



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Javanese Language and Literature Education Study
Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date		
Philology I	8820202039		T=2 P=0 ECTS=3.18	3	July 18, 2024		
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator		
		Latif Nur Hasan, S.Pd., M.Pd.		
Learning model	Case Studies						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course						
	Program Objectives (PO)						
	PLO-PO Matrix						
		<table border="1" style="margin: auto;"> <tr><td style="width: 30px;">P.O</td></tr> </table>					P.O
P.O							
Short Course Description	Mastering the basics of philological theory and critical analysis of Javanese texts and manuscripts.						
References	Main :						
	<ol style="list-style-type: none"> 1. Baried, Baroroh St.dkk. 1993. Pengantar Teori Filologi . Gadjah Mada University Press. 2. Poerbatjaraka. R.Ng. 1957. Kapustakan Djawi . Djakarta Djambatan 3. Pigeaud, Th.G, 1967-1970. Literature of Java . Jld I-III. Martinus Nijhoof 4. Purnomo, Bambang. 2013. Filologi dan Telaah Naskah Lama . . Surabaya. Penerbit. Bintang. 5. Robson. S.O. 1975. Pengkajian Sastra Tradisional Indonesia . Jakarta. Pusat Pembinaan dan Pengembangan Bahasa 6. Robson. S.O. 1988. Prinsiples of Indonesian Philology. Foris Publications. Dordrecht-Holland/Providence USA. 7. Suwarni. 2008. Serat Carios Sri Sadana, analisis struktur dan Sosiokultural. Tesis. Surabaya. Pasca Sarjana. Unesa.. 8. Naskah-naskah berbahasa Jawa. 						
	Supporters:						
Supporting lecturer	SUWARNI Drs. Bambang Purnomo, M.S. Yunita Ernawati, S.Pd., M.A. Respati Retno Utami, S.Pd., M.Pd.						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Mastering the basic principles of philological theory. The term philology etymologically and philology as a term. ,	Explains the basic concepts of philological theory etymologically and philology as a term. , characteristics of philological research, the background to the emergence of philology and the objectives of philological research	Criteria: accuracy of answers, completeness of answers and consistency of answers	presentation, discussion and question and answer 2 X 50			0%
2	Mastering (1) research objects (2) philological research objectives, (3) philological research functions (4) Archipelago Manuscripts	Explain (1) the objects of philological research (manuscripts and texts, (2) the aims of philological research, (3) Indonesian manuscripts	Criteria: accuracy of answers, completeness of answers and consistency of answers, with a range of 0 = 100	cooperative, presentation, discussion 2 X 50			0%
3	Mastering the auxiliary sciences of philology, linguistics, cultural history, history and literature	Explains the auxiliary sciences of philology, including: linguistics, literature, history, culture, religion, anthropology and folklore	Criteria: 1. Correct answer, completeness and consistency score 100 2. The correct answer is not complete but coherent with a score of 80 3. The correct answer is incomplete, not coherent, 50 points 4. Wrong answer 30 points 5. did not answer the value 0	presentation, discussion and question and answer, 2 X 50			0%
4	Mastering the sciences that require philology	Explain the sciences that require philology	Criteria: Correct answer, completeness and consistency, 100 marks, correct answer, incomplete but coherent, 80 marks. Correct answer, incomplete, not coherent, 50 marks. Incorrect answer, 30 marks. No answer, 0 marks.	presentation, discussion and question and answer 2 X 50			0%
5	Mastering the concepts of manuscripts and codicology, manuscript copying, text and textology.	explains the concepts of manuscripts and codicology, manuscript copying, text and textology.	Criteria: Correct answer, completeness and consistency, 100. Correct answer, incomplete but coherent, 80. Correct answer, incomplete, not coherent, 50. Incorrect answer, 30. No answer, 0.	presentation, discussion and question and answer 2 X 50			0%

