SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Appreciation of Javanese Poetry	8820202009	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	2	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Latif Nur Hasan, S.Pd., M.Pd.	Prof. Dr. Darni, M.Hum	Latif Nur Hasan, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program which is charged to the course	
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned
	PLO-4	Develop yourself continuously and collaborate.
	PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;
	Program Objectives (PO)	
	PO - 1	Utilizing science and technology to obtain, collect and process various basics and practices of poetry appreciation in order to improve literary work analysis skills and their application in Javanese language learning.
	PO - 2	Mastering theoretical concepts about the basics and practice of poetry appreciation, and being able to formulate solutions to various problems in the practice of appreciating poetry procedurally.
	PO - 3	Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in resolving and resolving problems in the practice of appreciating Javanese poetry in schools.
	PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various practical problems in appreciating Javanese poetry at school.
	PLO-PO Matrix	

P.O	PLO-3	PLO-4	PLO-8
PO-1	✔		
PO-2		✔	✔
PO-3	✔	✔	
PO-4		✔	✔

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	Course Description: This course contains the study and application of basic theories and concepts of appreciation of Javanese poetry in particular, and Javanese literature in general, to support literary learning and research on literary texts in the preparation of theses, to improve language skills and their application in learning Javanese at school. Learning is carried out by utilizing science and technology. Realized in a responsible manner and attitude. This course is presented with a system of assignments, practice, presentations and discussions, as well as reflection.
References	**Main :**

1. Referensi: Herman J. 2004. Teori dan Apresiasi Puisi . Cetakan ke IV. Jakarta: Erlangga.
2. Purnama, S. Bambang. 2013. Sastra Pinatri : Ke Arah Apresiasi Puisi Jawa Modern . Surabaya: Jagad Kreasi Press.
3. Reeves, James. 1998. Understanding Poetry . London: Heyneman Educational Books.
4. Sumardjo, Jakob dan Saini KM. 1988. Apresiasi Kesusastraan . Jakarta: PT Gramedia.
5. Tjahjono, Tengsoe. 2011. Mendaki Gunung Puisi: Ke Arah Kegiatan Apresiasi. Malang: Bayu Media Publishing.

Supporters:	

Supporting lecturer	Latif Nur Hasan, S.Pd., M.Pd. Danang Wijoyanto, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand and master the orientation context of Javanese poetry appreciation.	Explains various theories and approaches in appreciating modern Javanese poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities, Practice/Performance	Learning Method: Contextual, discussion, and question and answer Student Assignment: Discuss about appreciation of Javanese poetry Formulate questions related to appreciation of Javanese poetry 2 X 50	Learning Method: Contextual, discussion, and question and answer Student Assignment: Discuss about appreciation of Javanese poetry Formulate questions related to appreciation of Javanese poetry 2 X 50	**Material:** Poetry Appreciation. **Bibliography:** *Purnama, S. Bambang. 2013. Pinatri Literature: Towards an Appreciation of Modern Javanese Poetry. Surabaya: Jagad Kreasi Press.*	5%
2	Mastering the characteristics and substance of Javanese poetry appreciation based on the perspective of Modern Javanese literature.	Explains the characteristics and substance of Javanese poetry appreciation based on the perspective of modern Javanese literature.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities	Learning Method: Contextual, discussion, and question and answer. Student Assignment: Discuss the characteristics of Javanese poetry appreciation. Discuss the characteristics and substance of Javanese poetry appreciation in perspective. 2 X 50	Learning Method: Contextual, discussion, and question and answer. Student Assignment: Discuss the characteristics of Javanese poetry appreciation. Discuss the characteristics and substance of Javanese poetry appreciation in perspective. 2 X 50	**Material:** Theory and Appreciation of Poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	5%
3	Mastering various theories and approaches to the appreciation of modern Javanese poetry.	Explains various theories and approaches in appreciating modern Javanese poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities, Practice/Performance	Learning Method: Contextual, discussion and question and answer Student Assignment: Discuss various theories and approaches to appreciating Javanese poetry. Discuss the characteristics and substance of theories and approaches to appreciating modern Javanese poetry. 2 X 50	Learning Method: Contextual, discussion and question and answer Student Assignment: Discuss various theories and approaches to appreciating Javanese poetry. Discuss the characteristics and substance of theories and approaches to appreciating modern Javanese poetry.	**Material:** Approach to appreciation of Javanese poetry. **Bibliography:** *Sumardjo, Jakob and Saini KM. 1988. Literary Appreciation. Jakarta: PT Gramedia.*	5%

