



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education Study**  
**Program**

Document  
Code

### SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																																																																
Javanese Pragmatics	8820202103	Study Program Elective Courses	T=2 P=0 ECTS=3.18	5	July 17, 2024																																																																																																																
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																																																																																	
	Prof. Dr. Surana, S.S., M.Hum		Drs. Sugeng Adipitoyo, M.Si	Latif Nur Hasan, S.Pd., M.Pd.																																																																																																																	
<b>Learning model</b>	<b>Case Studies</b>																																																																																																																				
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																																																																																				
	<b>PLO-3</b>	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																																																			
	<b>PLO-5</b>	Mastering the theoretical concepts of Javanese language, literature, culture and research methods;																																																																																																																			
	<b>PLO-12</b>	Able to conduct research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method;																																																																																																																			
	<b>Program Objectives (PO)</b>																																																																																																																				
	<b>PO - 1</b>	Utilizing science and technology to obtain, collect and process various Javanese language speech acts and politeness in order to improve language analysis skills and their application in Javanese language learning at school.																																																																																																																			
	<b>PO - 2</b>	Mastering theoretical concepts about speech acts and politeness in the Javanese language, and being able to formulate solutions to various problems to improve language analysis skills and their application in procedural Javanese language learning at school.																																																																																																																			
	<b>PO - 3</b>	Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in resolving and resolving problems in learning Javanese pragmatics at school.																																																																																																																			
	<b>PO - 4</b>	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in learning Javanese pragmatics at school.																																																																																																																			
	<b>PLO-PO Matrix</b>																																																																																																																				
		<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-3</th> <th>PLO-5</th> <th colspan="2">PLO-12</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td></td> <td colspan="2"></td> </tr> <tr> <td>PO-2</td> <td></td> <td style="text-align: center;">✓</td> <td colspan="2"></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td colspan="2" style="text-align: center;">✓</td> </tr> <tr> <td>PO-4</td> <td style="text-align: center;">✓</td> <td></td> <td colspan="2" style="text-align: center;">✓</td> </tr> </tbody> </table>				P.O	PLO-3	PLO-5	PLO-12		PO-1	✓				PO-2		✓			PO-3			✓		PO-4	✓		✓																																																																																								
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<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																																																																																					
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-3</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-4</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																	PO-3																	PO-4																
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<b>Short Course Description</b>	Study of Javanese language speech acts and politeness to improve language analysis skills and their application in Javanese language learning at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.																																																																																																																				

<b>References</b>		<b>Main :</b>					
		<p>1. Black, Elizabeth. 2011, <i>Stilistika Pragmatis</i> (terjemahan). Edinburgh University Press. Cummings, Louise (terjemahan). 1999. <i>Pragmatik, sebuah Perspektif Multidisipliner</i>. New York: Oxford University Press Inc. Nadar, F.X. 2009. <i>Pragmatik dan Penelitian Pragmatik</i>. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. <i>Dasar-Dasar Pragmatik dan Kreatif Berbahasa Menuju Keterampilan Pragmatik</i>. Yogyakarta: Penerbit Andi Yogyakarta.</p>					
		<b>Supporters:</b>					
<b>Supporting lecturer</b>		Prof. Dr. Surana, S.S., M.Hum.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Know the material orientation and objectives of lectures	Can explain the orientation of the material and objectives of the lecture	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1. Test Questions:</li> <li>2. A indicates a Perfect grade</li> <li>3. B indicates a Good value</li> <li>4. C indicates a Fair value</li> <li>5. D indicates Less value</li> <li>6. E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures and questions and answers 2 X 50		<p><b>Material:</b> Material orientation and lecture objectives <b>Reader:</b> Black, Elizabeth. 2011, <i>Pragmatic Stylistics (translation)</i>. Edinburgh University Press. Cummings, Louise (trans.). 1999. <i>Pragmatics, a Multidisciplinary Perspective</i>. New York: Oxford University Press Inc. Nadar, FX 2009. <i>Pragmatics and Pragmatic Research</i>. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. <i>Basics of Pragmatics and Creative Language Towards Pragmatic Skills</i>. Yogyakarta: Andi Publisher Yogyakarta.</p>	5%

2	Understand the concepts, history and theory of pragmatics	Can explain the concepts, history and theory of pragmatics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Participatory Activities</p>	Lectures and questions and answers 2 X 50		<p><b>Material:</b> concepts, history and theory of pragmatics <b>References:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press.</i> <i>Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc.</i> <i>Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu</i> <i>Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%
3	Understand the concepts, history and theory of pragmatics	Can explain the concepts, history and theory of pragmatics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Lectures and questions and answers 2 X 50		<p><b>Material:</b> concepts, history and theory of pragmatics <b>References:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press.</i> <i>Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc.</i> <i>Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu</i> <i>Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%

4	Understand philosophical aspects, psychological approaches & social approaches	Can explain philosophical aspects, psychological approaches, & social approaches	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Philosophical aspects, psychological approaches &amp; social approaches <b>Reader:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press. Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc. Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%
5	Understanding the Classification of Speech Acts	Can explain about classification of speech acts	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and discussion 2 X 50		<p><b>Material:</b> Classification of speech acts <b>References:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press. Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc. Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%

