Document Code



# Universitas Negeri Surabaya **Faculty of Languages and Arts** Bachelor of Javanese Language and Literature Education Study **Program**

### SEMESTER LEARNING PLAN

Courses			CODE		Course Family		Cred	lit We	ight	SEMESTER	Compilation Date
Speaks Java	nese		8820202019		Compulsory Study Program Subjects		T=2	P=0	ECTS=3.18	3	July 17, 2024
AUTHORIZA <sup>*</sup>	ΓΙΟΝ				Course Cluster Coordinator			Coordinator	Study Program	Coordinator	
			Drs. Sugeng Adipito	. Sugeng Adipitoyo, M.Si.		Drs. Sugeng Adipitoyo, M.Si.			itoyo, M.Si.	Latif Nur Hasan, S.Pd., M.Pd.	
Learning model	Case Studies										
Program	PLO study pro	gram	which is charged t	to the	course						
Learning Outcomes	PLO-1	Able	to demonstrate religi	ious, na	ational and cultura	l values	s, as w	vell as	academic eth	nics in carrying ou	t their duties
(PLO)	PLO-7 Skilled in oral and written Javanese language in Javanese and Latin script according to the rules;										
	PLO-10 Able to apply broadcasting, editing and journalistic techniques in Javanese according to the rules;										
	Program Object	tives	(PO)								
	PO - 1	Utiliz	ing science and tech	nology	to obtain, collect	and pro	cess	variou	s speaking sk	ill practices and t	heir application

Master the theoretical concepts of speaking skills and their application, and be able to formulate the completion of various Javanese speaking skills competencies at school in a procedural manner. PO - 2 PO - 3 Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in resolving and resolving problems in improving competency in Javanese speaking skills in schools.

PO - 4 Have an attitude of responsibility for your own and group learning performance in solving various problems in learning Javanese speaking practice at school.

# **PLO-PO Matrix**

P.O	PLO-1	PLO-7	PLO-10
PO-1			1
PO-2		1	
PO-3		1	1
PO-4	1	1	

in order to improve competency in Javanese speaking skills in schools.

## PO Matrix at the end of each learning stage (Sub-PO)

P.O		Week														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description Study and practice of various Javanese speaking skills to improve language skills and their application in learning Javanese at school and various Javanese traditional events by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.

References

Main:

- Kaswantipurwo, Bambang. 1990. Pragmatik dan Pembelajaran Bahasa . Jakarta: Arcan
   Sudiyatmana, RM. 1989. Tuntunan Pamedhar Sabda lan Pranatacara. Semarang: Aneka Ilmu
   Sudiati, V. lan Widyamartaya, A. Kreatif Berbahasa: Menuju Keterampilan Pragmatik . Jogjakarta: Kanisius
   Tarigan, Henry Guntur, 1983. Keterampilan Berbicara . Bandung: Angkasa
- 5. Tarigan, Henry Guntur, 1986. Pengajaran Pragmatik . Bandung: Angkasa

#### Supporters:

1. Tarigan, Henry Guntur, 1983. Keterampilan Berbicara . Bandung: Angkasa

# Supporting lecturer

Drs. Sugeng Adipitoyo, M.Si.

Week-	Final abilities of each learning stage	E	valuation	Lea Stude	lelp Learning, trning methods, ent Assignments, estimated time]	Learning materials	Assessment Weight (%)
	(SuĎ-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	[ References ]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand kolangguhane (productive), ubarampene (paramasastra, undha-usuke basa, lan lelawane basa), lan jinise (interactional, transactional, and processual) skilled in speaking	Understand kolangguhane (productive), ubarampene (paramasastra, undha-usuke basa, lan lelawane basa), lan jinise (interactional, transactional, and processual) skilled in speaking	Criteria: 1.Understands Telune: neat 2.Understand loro: enough 3.Understanding siji: not enough Form of Assessment: Participatory Activities		Approach: classical Method: exploration Model: scientific Strategy: discussion 2 X 50	Material: Understanding kolangguhane (productive), ubarampene (paramasastra, undha-usuke basa, lan lelawane basa), lan jinise (interactional, transactional, and processual) speech skills Library: Tarigan, Henry Guntur, 1983. Speaking Skills. Bandung: Space  Material: Understand kolangguhane (productive), ubarampene (paramasastra, undha-usuke basa, lan lelawane basa), lan jinise (interactional, transactional, and processual) speech skills Reader: Kaswantipurwo, Bambang. 1990. Pragmatics and Language Learning. Jakarta: Arcan	5%

