



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Javanese Language and Literature Education Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Old Javanese Literature	8820202122	Compulsory Study Program	T=2	P=0	ECTS=3.18	2	July 18, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Respati Retno Utami, S.Pd., M.Pd.		Prof. Dr. Darni, M.Hum			Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO) **PLO study program that is charged to the course**

PLO-1	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties
PLO-7	Skilled in oral and written Javanese language in Javanese and Latin script according to the rules;
PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;

Program Objectives (PO)

PO - 1	Utilizing science and technology to obtain, collect and process various characteristics of Old Javanese literary works in order to improve analysis skills of Old Javanese literary works and their application in Javanese language learning at school.
PO - 2	Mastering theoretical concepts about the characteristics of Old Javanese literary works, and being able to formulate procedural solutions to various problems in Old Javanese literary works
PO - 3	Make strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in resolving and resolving problems in ancient Javanese literary works at school.
PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in the practice of analyzing ancient Javanese literary works at school.

PLO-PO Matrix

		P.O	PLO-1	PLO-7	PLO-8
	PO-1		✓		
	PO-2			✓	
	PO-3				✓
	PO-4				✓

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description Study of Old Javanese literature to improve analysis skills of ancient Javanese literary works and their application in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.

References **Main :**

1. Hadiwidjana, RDS. 1967 Sarwasastra, Jld I-III. Jogja. Penerbit UP Indonesia.
2. Kawuryan. Megandaru W. 2006. Tata Pemerintahan Negara Kertagama Kraton Majapahit. PenerbitPanji Pustaka. Jakarta.
3. Muljana, Slamet. Prof. Dr. 2011. Tafsir Sejarah Nagara Kertagama. Cetakan ke V Penerbit LKIS. Jl Parangtritis Yogyakarta.
4. Pigeaud.P.G. 1967. Literatur of Java. s 19gravenhage. Martinus. Nijhoff.
5. Poerbatjaraka. R.Ng. 1959. Kapustakan Jawi. Djakarta. Penerbit Djambatan.
6. Suwarni. 2017 Pengantar Studi Sastra Jawa Kuna. Cetakan ke 2Surabaya Penerbit Bintang. Edisi Revisi
7. Suwarni. 2018.Bunga Rampai Bahasa,Sastra dan Budaya. Penerbit Bintang. Surabaya.
8. Wiryamartono, I. Kuntara. Kakawin Arjunawiwaha . Transformasi Lewat Tanggapan Pembaca. Yogyakarta. Dutawacana.
9. Zoetmulder. P. J. 1983. Kalangwan: Sastra Jawa Kuna Selayang Pandang. Penerbit Djambatan.

Supporters:

Supporting lecturer		Respati Retno Utami, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering the concept, emergence and scope of Old Javanese literature	Explains the concept, emergence and scope of Old Javanese literature	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct, coherent and complete answers with a score of 100 2. correct answer, coherent, incomplete, score 80, 3. Correct answer is not coherent, incomplete is 50 marks, 4. wrong answer, incomplete sequence 20, 5. did not answer the value 0 <p>Form of Assessment : Participatory Activities</p>	lecture, question and answer, assignment 2 X 50		<p>Material: scope of Old Javanese literature Reader: Zoetmulder. PJ 1983. Kalangwan: Ancient Javanese Literature at a Glance. Djbridge Publishers.</p>	5%
2	Mastering the characteristics of Old Javanese literature	Explain the characteristics of Old Javanese literature	<p>Criteria:</p> <p>Correct, coherent and complete answers are worth one hundred, Correct, coherent and incomplete answers are 80, Correct, incoherent and incomplete answers are 50, wrong answers, incoherent and incomplete are 20. No answers are 0.</p> <p>Form of Assessment : Participatory Activities</p>	lecturer presentation/lecture, question and answer, 2 X 50		<p>Material: characteristics of ancient Javanese literature Reader: Suwarni. 2017 Introduction to the Study of Old Javanese Literature. 2nd printing Surabaya Bintang Publishers. Revised Edition</p>	5%
3	Know the sources of writing when writing Old Javanese Literature	Explains the sources of writing and when Old Javanese Literature was written	<p>Criteria:</p> <p>Correct answer, coherent and complete, score 100. Correct answer, incomplete, score 80. Correct answer, not coherent, incomplete, score 50. Correct answer, not coherent and incomplete, score 30. Do not answer</p> <p>Form of Assessment : Participatory Activities</p>	lectures, discussions, questions and answers and assignments 2 X 50		<p>Material: ancient Javanese literature Bibliography: Suwarni. 2018. Anthology of Language, Literature and Culture. Star Publishers. Surabaya.</p>	0%
4	Mastering the concept of conventions and characteristics of kakawin	Explain the concept of conventions and characteristics of marriage	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. Correct, coherent and complete answer with a score of 100, 2.2. The correct answer is coherent and incomplete with a score of 80 3.3. Correct answer, not coherent, not complete, 50 marks 4.4. Wrong answer, 20 5.5. Did not answer the value 0 <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	lectures, discussions, assignments, practice 2 X 50		<p>Material: Mastering the concept of convention, and the characteristics of kakawin Library: Hadiwidjana, RDS. 1967 Sarwasastra, Jld I-III. Yogyakarta. UP Indonesia Publisher.</p>	10%