6	Mastering the types of Indonesian texts and transliteration	Explains types of text or manuscripts and can transliterate.	Criteria: 1. Value range 0-100 2. Answer criteria 3. correct, complete and coherent answer with 100 marks, 4. correct, complete and coherent answer, 80 marks, 5. correct answer, incomplete and not coherent, 50 marks, 6. the answer is not precise, complete and coherent with a score of 20-30 7. did not answer the value 0	presentation, discussion and practice (literacy practice, 2 X 50			0%
7	Essay various theories related to text criticism	1. Explain the meaning of ex-criticism 2. Explains philological research methods, including: intuitive method, objective method, combined method, basic method and single manuscript method or unicus codek	Criteria: 1. Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2. Correct, complete and coherent answer with 100 marks, 3. The correct answer, complete and incoherent, is 80 marks 4. Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5. did not answer (did not submit assignment) value 0	presentation, discussion, text analysis practice using one of the 2 X 50 methods			0%
8	Essay various theories related to text criticism	1. Explain the meaning of ex-criticism 2. Explains philological research methods, including: intuitive method, objective method, combined method, basic method and single manuscript method or unicus codek	Criteria: 1. Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2. Correct, complete and coherent answer with 100 marks, 3. The correct answer, complete and incoherent, is 80 marks 4. Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5. did not answer (did not submit assignment) value 0	presentation, discussion, text analysis practice using one of the 2 X 50 methods			0%

9	Essay the basic concepts of philological theory, sciences related to philology, Nusantara texts and various theories related to philology	<ol style="list-style-type: none"> 1.Explain the meaning of philology in terms of etymology and terms 2.Explain the sciences related to philology, the development of philology, theories related to philology, 3.manuscript copying, 4. transliteration, 5.translation 	Criteria: <ol style="list-style-type: none"> 1.Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2.Correct, complete and coherent answer with 100 marks, 3.The correct answer, complete and incoherent, is 80 marks 4.Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5.did not answer (did not submit assignment) value 0 	sincere test, and 2 X 50 literacy practice			0%
10	Mastering the concept of text criticism	Explain the meaning of manuscript copying and its types	Criteria: <ol style="list-style-type: none"> 1.Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2.Correct, complete and coherent answer with 100 marks, 3.The correct answer, complete and incoherent, is 80 marks 4.Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5.did not answer (did not submit assignment) value 0 	presentation, discussion, text analysis practice using one of the 2 X 50 methods			0%
11	Mastering scripts and codicology	<ol style="list-style-type: none"> 1.Explain the meaning of mendan codicology manuscripts 2.explain text and textology 	Criteria: <ol style="list-style-type: none"> 1.Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2.Correct, complete and coherent answer with 100 marks, 3.The correct answer, complete and incoherent, is 80 marks 4.Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5.did not answer (did not submit assignment) value 0 	presentation, discussion, about manuscripts and texts 2 X 50			0%

12	Mastering various methods in philological research	Explains various methods in philological research	Criteria: 1.Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2.Correct, complete and coherent answer with 100 marks, 3.The correct answer, complete and incoherent, is 80 marks 4.Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5.did not answer (did not submit assignment) value 0	presentation, discussion, about several methods in philological research. 2 X 50			0%
13	Mastering the concept of transliteration and its guidelines	1.Explain the meaning of transliteration 2.difference between transliteration and transcription 3.mention some transliteration guidelines	Criteria: 1.Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2.Correct, complete and coherent answer with 100 marks, 3.The correct answer, complete and incoherent, is 80 marks 4.Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5.did not answer (did not submit assignment) value 0	presentation, discussion, translation 2 X 50			0%
14	Mastering the concept of transliteration and its guidelines (continued)	master/practice the transfer of script from Javanese letters/Arabic Pegon letters to Latin letters according to the convention	Criteria: 1.Accuracy of answers, completeness of answers and consistency of answers with a value range of 0-100, with details 2.Correct, complete and coherent answer with 100 marks, 3.The correct answer, complete and incoherent, is 80 marks 4.Correct answer, incomplete, incoherent, 50 marks, wrong answer 20-30 marks, 5.did not answer (did not submit assignment) value 0	, discussion, practice Latinizing several 2 X 50 manuscript pages			0%

15	Essay on various text editing methods in philological research.	1.Explain the basic concepts of text editing 2.explains several manuscript editing methods including: intuitive method, objective method, combined method, basic method and single manuscript method or unicus codek	Criteria: At the end of the course, students are required to fulfill the following requirements: class participation (20%), structured assignments and group assignments (30%), taking the UTS (20% mark and taking the UAS (30% mark).	presentation, discussion, assignment 2 X 50		0%
16	master the material that has been discussed from meeting 15.	explain the materials that have been discussed from meeting 1 to meeting 16.	Criteria: accuracy, completeness and consistency in answering the questions (100 marks), completely accurate, not coherent, 80 marks, accurate, incomplete and not coherent, inaccurate or incorrect marks, incomplete and not coherent, 20-30 marks, did not answer, 0 marks	written test in the form of a 2 X 50 essay		0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