6	Understand the concepts of Pragmatics and Inference	Can explain about. Pragmatics and Inference concepts	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Pragmatics and Inference concepts</p> <p><b>Bibliography:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press. Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc. Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p> <hr/> <p><b>Material:</b> theoretical concepts Relevance</p> <p><b>Bibliography:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press. Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc. Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%
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7	Understand the concept of Relevance theory	Can explain the concept of Relevance theory	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.A indicates a Perfect grade</li> <li>2.B indicates a Good value</li> <li>3.C indicates a Fair value</li> <li>4.D indicates Less value</li> <li>5.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Theoretical concepts Relevance</p> <p><b>Bibliography:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press.</i> <i>Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc.</i> <i>Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu</i> <i>Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%
8	UTS	UTS	<p><b>Criteria:</b> UTS</p> <p><b>Form of Assessment :</b> Test</p>	UTS 2 X 50		<p><b>Material:</b> UTS <b>Reader:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press.</i> <i>Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc.</i> <i>Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu</i> <i>Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	10%

9	Understand about hubs, pragmatics and thought	Can you explain about the hub? pragmatics and thought	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and discussion 2 X 50		<p><b>Material:</b> The relationship between pragmatics and thought. <b>Reader:</b> Black, Elizabeth. 2011, <i>Pragmatic Stylistics (translation)</i>. Edinburgh University Press. Cummings, Louise (trans.). 1999. <i>Pragmatics, a Multidisciplinary Perspective</i>. New York: Oxford University Press Inc. Nadar, FX 2009. <i>Pragmatics and Pragmatic Research</i>. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. <i>Basics of Pragmatics and Creative Language Towards Pragmatic Skills</i>. Yogyakarta: Andi Publisher Yogyakarta.</p>	5%
10	Understand the principles of cooperation in pragmatics	Can explain the principles of cooperation in pragmatics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Principles of Cooperation in pragmatics <b>References:</b> Black, Elizabeth. 2011, <i>Pragmatic Stylistics (translation)</i>. Edinburgh University Press. Cummings, Louise (trans.). 1999. <i>Pragmatics, a Multidisciplinary Perspective</i>. New York: Oxford University Press Inc. Nadar, FX 2009. <i>Pragmatics and Pragmatic Research</i>. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. <i>Basics of Pragmatics and Creative Language Towards Pragmatic Skills</i>. Yogyakarta: Andi Publisher Yogyakarta.</p>	5%

11	Understand Habermas theory and pragmatics	Can explain Habermas theory and pragmatics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Habermas theory and pragmatics</p> <p><b>References:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press.</i> <i>Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc.</i> <i>Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu</i> <i>Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%
12	Understand direct and indirect discourse	Can explain direct and indirect discourse	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Direct and indirect discourse</p> <p><b>Reader:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press.</i> <i>Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc.</i> <i>Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu</i> <i>Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	5%



13	Understanding aspects of interference in pragmatics	Can explain aspects of disorders in pragmatics	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> Aspects of interference in pragmatics <b>Reader:</b> Black, Elizabeth. 2011, <i>Pragmatic Stylistics (translation)</i>. Edinburgh University Press. Cummings, Louise (trans.). 1999. <i>Pragmatics, a Multidisciplinary Perspective</i>. New York: Oxford University Press Inc. Nadar, FX 2009. <i>Pragmatics and Pragmatic Research</i>. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. <i>Basics of Pragmatics and Creative Language Towards Pragmatic Skills</i>. Yogyakarta: Andi Publisher Yogyakarta.</p>	5%
14	Understand the concept of pragmatic research literature review	Explains the concept of Pragmatics Research Literature review	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> concept of Pragmatics Research Library study : Black, Elizabeth. 2011, <i>Pragmatic Stylistics (translation)</i>. Edinburgh University Press. Cummings, Louise (trans.). 1999. <i>Pragmatics, a Multidisciplinary Perspective</i>. New York: Oxford University Press Inc. Nadar, FX 2009. <i>Pragmatics and Pragmatic Research</i>. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. <i>Basics of Pragmatics and Creative Language Towards Pragmatic Skills</i>. Yogyakarta: Andi Publisher Yogyakarta.</p>	10%

15	Understand the study of pragmatics and speech acts of requests	Can explain the study of pragmatics and speech acts of requests	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> study of pragmatics and speech acts of requests. <b>References:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press. Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc. Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	10%
16	Understand the study of pragmatics and speech acts of requests	Can explain the study of pragmatics and speech acts of requests	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Can Answer Correctly, Score:</li> <li>2.A indicates a Perfect grade</li> <li>3.B indicates a Good value</li> <li>4.C indicates a Fair value</li> <li>5.D indicates Less value</li> <li>6.E indicates a Very Poor value</li> </ol> <p><b>Form of Assessment :</b> Test</p>	Presentation and Discussion 2 X 50		<p><b>Material:</b> study of pragmatics and speech acts of requests. <b>References:</b> <i>Black, Elizabeth. 2011, Pragmatic Stylistics (translation). Edinburgh University Press. Cummings, Louise (trans.). 1999. Pragmatics, a Multidisciplinary Perspective. New York: Oxford University Press Inc. Nadar, FX 2009. Pragmatics and Pragmatic Research. Yogyakarta: Graha Ilmu Wijana, I. Dewa Putu. 1996. Basics of Pragmatics and Creative Language Towards Pragmatic Skills. Yogyakarta: Andi Publisher Yogyakarta.</i></p>	10%

### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	25%
3.	Portfolio Assessment	45%
4.	Test	20%
		100%

### Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.