No	Sub-CPMK (Ability)	Indicator	Assessment	Offline Learning	Online Learning	Learning Materials & References	Weight
4	Mastering various theories and approaches to the appreciation of modern Javanese poetry.	Explains various theories and approaches in appreciating modern Javanese poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities, Practice/Performance	Learning Method: Contextual, discussion and question and answer Student Assignment: Discuss various theories and approaches to appreciating Javanese poetry. Discuss the characteristics and substance of theories and approaches to appreciating modern Javanese poetry. 2 X 50	Learning Method: Contextual, discussion and question and answer Student Assignment: Discuss various theories and approaches to appreciating Javanese poetry. Discuss the characteristics and substance of theories and approaches to appreciating modern Javanese poetry. 2 X 50	**Material:** Approach to appreciation of Javanese poetry. **Bibliography:** *Sumardjo, Jakob and Saini KM. 1988. Literary Appreciation. Jakarta: PT Gramedia.*	5%
5	Analyze various theories and approaches to appreciate modern Javanese poetry.	Implementing the correct poetry reading theory.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities	Learning Method: Contextual, discussion, and question and answer. Student Assignment: Analyze various theories and approaches that can be used to appreciate modern Javanese poetry by finding its features or characteristics. 2 X 50	Learning Method: Contextual, discussion, and question and answer. Student Assignment: Analyze various theories and approaches that can be used to appreciate modern Javanese poetry by finding its features or characteristics. 2 X 50	**Material:** Poetry Analysis. **References:** *Tjahjono, Tengsoe. 2011. Climbing the Poetry Mountain: Towards Appreciation Activities. Malang: Bayu Media Publishing.*	5%
6	Analyze various theories and approaches to appreciate modern Javanese poetry.	Find the characteristics or characteristics of various theories that can be used to appreciate modern Javanese poetry	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities, Practice/Performance	Learning Method: Contextual, discussion, and question and answer. Student Assignment: Analyze various theories and approaches that can be used to appreciate modern Javanese poetry by finding its features or characteristics. 2 X 50	Learning Method: Contextual, discussion, and question and answer. Student Assignment: Analyze various theories and approaches that can be used to appreciate modern Javanese poetry by finding its features or characteristics. 2 X 50	**Material:** Poetry Analysis. **References:** *Tjahjono, Tengsoe. 2011. Climbing the Poetry Mountain: Towards Appreciation Activities. Malang: Bayu Media Publishing.*	5%
7	Mastering various poetry reading techniques using technology.	Implementing the correct poetry reading theory.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance. 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Reading Javanese Poetry **Literature:** *Tjahjono, Tengsoe. 2011. Climbing the Poetry Mountain: Towards Appreciation Activities. Malang: Bayu Media Publishing.*	5%

8	Mastering various poetry reading techniques using technology.	Producing visualizations of Javanese poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance. 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Reading Javanese Poetry **Literature:** *Tjahjono, Tengsoe. 2011. Climbing the Poetry Mountain: Towards Appreciation Activities. Malang: Bayu Media Publishing.*	5%
9	Understand the concepts and stages of musicalization of Javanese poetry.	Explains various theories and musical approaches in appreciating modern Javanese poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Participatory Activities	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance 2 X 50	**Material:** Musicalization of Poetry **Library:** *Sumardjo, Jakob and Saini KM. 1988. Literary Appreciation. Jakarta: PT Gramedia.*	5%
10	Selecting Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems	Describe the express and implied meaning of poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance 2 X 50	**Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	10%
11	Comparing Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems.	Describe the express and implied meaning of poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	5%
12	Creating melodic patterns for musicalization of Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems.	Describe the express and implied meaning of poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.* **Material:** Musicalization of Poetry **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	15%

13	Creating melodic patterns for musicalization of Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems.	Describe the express and implied meaning of poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.* **Material:** Musicalization of Poetry **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	10%
14	Creating musical visualizations of Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems.	Describe the express and implied meaning of poetry.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.* **Material:** Musicalization of Poetry **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	5%
15	Creating musical visualizations of Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems.	planning to create a cinematic scenario.	**Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry **Form of Assessment** : Project Results Assessment / Product Assessment	Lectures, discussions, assignments, performance 2 X 50	Lectures, discussions, assignments, performance. 2 X 50	**Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.* **Material:** Musicalization of Poetry **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*	5%

| 16 | Creating musical visualizations of Javanese poetry with themes of poverty, gender, ocean ecosystems, land ecosystems. | Create musical products accompanied by visualization in audio-visual form. | **Criteria:** cognitive, affective and psychomotor aspects in Javanese poetry

Form of Assessment : Project Results Assessment / Product Assessment | Lectures, discussions, assignments, performance 2 X 50 | Lectures, discussions, assignments, performance. 2 X 50 | **Material:** Interpretation of Javanese poetry. **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.*

Material: Musicalization of Poetry **Bibliography:** *Reference: Herman J. 2004. Theory and Appreciation of Poetry. Printing IV. Jakarta: Erlangga.* | 5% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	25%
2.	Project Results Assessment / Product Assessment	65%
3.	Practice / Performance	10%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.