2	Understand and be able to understand the language of transactional group speech in managing journalists	Understand and be able to understand the language of transactional group speech in managing journalists	Criteria: Solah Bawa and Cakrik Basa  Form of Assessment: Participatory Activities	Approach: Classical and Indhividhual Method: Project Base Learning Model: Scientific Strategy: Discussion, Practice, Questions and Answers 2 X 50	Material: Understand and be able to interpret speech in transactional groups, organize news reports. Reference: Tarigan, Henry Guntur, 1986. Teaching Pragmatics. Bandung: Space Material:	5%
					Understanding and being able to interpret transactional group speech, organizing news, literature: Sudiati, V. and Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	
3	Understand and be able to understand the transactional group speech of managing cariyos.	Understand and be able to understand the transactional group speech of managing cariyos.	Criteria: Solah Bawa and Cakrik Basa  Form of Assessment: Participatory Activities, Practice/Performance	Approach: Classical and Indhividhual Method: Project Base Learning Model: Scientific Strategy: Discussion, Practice, Questions and Answers 2 X 50	Material: Understand and be able to interpret the language of transactional groups organizing cariyos. Bibliography: Tarigan, Henry Guntur, 1986. Teaching Pragmatics. Bandung: Space	5%
					Material: Understand and be able to interpret the language of transactional groups organizing cariyos. References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	

4	Understand and be	Understand	Criteria:	Approach:	Material:	5%
	able to understand and understand the transactional group speech of managing Pamunggih.	and be able to understand and understand the transactional group speech of managing Pamunggih.	Solah Bawa and Cakrik Basa  Form of Assessment: Participatory Activities	Classical and Indhividhual Method: Project Base Learning Model: Scientific Strategy: Discussion, Practice, Questions and Answers 2 X 50	Understand and be able to interpret the transactional group speech of managing the Pamanggih.  Bibliography: Tarigan, Henry Guntur, 1986. Teaching Pragmatics. Bandung: Space  Material: Understand and be able to interpret the transactional group speech of managing the Pamanggih.  References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	
5	Understand and be able to decipher jinise, transactional group speech, ngaturaken katrangan.	Understand and be able to decipher jinise, transactional group speech, ngaturaken katrangan.	Criteria: Solah Bawa and Cakrik Basa  Form of Assessment: Practice / Performance	Approach: Classical and Indhividhual Method: Project Base Learning Model: Scientific Strategy: Discussion, Practice, Questions and Answers 2 X 50	Material: Understand and be able to interpret the speech of transactional groups in organizing katrangan. Bibliography: Tarigan, Henry Guntur, 1986. Teaching Pragmatics. Bandung: Space  Material: Understand and be able to interpret the speech of transactional groups in organizing katrangan. References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	5%

6	Understand and be able to understand the transactional group's speech in arranging invitations.	Understand and be able to understand the transactional group's speech in arranging invitations.	Criteria: Solah Bawa and Cakrik Basa  Form of Assessment: Practice / Performance	Approach: Classical and Indhividhual Method: Project Base Learning Model: Scientific Strategy: Discussion, Practice, Questions and Answers 2 X 50	Material: Understand an be able to interpret transactional group speech, arrange invitations. Bibliography: Tarigan, Henry Guntur, 1986. Teaching Pragmatics. Bandung: Space  Material: Understand an be able to interpret transactional group speech, arrange invitations. References: Sudiati, V. Ian Widyamartaya A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	d
7	Understand and be able to understand the language of transactional groups managing samubarang.	Understand and be able to understand the language of transactional groups managing samubarang.	Criteria: Solah Bawa and Cakrik Basa  Form of Assessment: Practice / Performance	Approach: Classical and Indhividhual Method: Project Base Learning Model: Scientific Strategy: Discussion, Practice, Questions and Answers 2 X 50	Material: Understand an be able to understand an understand transactional group speech about managing samubarang. Bibliography: Tarigan, Henry Guntur, 1986. Teaching Pragmatics. Bandung: Space  Material: Understand an be able to understand an understand transactional group speech about managing samubarang. References: Sudiati, V. lan Widyamartaya A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	d d d
8	Understand and be able to talk about transactional groups, organize them: pawarta, cariyos, panenggih, katrangan, invitation, and samubarang.	Understand and be able to decipher the language of the transaction group, organize: pawarta, cariyos, panenggih, katrangan, invitation, and samubarang.	Criteria: Understand and be able to decipher the language of the transaction group, organize: pawarta, cariyos, panenggih, katrangan, invitation, and samubarang.  Form of Assessment: Practice / Performance	Approach: Individual Method: Inquiry Model: Scientific Strategy: Question and Answer 2 X 50	Material: Javanese speaking Reference: Tarigan, Henry Guntur, 1983. Speaking Skills Bandung: Space	

