Assessment : Participatory Activities</p>		PPT presentation, discussion 2 X 50	<p>Material: language theory in literary discourse Reader: <i>Ratna, Nyoman Kutha. 2008. Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p> <hr/> <p>Material: Study of literary discourse with a linguistic orientation Literature:</p>	5%

6	<p>1.Understand the relationship between logic and language</p> <p>2.Understanding thematic aspects in poetry</p>	<p>1.Explaining Word Selection and Sorting</p> <p>2.Explain the elements of sound in poetry</p> <p>3.Explaining Appreciative Approaches in Stylistics</p>	<p>Criteria:</p> <p>1.Mastery of understanding the appreciative approach in stylistics</p> <p>2.Accuracy explains the selection and sorting of words and sound elements in poetry</p> <p>Form of Assessment : Participatory Activities</p>		<p>PPT presentation, discussion 2x 50</p>	<p>Material: appreciative approach in stylistics Reference: Black, Elizabeth. 2011. <i>Pragmatic Stylistics. Translation Editor: Abdul Syukur Ibrahim. Yogyakarta: Student Library.</i></p> <p>Material: sound elements in poetry Reference:</p>	5%
7	UTS	Study of: types of logic	<p>Criteria: Mastering meeting material 1-6 well</p> <p>Form of Assessment : Test</p>	UTS 2 X 50		<p>Material: Types of fallacies, Types of language styles. References: Nurgiyantoro, Burhan. 2011. <i>Pragmatic Stylistics: Translation Editor: Abdul Syukur Ibrahim</i></p>	20%
8	<p>1.Understand Narrative: epic, ballad, dramatic</p> <p>2.Understanding lyricism: didactic, satiric, romantic</p>	Understand epic, ballad, dramatic, didactic and other material	<p>Criteria: mastery of material regarding epic, ballad, dramatic, didactic and others</p> <p>Form of Assessment : Participatory Activities</p>	presentation 2 X 50		<p>Material: epic, ballad and didactic material Reader: Ratna, Nyoman Kutha. 2008. <i>Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p>	5%
9	Understanding Stylistic aspects in Prose Reading	Understanding of stylistic aspects in modern Javanese prose	<p>Criteria: Mastering stylistic aspects in modern Javanese prose</p> <p>Form of Assessment : Participatory Activities</p>		<p>PPT presentation, discussion 2 x 50</p>	<p>Material: Stylistic aspects in modern Javanese prose Reader: Ratna, Nyoman Kutha. 2008. <i>Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p>	5%
10	Understanding style as the embodiment of stylistic aspects	mastering style as the embodiment of stylistic aspects	<p>Criteria: mastery of material regarding style as an embodiment of stylistic aspects</p> <p>Form of Assessment : Participatory Activities</p>	2 X 50	<p>PPT presentation, discussion 2 x 50</p>	<p>Material: style as an embodiment of stylistic aspects Reader: Ratna, Nyoman Kutha. 2008. <i>Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p>	5%

11	Understanding the Structure of the Work and Stylistic Aspects of the Text	Mastering the structure of the work and stylistic aspects of the text	<p>Criteria: mastery of work structure material and stylistic aspects</p> <p>Form of Assessment : Portfolio Assessment</p>		PPT presentation, discussion 2 X 50	<p>Material: stylistic aspects in literary works Reader: <i>Ratna, Nyoman Kutha. 2008. Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p>	5%
12	Understand the types of language styles	Explain the types of language styles	<p>Criteria: accuracy of understanding the types of language styles</p> <p>Form of Assessment : Participatory Activities</p>		PPT presentation, discussion	<p>Material: types of language styles Reader: <i>Ratna, Nyoman Kutha. 2008. Stylistics: Poetic Studies of Language, Literature and Culture. Yogyakarta: Student Library.</i></p>	0%
13	Stylistics in various readings	Mastering stylistics in various readings	<p>Criteria: accuracy of stylistic analysis in various readings</p> <p>Form of Assessment : Participatory Activities</p>		PPT presentation, discussion 2 x 50	<p>Material: stylistics Reader: <i>Aminuddin. 1995 Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press. Ratna, Nyoman Kutha. 2007. Aesthetics. Yogyakarta: Student Library. Ratna, Nyoman Kutha 200. Stylistics: Study of Poetry, Language, Literature and Culture. Yogyakarta: Student Library. Satoto, Soediro. 2012. Stylistics. Yogyakarta: Ombak Publishers.</i></p>	0%

14	<p>1. understand stylistic aspects in various readings</p> <p>2. understand stylistic aspects in modern Javanese poetry and prose</p>	Mastering stylistics in various readings	<p>Criteria: accuracy of stylistic analysis in various readings</p> <p>Form of Assessment : Portfolio Assessment</p>		<p>PPT presentation, discussion 2 x 50</p>	<p>Material: stylistics Reader: <i>Aminuddin. 1995 Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press. Ratna, Nyoman Kutha. 2007. Aesthetics. Yogyakarta: Student Library. Ratna, Nyoman Kutha 200. Stylistics: Study of Poetry, Language, Literature and Culture. Yogyakarta: Student Library. Satoto, Soediro. 2012. Stylistics. Yogyakarta: Ombak Publishers.</i></p> <p>Material: stylistic analysis in various types of literary works Reader: <i>Aminuddin. 1995 Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press. Ratna, Nyoman Kutha. 2007. Aesthetics. Yogyakarta: Student Library. Ratna, Nyoman Kutha 200. Stylistics: Study of Poetry, Language, Literature and Culture. Yogyakarta: Student Library. Satoto, Soediro. 2012. Stylistics. Yogyakarta: Ombak Publishers.</i></p>	5%
----	---	--	--	--	--	--	----

15	1.Understand all concepts in stylistics 2.Understand how to analyze stylistics in various types of literary works	1.Mastering concepts in stylistics 2.Mastering the method of stylistic analysis in each type of literary work	Criteria: 1.Mastery of stylistic concepts 2.The accuracy of stylistic analysis in each type of literary work Form of Assessment : Participatory Activities	2 X 50	Presentation 2 x 50	Material: Stylistic study of Javanese literary works Library: <i>Aminuddin. 1995 Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press. Ratna, Nyoman Kutha. 2007. Aesthetics. Yogyakarta: Student Library. Ratna, Nyoman Kutha 200. Stylistics: Study of Poetry, Language, Literature and Culture. Yogyakarta: Student Library. Satoto, Soediro. 2012. Stylistics. Yogyakarta: Ombak Publishers.</i>	5%
16	Final exams	Mastering meeting material 1-15	Criteria: Mastering meeting material 1-15 well Form of Assessment : Test		UAS 2 x 50	Material: UAS Literature: <i>Satoto, Soediro. 2012. Stylistics. Yogyakarta: Waves.</i>	25%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	45%
2.	Portfolio Assessment	10%
3.	Test	45%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

