



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education**  
**Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Stylistics	8820202150		T=2	P=0	ECTS=3.18	7	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	.....		.....			Latif Nur Hasan, S.Pd., M.Pd.	

<b>Learning model</b>	Case Studies
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<b>Program Learning Outcomes (PLO)</b>	PLO study program which is charged to the course																																		
	Program Objectives (PO)																																		
	PLO-PO Matrix																																		
		P.O																																	
	PO Matrix at the end of each learning stage (Sub-PO)																																		
		<table border="1" style="width: 100%; text-align: center;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																			

<b>Short Course Description</b>	Study of the basic concepts of stylistics to improve literary analysis skills and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.
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<b>References</b>	<b>Main :</b>	
	<b>Supporters:</b>	

<b>Supporting lecturer</b>	Drs. Bambang Purnomo, M.S. Prof. Dr. Darni, M.Hum. Yunita Ernawati, S.Pd., M.A.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the scope of stylistics	Explain the scope of stylistics		2 X 50			0%

2	Understanding the relationship between language and literary studies Understanding the field of linguistics in literary studies, basic understanding of stylistics, rhetoric and discourse	Explain: the relationship between the study of language and literature. Explain the field of linguistics in the study of literature, basic understanding of stylistics, rhetoric and discourse		PPT presentation, discussion 2 X 50			0%
3	Understanding the relationship between language and literary studies Understanding the field of linguistics in literary studies, basic understanding of stylistics, rhetoric and discourse	Explain: the relationship between the study of language and literature. Explain the field of linguistics in the study of literature, basic understanding of stylistics, rhetoric and discourse		PPT presentation, discussion 2 X 50			0%
4	Understanding the relationship between language and literary studies Understanding the field of linguistics in literary studies, basic understanding of stylistics, rhetoric and discourse	Explain: the relationship between the study of language and literature. Explain the field of linguistics in the study of literature, basic understanding of stylistics, rhetoric and discourse		PPT presentation, discussion 2 X 50			0%
5	Understand the position of stylistics, rhetoric, discourse.	Explain the position of stylistics, rhetoric and discourse		PPT presentation, discussion 2 X 50			0%
6	MIDTERM EXAM			2 X 50			0%
7	Understand the relationship between logic and language	Explain the relationship between logic and language		PPT presentation, discussion 2 X 50			0%
8	Understand the relationship between logic and language	Explain the relationship between logic and language		PPT presentation, discussion 2 X 50			0%
9	Understand the relationship between logic and language	Explain the relationship between logic and language		PPT presentation, discussion 2 X 50			0%
10	Understand the application of types of discourse and logic to essays	Explain the types of discourse and logic in essays		PPT presentation, discussion 2 X 50			0%
11	Understand the application of types of discourse and logic to essays	Explain the types of discourse and logic in essays		PPT presentation, discussion 2 X 50			0%
12	Understand the application of types of discourse and logic to essays	Explain the types of discourse and logic in essays		PPT presentation, discussion 2 X 50			0%
13							0%
14							0%

15							0%
16							0%

**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
		0%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**