	Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Javanese Language and Literature Education Study Program				Document Code	

SEMESTER LEARNING PLAN

Courses		CODE		Course Family		Credit Weight			SEMESTER	Compilation Date
Reading Javanese Script		8820202208				T=2	P=0	ECTS=3.18	0	July 17, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator	
		....		....		Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Case Studies
Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

| | **PO Matrix at the end of each learning stage (Sub-PO)** |

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Study and practice of various reading skills in Latin and Javanese texts to improve language skills and their application in Javanese language learning at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.

References	Main :	

1. Basir, Udjang Pr. M. 2014. Keterampilan Menulis. Pengantar Menulis Ilmiah dalam Tulisan Latin dan Jawa. Surabaya: Bintang Syurabayas.
2. Riyadi, Slamet. 1996. HA-NA-CA-RA-KA (Kelahiran, Penyusunan, Fungsi, dan Makna. Yogyakarta: Yayasan Pustaka Nusantara.
3. Sumardi, Muljanto. 1992. Berbagai Pendekjatan dalam Pengajaran Bahasa dan Sastra. Jakarta: Pustaka Sinar harap
4. Suparno dan Mohamad Yunus, 2008. Keterampilan Menulis. Jakarta: Penerbit Universitas Terbuka.

	Supporters:	

Supporting lecturer	Prof. Dr. Udjang Pairin, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

			Criteria				
1	Understand the orientation of lecture material	Explain the orientation of the lecture material	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Lectures, questions and answers, and discussions 2 X 50			0%
2	Understand script concepts and characteristics	Can explain script concepts and characteristics	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Lectures, questions and answers, and discussions 2 X 50			0%
3	Understand various types of manuscripts and their properties	Can explain various types of manuscripts and their properties	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Lectures, questions and answers, and discussions 2 X 50			0%
4	Understand script writing and cultural background	Can explain script writing and cultural background	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Lectures, questions and answers, and discussions 2 X 50			0%
5	Understand manuscripts written in Javanese and Arabic Pegon letters and their properties	Can explain texts written in Javanese and Arabic Pegon letters and their properties	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Lectures, questions and answers, and discussions 2 X 50			0%
6	Understanding Advanced Material	Idem	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Lectures, questions and answers, and discussions 2 X 50			0%
7	Advanced material		**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Advanced material 2 X 50			0%

8	Masmpiu cultivates various practices for reading texts in Latin and Javanese script.	Can cultivate various practices for reading texts in Latin and Javanese script.	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	UTS 2 X 50			0%
9	Understand the contents of the text being discussed	Can explain the contents of the manuscript being discussed critically	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Presentation and discussion 2 X 50			0%
10	Understand the contents of the text being discussed	Can explain the contents of the manuscript being discussed critically	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Presentation and discussion 2 X 50			0%
11	Understand the contents of the text being discussed	Can explain the contents of the manuscript being discussed critically	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Presentation and discussion 2 X 50			0%
12	Understand the contents of the text being discussed	Can explain the contents of the manuscript being discussed critically	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	2 X 50			0%
13	Understand the contents of the text being discussed	Can explain the contents of the manuscript being discussed critically	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Presentation and discussion 2 X 50			0%
14	Understand the contents of the text being discussed	Can explain the contents of the manuscript being discussed critically	**Criteria:** 1.1. Correct answer, correct reason (100). 2.2. Correct answer, wrong reason (60). 3.3. Wrong answer, wrong reason (20).	Presentation and discussion 2 X 50			0%

| 15 | Understand the contents of the text being discussed | Can explain the contents of the manuscript being discussed critically | **Criteria:**
1.1. Correct answer, correct reason (100).
2.2. Correct answer, wrong reason (60).
3.3. Wrong answer, wrong reason (20). | Presentation and discussion
2 X 50 | | | 0% |
| 16 | Able to understand the contents of texts written in Latin and Javanese to improve language skills and their application in learning Javanese | Can explain the contents of texts written in Latin and Javanese to improve language skills and their application in learning Javanese | **Criteria:**
1.1. Correct answer, correct reason (100).
2.2. Correct answer, wrong reason (60).
3.3. Wrong answer, wrong reason (20). | UAS
2 X 50 | | | 0% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.