Universitas Negeri Surabaya
Faculty of Languages and Arts,
Javanese Language and Literature Education Undergraduate Study Program

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Sociology of Javanese Literature	8820202147	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	2	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Prof. Dr. Darni, M.Hum	Prof. Dr. Darni, M.Hum	Latif Nur Hasan, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program which is charged to the course	
	PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties
	PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;
	PLO-12	Able to conduct research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method;
	Program Objectives (PO)	
	PO - 1	Utilizing science and technology to obtain, collect and process various basic concepts of literary sociology in order to improve literary work analysis skills and their application in Javanese language learning.
	PO - 2	Mastering theoretical concepts regarding sociological approaches to literature, and being able to formulate procedural solutions to various social problems in Javanese literary works.
	PO - 3	Make strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in resolving and resolving social problems in Javanese literary works.
	PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in the practice of sociological analysis of Javanese literature at school.
	PLO-PO Matrix	

P.O	PLO-1	PLO-8	PLO-12
PO-1		✔	
PO-2			✔
PO-3	✔		✔
PO-4		✔	✔

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	Course Description: Study and mastery of basic concepts of literary sociology to improve skills in analyzing literary works and their application in Javanese language learning by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.

References	Main :

1. Referensi :
2. Damono, Sapardi Djoko. 1979. Sosiologi Sastra Sebuah Pengantar. Jakarta: Balai Bahasa.
3. Darni. 2021. Kekerasan terhadap Perempuan dalam Fiksi Jawa Modern: Kajian New Historicism (sebah Kritik Sastra)
4. Geertz, Cliffort. 1987. Abangan, Santri, Priyayi dalam Masyarakat Jawa. Jakarta: Pustaka Jaya.
5. Greenblatt, Stephen dan Catherine Gallagher. 2000. Practicing New Historicism. Chicago: The University of Chicago Press.
6. Koentjaraningrat. 1984. Kebudayaan Jawa. Jakarta: Balai Pustaka.
7. Ratna, Nyoman Kutha. 2009. Teori, Metode, dan Teknik eelitian Sastra. Yogyakarta: Pustaka Pelajar.
8. Ratna, Nyoman Kutha. 2010. Poskolonial. Yogyakarta: Pustaka Pelajar.
9. Ryan, Michael. 2011. Teori Sastra: Sebuah Pengantar Ringkas (Diindonesiakan oleh Bethari Anissa Ismayasari). Yogyakarta:
10. Jalasutra.
11. Teeuw, A. 1988. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Pustaka Jaya
12. Wellek, Rene dan Austin Warren. 2014. Teori Kesusasteraan (Diindonesikan oleh Melani Budianta). Jakarta: Gramedia.

Supporters:	

Supporting lecturer	Prof. Dr. Darni, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1. study contract2. Explain the relationship between literature and sociology	Explain the meaning of literature and sociology. Explain the relationship between literature and sociology	**Criteria:** 1.The assessment is carried out using the following criteria: 2.Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester. **Form of Assessment** : Participatory Activities	lecture discussion presentation 2 X 50		**Material:** Relationship between literature and sociology **References:** *Damono, Sapardi Djoko. 1979. Sociology of Literature An Introduction. Jakarta: Language Hall.*	5%

| 2 | 1. Explaining reality in literature 2. Explain the classification of approaches in literary sociology | 1. Explain the relationship between reality and literature from a linguistic perspective 2. Explaining the interpretation of reality 3. Explaining the classification of approaches in literary sociology | **Criteria:** 1.The assessment is carried out using the following criteria: 2.Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment : Participatory Activities | lecture discussion presentation 2 X 50 | | **Material:** Relationship between reality and literature in terms of language, interpretation of reality, classification of approaches in literary sociology. **Reader:** *Darni. 2021. Violence against Women in Modern Javanese Fiction: A Study of New Historicism (a Literary Criticism)* | 5% |
| 3 | 1. Explain the relationship between society and literature | Explaining the relationship between literature and society in terms of language Explaining the relationship between literature and society in terms of sociology Interpreting reality in literature | **Criteria:** 1.The assessment is carried out using the following criteria: 2.Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment : Portfolio Assessment | lecture discussion presentation 2 X 50 | | **Material:** the relationship between society and literature **References:** *Geertz, Cliffort. 1987. Abangan, Santri, Priyayi in Javanese Society. Jakarta: Pustaka Jaya.* | 5% |