9	Understand speech	Understand	Criteria:	Approach:	Material:	5%
	procedures.	the speech procedures: titi siyaga, titilaksana, and titi Pursu.	1.Mangsuli siji: not enough     2.Mangsuli loro: enough     3.Mangsuli telu: neat  Form of Assessment: Participatory Activities	Classical Method: Discovery Learning Model: Scientific Strategy: Questions and Answers, Discussion, Lecture 2 X 50	Understand the procedures for speech: titisiyaga, titilaksana, and titipurna. References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	
					Material: Understand the procedures for speech: titisiyaga, titilaksana, and titipurna. References: Sudiyatmana, RM. 1989. Guide to Pamedhar Sabda and Pranatcara. Semarang: Various Sciences	
10	Understand speech procedures: titisiyaga (panass, theme and topic, sarta ubarampen)	Understand speech procedures: titisiyaga (panassation, theme and topic, sarta ubarampen).	Criteria:  1.Mangsuli siji: not enough 2.Mangsuli loro: enough 3.Mangsuli telu: neat  Form of Assessment: Participatory Activities	Approach: Classical Method: Discocery Learning Model: Scientific Strategy: Question and Answer, Discussion, Lecture 2 X 50	Material: Understand speech procedures: titisiyaga (panass, themes and topics, sarta ubarampen). References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius	5%
					Material: Understand speech procedures: titisiyaga (panass, themes and topics, sarta ubarampen). References: Sudiyatmana, RM. 1989. Guide to Pamedhar Sabda and Pranatcara. Semarang: Various Sciences	

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11	Understand the speech procedures: titilaksana (purwaka, contents and closing).	Understand the procedures for speech: titilaksana (prologue, content and conclusion)	Criteria:  1.Mangsuli siji: not enough 2.Mangsuli loro: enough 3.Mangsuli telu: neat  Form of Assessment: Participatory Activities	Approach: Classical Method: Discocery Learning Model: Scientific Strategy: Question and Answer, Discussion, Lecture 2 X 50		Material: Understand speech procedures: titilaksana (purwaka, contents and closing). References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius  Material: Understand speech procedures: titilaksana (purwaka, contents and closing). References: Sudiyatmana, RM. 1989. Guide to Pamedhar Sabda and Pranatcara. Semarang: Various Sciences	5%

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12	Understand the	Understand	Criteria:	Approach:		Material:	5%
	speech	the speech	1.Mangsuli siji: not	Classical		Understanding	
	procedures:	procedures:	enough	Method:		the procedures	
	performing the war	perform the		Discocery		for speech:	
	of Purwaka	war of	2.Mangsuli loro:	Learning		titilaksana	
	(arranging	Purwaka	enough	Model:		waran purwaka	
	greetings,	(organize the	3.Mangsuli telu: neat				
	arranging pepujen,	greeting,		Scientific		(arranging	
	arranging panyapa, nyuwun palilah,	organize the pepujen,	Form of Assessment :	Strategy:		greetings,	
	exposing oneself,	organize the	Participatory Activities,	Question		arranging	
	mbabar pamawas	panyapa,	Practice/Performance	and		pepujen,	
	(themes and	nyuwun		Answer,		arranging	
	topics)	palilah, explain		Discussion,		panyapa,	
	,	yourself.		Lecture		nyuwun palilah,	
		explain the		2 X 50		mbeber	
		pamawas				oneself,	
		(theme and				mbabar	
		topic).				pamawas	
						(themes and	
						topics).	
						References:	
						Sudiati, V. and	
						Widyamartaya,	
						A. Creative	
						Language:	
						Towards	
						Pragmatic Skills	
						. Jogjakarta:	
						Kanisius	
						raniolao	
						Material:	
						Understand the	
						procedures for	
						speech:	
						titilaksana	
						waran purwaka	
						(arranging	
						greetings,	
						arranging	
						pepujen,	
						arranging	
						panyapa,	
						nyuwun palilah,	
						mbeber	
						oneself,	
						mbabar	
						pamawas	
						(themes and	
						topics).	
						Library:	
						Sudiyatmana,	
						RM. 1989.	
						Guidance on	
						Pamedhar	
						Sabda and	
						Pranatcara.	
						Semarang:	
						Various	
						Knowledge	

