

Short Course Description	Study of the basic concepts of literary psychology, to improve literary analysis skills and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.						
References	Main :						
	<ol style="list-style-type: none"> 1. Max Milner. 1995. Freud dan Interpretasi Sastra (Diindonesiakan oleh Apsanti DS). Jakarta: Gramedia 2. Alwisol. 2022. Psikologi Kepribadian. Malang: UMM Press 3. E Koswara. Teori-Teori Kepribadian 4. Suryanto, dkk. 2012. Psikologi Sosial. Surabaya: Airlangga University Press 5. Endraswara, Suwardi. 2008. Metode Penelitian Psikologi Ssatra. Yogyakarta: MedPress. 						
	Supporters:						
	1. Majalah Panyebar Semangat						
Supporting lecturer	Prof. Dr. Darni, M.Hum. Latif Nur Hasan, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the meaning and relationship between literature and psychology; classification of literary psychological approaches	Understanding psychology, literature, and the relationship between literature and psychology; classification of psychological approaches to literature: psychology of the writer, psychology of the reader, psychology of the content of literary works	Criteria: Participation is taken from student activity in discussions and attendance Form of Assessment : Participatory Activities	2 X 50	Case Studies	Material: The relationship between psychology and literature; literary psychology; classification of approaches to literary psychology: psychology of the writer, psychology of the reader, psychology of the content of literary works Library: Endraswara, Suwardi. 2008. <i>Literary Psychology Research Methods</i> . Yogyakarta: MedPress.	5%

2	Explain the types of personality psychology theories	Types of personality psychology theories, Freud and Jung	<p>Criteria: Participation is taken from student activity in discussions and attendance</p> <p>Form of Assessment : Participatory Activities</p>		Online 2x50'	<p>Material: Personality structure; Freud's personality dynamics; Freud's psychological problems; ego defense mechanisms</p> <p>Reference: <i>Alwisol. 2022. Personality Psychology. Malang: UMM Press</i></p> <p>Material: Jung and Freud; Collective consciousness</p> <p>Reader: <i>Max Milner. 1995. Freud and Literary Interpretation (Indonesian by Apsanti DS). Jakarta: Gramedia</i></p>	5%
3	Explain the types of social psychology theories	Types of social psychology theory: Erick From; Maslow, Skinner, Murphy, and Horny	<p>Criteria: Participation is taken from student activity in discussions and attendance</p> <p>Form of Assessment : Participatory Activities</p>		Online 2X50'	<p>Material: Types of social psychology</p> <p>Reference: <i>Alwisol. 2022. Personality Psychology. Malang: UMM Press</i></p>	5%
4	Applying Freud's personality psychology theory in the study of modern Javanese literary novels	Application of Freud's personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Freud's psychological theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Case Study 2 X 50		<p>Material: Analysis of modern Javanese novels using Freud's psychological theory.</p> <p>Reader: <i>Max Milner. 1995. Freud and Literary Interpretation (Indonesian by Apsanti DS). Jakarta: Gramedia</i></p>	5%
5	Applying CG personality psychology theory. Jung in the study of modern Javanese literary novels	Application of CG Jung's personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: The sharpness of psychological analysis of modern Javanese novels using CG Jung's theory.</p> <p>Form of Assessment : Portfolio Assessment</p>	Case Study 2 X 50		<p>Material: Analysis of modern Javanese novels using CG psychological theory. Jung</p> <p>Pustaka: <i>Endraswara, Suwardi. 2008. Literary Psychology Research Methods. Yogyakarta: MedPress.</i></p>	5%

6	Applying Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	Application of Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Carl Rogers' theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Case Study 2 X 50		<p>Material: Analysis of modern Javanese novels using the psychological theory of Carl Rogers. Library: E Koswara. <i>Personality Theories</i></p>	5%
7	Applying Erik Erikson's personality psychology theory in the study of modern Javanese literary novels	Application of Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Erik Erikson's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Erik Erikson's psychological theory. Library: E Koswara. <i>Personality Theories</i></p>	5%
8	Midterm exam	Application of Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels with one of the personality theories</p> <p>Form of Assessment : Portfolio Assessment, Test</p>	Test 2 X 50		<p>Material: Analysis of modern Javanese novels using personality psychology theory Reader: Endraswara, Suwardi. 2008. <i>Literary Psychology Research Methods</i>. Yogyakarta: MedPress.</p>	10%
9	Applying Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	Application of Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Carl Rogers' theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using the psychological theory of Ludwig Klages Library: Alwisol. 2022. <i>Personality Psychology</i>. Malang: UMM Press</p>	5%
10	Applying Erik Erikson's personality psychology theory in the study of modern Javanese literary novels	Application of Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Erik Erikson's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Edward Spranger's psychological theory. Library: Alwisol. 2022. <i>Personality Psychology</i>. Malang: UMM Press</p>	5%

11	Applying Erik Erikson's personality psychology theory in the study of modern Javanese literary novels	Application of Carl Rogers' personality psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Erik Erikson's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Gordon Allport's psychological theory. Library: <i>Alwisol. 2022. Personality Psychology. Malang: UMM Press</i></p>	5%
12	Applying Erik From's social psychology theory in the study of modern Javanese literary novels	Application of Erik From's social psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Erik From's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Erik's psychological theory From Library: <i>Suryanto, et al. 2012. Social Psychology. Surabaya: Airlangga University Press</i></p>	5%
13	Applying Maslow's behavioral psychology theory in the study of modern Javanese literary novels	Application of Maslow's behavioral psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Maslow's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Maslow's psychological theory. Library: <i>E Koswara. Personality Theories</i></p>	5%
14	Applying Skinner's behavioral psychology theory in the study of modern Javanese literary novels	Application of Skinner's behavioral psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Skinner's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Skinner's psychological theory. Library: <i>Alwisol. 2022. Personality Psychology. Malang: UMM Press</i></p>	5%
15	Applying Gardner Murphy's behavioral psychology theory in the study of modern Javanese literary novels	Application of Gardner Murphy's behavioral psychology theory in the study of modern Javanese literary novels	<p>Criteria: Sharpness of analysis of modern Javanese novels using Gardner Murphy's theory</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	2 X 50 Portfolio		<p>Material: Analysis of modern Javanese novels using Gardner Murphy's psychological theory. Library: <i>Suryanto, et al. 2012. Social Psychology. Surabaya: Airlangga University Press</i></p>	5%

16	UAS	Cerkak analysis of modern Javanese literature with one of the psychological theories	Criteria: The sharpness of the analysis is related to one of the psychological theories Form of Assessment : Test	Test 2 X 50		Material: Analysis of modern Javanese novels using psychological theory. Library: <i>Alwisol. 2022. Personality Psychology. Malang: UMM Press</i>	20%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	40%
2.	Portfolio Assessment	35%
3.	Test	25%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.