| 4 | 1. study contract2. Explain the relationship between literature and sociology 3. Explaining reality in literature 4. Explain the classification of approaches in literary sociology 5. Applying the approach and methods of non-Marxist literary sociology in concrete studies of modern Javanese poetry works | Explaining the meaning of literature Explaining the meaning of sociology Explaining the relationship between literature and sociology Explaining theories about reality Explaining reality in literature. Various classifications of approaches in non-Marxist literary sociology. Various theories of reflection in Marxist literary sociology. Finding social themes in Javanese poetry Applying sociological studies of the content of literary works to modern Javanese poetry Explaining reality from a sociological perspective Explaining realism in literature | **Criteria:** 1. The assessment is carried out using the following criteria: 2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.
 Form of Assessment : Portfolio Assessment | lecture discussion presentation 2 X 50 | | **Material:** Approaches and methods of non-Marxist literary sociology in concrete studies of modern Javanese poetry. **Library:** *Greenblatt, Stephen and Catherine Gallagher. 2000. Practicing New Historicism. Chicago: The University of Chicago Press.* | 5% |
| 5 | Applying the approach and methods of Wellek Werren's literary sociology in a concrete study of modern Javanese prose works | Finding social themes in Javanese short stories Applying Sociological studies of the content of literary works to modern Javanese short stories Applying Sociological studies of the contents of literary works to modern Javanese short stories | **Criteria:** 1. The assessment is carried out using the following criteria: 2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.
 Form of Assessment : Portfolio Assessment | lecture discussion 2 X 50 | | **Material:** Approach and methods of Wellek Werren's sociology of literature in a concrete study of modern Javanese prose works. **Library:** *Koentjaraningrat. 1984. Javanese Culture. Jakarta: Balai Pustaka.* | 5% |

6	Applying the approach and methods of Wellek Werren's literary sociology in a concrete study of modern Javanese prose works	Finding social themes in Javanese short stories Applying Sociological studies of the content of literary works to modern Javanese short stories Applying Sociological studies of the contents of literary works to modern Javanese short stories	**Criteria:** 1.The assessment is carried out using the following criteria: 2.Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester. **Form of Assessment** : Portfolio Assessment	lecture discussion 2 X 50		**Material:** Approach and methods of Wellek Werren's sociology of literature in a concrete study of modern Javanese prose works. **Library:** *Ratna, Nyoman Kutha. 2009. Theories, Methods and Techniques of Literary Research. Yogyakarta: Student Library.*	5%
7	MIDTERM EXAM		**Form of Assessment** : Test	2 X 50		**Material:** UTS **Reader:** *Ratna, Nyoman Kutha. 2009. Theories, Methods and Techniques of Literary Research. Yogyakarta: Student Library.*	15%
8	Applying the approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese prose works Applying the approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese poetry works	Finding social themes in Javanese short stories Applying Ian Watt's Sociological study: literature as a social mirror to modern Javanese short stories Applying Ian Watt's Sociological study: literature as a social mirror to modern Javanese short stories	**Criteria:** 1.The assessment is carried out using the following criteria: 2.Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester. **Form of Assessment** : Project Results Assessment / Product Assessment	discussion, inquiry, lecture 2 X 50		**Material:** Approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese prose works. **Library:** *Ratna, Nyoman Kutha. 2010. Postcolonial. Yogyakarta: Student Library.*	10%

| 9 | Applying the approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese prose works Applying the approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese poetry works | Finding social themes in Javanese short stories Applying Ian Watt's Sociological study: literature as a social mirror to modern Javanese short stories Applying Ian Watt's Sociological study: literature as a social mirror to modern Javanese short stories | **Criteria:** 1. The assessment is carried out using the following criteria: 2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment: Project Results Assessment / Product Assessment | discussion, inquiry, lecture 2 X 50 | | **Material:** Applying Ian Watt's sociological study: literature as a social mirror to the modern Javanese story **Reader:** *Ryan, Michael. 2011. Literary Theory: A Brief Introduction (Indonesian by Bethari Anissa Ismayasari). Yogyakarta:* | 5% |
| 10 | Applying the approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese prose works Applying the approach and methods of Ian Watt's literary sociology in a concrete study of modern Javanese poetry works | Finding social themes in Javanese short stories Applying Ian Watt's Sociological study: literature as a social mirror to modern Javanese short stories Applying Ian Watt's Sociological study: literature as a social mirror to modern Javanese short stories | **Criteria:** 1. The assessment is carried out using the following criteria: 2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment: Portfolio Assessment | discussion, inquiry, lecture 2 X 50 | | **Material:** Applying Ian Watt's sociological study: literature as a social mirror to the modern Javanese story **Reader:** *Ryan, Michael. 2011. Literary Theory: A Brief Introduction (Indonesian by Bethari Anissa Ismayasari). Yogyakarta:* | 5% |