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13	Understand speech procedures: carry out content play (arrange various topics and ngandharake every reng-rengan).	Understand speech procedures: carry out content play (organize the topics and ngandharake every rengrengan).	Criteria:  1.Mangsuli siji: not enough 2.Mangsuli loro: enough 3.Mangsuli telu: neat  Form of Assessment: Participatory Activities	Approach: Classical Method: Discocery Learning Model: Scientific Strategy: Question and Answer, Discussion, Lecture 2 X 50	Material: Understand speech procedures: carry out content management (organize the topics/topics and ngandharake every rengrengan). References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius  Material: Understand speech procedures: carry out content management (organize the topics/topics and ngandharake every rengrengan). References: Sudiyatmana, RM. 1989. Guide to Pamedhar Sabda and Pranatcara. Semarang: Various Sciences	5%

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14	Understand the speech procedures: carry out the panuwun war (set the seat, set the pepujen, nyuwun pangapunten, set the panuwun, and set the greeting).	Understand the procedures for performing speeches: performing the panuwun war (setting the seat, setting the pepujen, nyuwun pangapunten, setting the panuwun, and setting the greeting)	Criteria: 1.Mangsuli siji: not enough 2.Mangsuli loro: enough 3.Mangsuli telu: neat Form of Assessment : Participatory Activities, Practice/Performance	Approach: Classical Method: Discocery Learning Model: Scientific Strategy: Question and Answer, Discussion, Lecture 2 X 50	Material: Understanding the procedures for speech: carrying out the panuwun (setting the seat, setting the pepujen, nyuwun pangapunten, setting the greeting). References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius  Material: Understanding the procedures for speech: carrying out the panuwun (setting the pepujen, nyuwun pangapunten, setting the pepujen, nyuwun pangapunten, setting the greeting). References: Sudiyatmana, RM. 1989. Guide to Pamedhar Sabda and Pranatcara. Semarang: Various Sciences	5%

15	Understand the procedures for speech: titipurna (set lapuran, set panuwun, nyuwun pangapunten, and set bebungah).	Understand the procedures for speech: titipurna (set lapuran, set panuwun, nyuwun pangapunten, and set bebungah).	Criteria:  1.Mangsuli siji: not enough 2.Mangsuli loro: enough 3.Mangsuli telu: neat  Form of Assessment: Practice / Performance	Approach: Classical Method: Discocery Learning Model: Scientific Strategy: Question and Answer, Discussion, Lecture 2 X 50	Material: Understand the procedures for speech: titipurna (set lapuran, set panuwun, nyuwun pangapunten, and set bebungah). References: Sudiati, V. lan Widyamartaya, A. Creative Language: Towards Pragmatic Skills. Jogjakarta: Kanisius  Material: Understand the procedures for speech: titipurna (set lapuran, set panuwun, nyuwun pangapunten, and set bebungah). References: Sudiyatmana, RM. 1989. Guide to Pamedhar Sabda and Pranatcara. Semarang: Various Sciences	5%
16	Nindakake speech	Nindakake speech ing bebrayan.	Criteria:  1.Solah bring and basic cakrike 2.open, fill, and close  Form of Assessment: Assessment of Project Results / Product Assessment, Practices / Performance	Approach: Individual Method: Project Based Learning Model: Scientific Strategy: Practice 2 X 50	Material: speaking skills Reference: Tarigan, Henry Guntur, 1983. Speaking Skills. Bandung: Space	20%

**Evaluation Percentage Recap: Case Study** 

Evaluation Fercentage Recap. Case Study						
No	Evaluation	Percentage				
1.	Participatory Activities	42.5%				
2.	Project Results Assessment / Product Assessment	10%				
3.	Practice / Performance	47.5%				
_		100%				

#### Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
  study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which
  are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and
  knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on
  predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and
  unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning,
- Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

  10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
  12. TM=Face to face, PT=Structured assignments, BM=Independent study.