5	Master the types of kakawin meters	Explain the types of kakawin meters	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Correct, coherent and complete answer with a score of 100, 2.2. The correct answer is coherent and incomplete with a score of 80 3.3. Correct answer, not coherent, not complete, 50 marks 4.4. Wrong answer, 20 5.5. Did not answer the value 0 <p>Form of Assessment : Participatory Activities</p>	presentations/lectures, discussions and assignments 2 X 50		<p>Material: Mastering the types of kakawin meters Library: <i>Kawuryan. Megandaru W. 2006. Governance of the Kertagama State, Majapahit Palace. Publisher Panji Pustaka. Jakarta.</i></p>	5%
6	Mastering the content structure and message of the Kakawin Ramayana	Explain the content structure and message of the Kakawin Ramayana	<p>Criteria: correct, coherent and complete answer is 100, incomplete is 80, irregular and incomplete is 5, no answer is 0</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Discussion and assignments, 2 X 50		<p>Material: Mastering the content structure and message of the Kakawin Ramayana Library: <i>Suwarni. 2018. Anthology of Language, Literature and Culture. Star Publishers. Surabaya.</i></p>	10%
7	Mastering the structure, content and message/moral message of Kakawin Arjunawiwaha	Explain the structure, content and mandate/moral message of Kakawin Arjunawiwaha	<p>Criteria: completeness of analysis, systematic writing, suitability of material content (scale value range 100)</p> <p>Form of Assessment : Participatory Activities</p>	lectures, discussions and assignments 2 X 50		<p>Material: Mastering the structure, content and moral message/message of Kakawin Arjunawiwaha Library: <i>Wiryamartono, I. Kuntara. Kakawin Arjunawiwaha . Transformation Through Reader Response. Yogyakarta. Ambassador.</i></p>	0%
8	Mastering the contents of the Bharatayudha kakawin	Explains the contents of the Bharatayudha kakawin	<p>Criteria:</p> <ol style="list-style-type: none"> 1. systematic writing, completeness of material, accountability, mastery of material, 2. criteria on a scale of 0 - 100 <p>Form of Assessment : Portfolio Assessment</p>	lecture, discussion 2 X 50		<p>Material: Mastering the contents of the Bharatayudha kakawin Library: <i>Poerbatjaraka. R. Ng. 1959. Jawi Library. Djakarta. Djbridge Publishers.</i></p>	5%
9	UTS (mastering all the material that has been discussed)	can answer questions related to lecture material	<p>Criteria: Correct answer, complete and coherent, mark 100 Correct answer, complete and coherent, mark 100 Correct answer, complete, not coherent, mark 75. Correct answer, incomplete, not coherent, mark 50. Wrong answer, incomplete and not coherent, mark 30. No answer, mark 0.</p> <p>Form of Assessment : Test</p>	written test, 2 X 50		<p>Material: UTS (master all the material that has been discussed) Library: <i>Suwarni. 2017 Introduction to the Study of Old Javanese Literature. 2nd printing Surabaya Bintang Publishers. Revised Edition</i></p>	10%