| 11 | Applying the approach and methods of Genetic structuralism in concrete studies of modern Javanese prose works | Finding social themes in Javanese cerbung. Applying structural genetic studies to modern Javanese cerbung | **Criteria:**
1. The assessment is carried out using the following criteria:
2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment :
Portfolio Assessment | 2 X 50 | | **Material:** Genetic structuralism approaches and methods in concrete studies of modern Javanese prose works.
Reference: *Teeuw, A. 1988. Literature and Literary Science: Introduction to Literary Theory. Jakarta: Pustaka Jaya* | 5% |
| 12 | Applying the approach and methods of Genetic structuralism in concrete studies of modern Javanese prose works | Finding social themes in Javanese cerbung. Applying structural genetic studies to modern Javanese cerbung | **Criteria:**
1. The assessment is carried out using the following criteria:
2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment :
Project Results Assessment / Product Assessment | 2 X 50 | | **Material:** Genetic structuralism approach and methods in concrete studies of modern Javanese prose works.
Library: *Wellek, Rene and Austin Warren. 2014. Literary Theory (Indonesian by Melani Budianta). Jakarta: Gramedia.* | 5% |

| 13 | Applying the approach and methods of Genetic structuralism in concrete studies of modern Javanese prose works | Finding social themes in Javanese cerbung. Applying structural genetic studies to modern Javanese cerbung | **Criteria:**
1. The assessment is carried out using the following criteria:
2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment :
Portfolio Assessment | 2 X 50 | | **Material:** Social themes in Javanese cerbung. Applying structural genetic studies to modern Javanese cerbung.
Reference: *Wellek, Rene and Austin Warren. 2014. Literary Theory (Indonesian by Melani Budianta). Jakarta: Gramedia.* | 5% |
| 14 | Applying the approach and methods of Genetic structuralism in concrete studies of modern Javanese prose works | Finding social themes in Javanese cerbung. Applying structural genetic studies to modern Javanese cerbung | **Criteria:**
1. The assessment is carried out using the following criteria:
2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester.

Form of Assessment :
Portfolio Assessment | 2 X 50 | | **Material:** Social themes in Javanese cerbung. Applying structural genetic studies to modern Javanese cerbung.
Reference: *Damono, Sapardi Djoko. 1979. Sociology of Literature An Introduction. Jakarta: Language Hall.* | 5% |

15	Applying the New Historicism approach and methods in concrete studies of modern Javanese prose works	Discovering social practices in modern Javanese cerbung. Conducting a new historicism study of modern Javanese cerbung	**Criteria:** 1. The assessment is carried out using the following criteria: 2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester. **Form of Assessment**: Portfolio Assessment	lectures, discussions, presentations 2 X 50		**Material:** New Historicism approach and methods in concrete studies of modern Javanese prose works **Library:** *Darni. 2021. Violence against Women in Modern Javanese Fiction: A Study of New Historicism (a Literary Criticism)*	5%
16	Applying the New Historicism approach and methods in concrete studies of modern Javanese prose works	Discovering social practices in modern Javanese cerbung. Conducting a new historicism study of modern Javanese cerbung	**Criteria:** 1. The assessment is carried out using the following criteria: 2. Class participation with a weight of 2, taken from 40% oral test, 60% attendance. Subsummative assessment with a weight of 2 taken from the written test. Assignment assessment with a weight of 3 taken from product assessment. Summative assessment carried out at the end of the semester. **Form of Assessment**: Project Results Assessment / Product Assessment, Test	lectures, discussions, presentations 2 X 50		**Material:** Social practices in modern Javanese cerbungs Conducting a new historicism study of modern Javanese cerbungs **References:** *Greenblatt, Stephen and Catherine Gallagher. 2000. Practicing New Historicism. Chicago: The University of Chicago Press.*	10%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	25%
3.	Portfolio Assessment	45%
4.	Test	20%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.