10	Mastering the contents of religious literature from the Old Javanese literary period (Surasoma and Lubdaka)	Explain the contents of religious literature from the Old Javanese Literature period (Sutasoma, Kunjarakarna and Lubdaka)	Criteria: systematic writing, completeness of material and use of language Form of Assessment : Portfolio Assessment	lectures, discussions and assignments 4 X 50		Material: Mastering the content of religious literature from the Old Javanese literary period (Surasoma and Lubdaka) Library: <i>Suwarni. 2018. Anthology of Language, Literature and Culture. Star Publishers. Surabaya.</i>	5%
11	Mastering the contents of religious literature from the Old Javanese literary period (Surasoma and Lubdaka)	Explain the contents of religious literature from the Old Javanese Literature period (Sutasoma, Kunjarakarna and Lubdaka)	Criteria: systematic writing, completeness of material and use of language Form of Assessment : Portfolio Assessment	lectures, discussions and assignments 4 X 50		Material: Mastering the content of religious literature from the Old Javanese literary period (Surasoma and Lubdaka) Library: <i>Suwarni. 2018. Anthology of Language, Literature and Culture. Star Publishers. Surabaya.</i>	5%
12	Mastering the content and moral messages in moralistic dysactic literature in the Old Javanese Literature period (Slokantara & Panitisastra texts)	explains the content and moral messages in moralistic didactic literature in the Old Javanese literary period (understanding the texts of Slokantara and Panitisastra)	Criteria: writing systematics, completeness, accountability, class participation, Form of Assessment : Portfolio Assessment	lectures, discussions and assignments. 4 X 50		Material: Mastering the content and moral messages in moralistic dysactic literature in the Old Javanese Literature period (Slokantara & Panitisastra texts) Library: <i>Poerbatjaraka. R. Ng. 1959. Jawi Library. Djakarta. Djbridge Publishers.</i>	10%
13	Mastering the content and moral messages in moralistic dysactic literature in the Old Javanese Literature period (Slokantara & Panitisastra texts)	explains the content and moral messages in moralistic didactic literature in the Old Javanese literary period (understanding the texts of Slokantara and Panitisastra)	Criteria: writing systematics, completeness, accountability, class participation, Form of Assessment : Portfolio Assessment	lectures, discussions and assignments. 4 X 50		Material: Mastering the content and moral messages in moralistic dysactic literature in the Old Javanese Literature period (Slokantara & Panitisastra texts) Library: <i>Poerbatjaraka. R. Ng. 1959. Jawi Library. Djakarta. Djbridge Publishers.</i>	10%
14	Mastering the concept of historical literature, fictional elements and historical elements in SJK, the Nagarakertagama Book	Explaining the concept of historical literature, analyzing fictional elements and historical elements, the Nagaarketagama Book	Criteria: completeness and consistency of answers, systematics of paper writing, completeness and content. thesis. must be submitted on time. if you are late, the value will be reduced, Form of Assessment : Portfolio Assessment	lectures, discussions, assignments, 2 X 50		Material: Mastering the concept of historical literature, fictional elements and historical elements in SJK, Nagarakertagama Book Pustaka: <i>Pigeaud. PG 1967. Literature of Javas 19gravenhage. Martinus. Nijhoff.</i>	5%
15	Mastering the concept of historical literature, fictional elements and historical elements in SJK, the Nagarakertagama Book	Explaining the concept of historical literature, analyzing fictional elements and historical elements, the Nagaarketagama Book	Criteria: completeness and consistency of answers, systematics of paper writing, completeness and content. thesis. must be submitted on time. if you are late, the value will be reduced, Form of Assessment : Portfolio Assessment	lectures, discussions, assignments, 2 X 50		Material: Mastering the concept of historical literature, fictional elements and historical elements in SJK, Nagarakertagama Book Library: <i>Muljana, Slamet. Prof. Dr. 2011. Historical Interpretation of Nagara Kertagama. V Printing of LKIS Publisher. Jl Parangtritis Yogyakarta.</i>	5%

16	Mastering the concepts and characteristics of ancient Javanese literature	able to master the concepts and characteristics of ancient Javanese literature	Criteria: able to master the concepts and characteristics of ancient Javanese literature well Form of Assessment : Test	test		Material: cover all material Library: Suwarni. 2017 <i>Introduction to the Study of Old Javanese Literature</i> . 2nd printing Surabaya Bintang Publishers. Revised Edition	10%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	25%
2.	Portfolio Assessment	55%
3.	Test	20%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.