					Document Code
	Universitas Negeri Surabaya **Faculty of Languages and Arts,** **Javanese Language and Literature Education Undergraduate Study Program**				

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Middle Javanese Literature		8820202124		**T=2**	**P=0**	**ECTS=3.18**	6	July 17, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator	
		....		....			Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Case Studies
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Study of Middle Javanese literature to improve analysis skills of Middle Javanese literary works and their application in Javanese language learning at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.

References	**Main :**

1. Hadiwidjana, RDS. 1967-1969. Sarwasastra, Jld I Jogja. Penerbit UP Indonesia.
2. Pigeaud.P.G. 1967. Literatur of Java. s&rsquogravenhage. Martinus. Nijhoff.
3. Poerbatjaraka. R.Ng. 1959. Kapustakan Jawi. Djakarta. Penerbit Djambatan.
4. Robson. S.O. 1975. Sastra Jawa Kuna dalam Rangka sejarah dan Kebudayan. Makalah. FSK. UGM.
5. Suwarni. 2013. Pengantar Studi Sastra Jawa Pertengahan. Surabaya Penerbit Bintang.
6. Zoetmulder. P. J. 1983. Kalangwan. Sastra Jawa Kuna Selayang Pandang. Penerbit Dambatan.
7. Teks-teks sastra Jawa Pertengahan (Pararaton, Nawaruci, Calon Arang, Sudamala, Sri Tanjung, Kidung Ranggalawi, Kidung Sundayana, dan Tantu Panggelaran).

	Supporters:

Supporting lecturer	Respati Retno Utami, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

			Criteria:				
1	Mastering (1) concepts, Middle Javanese Literature (2) emergence (3) scope and (4) characteristics of Middle Javanese literature	Explaining the concept, Middle Javanese Literature (2) the emergence of (3) scope and (4) characteristics of Middle Javanese literature	**Criteria:** 1.Class participation, structured assignment grades, group assignments and final assignments 2.UTS and UAS	lecturer presentation. and discussion, with PPT media regarding the concept of Middle Javanese literature Scope and characteristics 2 X 50			0%
2	Mastering (1) concepts, Middle Javanese Literature (2) emergence (3) scope and (4) characteristics of Middle Javanese literature	Explaining the concept, Middle Javanese Literature (2) the emergence of (3) scope and (4) characteristics of Middle Javanese literature	**Criteria:** 1.Class participation, structured assignment grades, group assignments and final assignments 2.UTS and UAS	lecturer presentation. and discussion, with PPT media regarding the concept of Middle Javanese literature Scope and characteristics 2 X 50			0%
3	Know the relationship between Middle Javanese Literature and Javanese Literary Culture and History.	Explains the relationship between SJP and culture and history. Javanese literature, and the position of Middle Javanese literature in literary history	**Criteria:** Participation, discussions, assignments and questions and answers, UTS and UAS	Presentation & discussion (question and answer) 2 X 50			0%
4	Mastering the concept of poetry in the Middle Javanese Literary period (kidung), the characteristics of kidung, the conventions of kidung and the meter of kidung	Explains the concept, hymn, characteristics of hymn, conventions of hymn and meter of hymn	**Criteria:** participation in lectures, structured assignments, accuracy in answering questions.	presentations, lectures, exercises, questions and answers and assignments 2 X 50			0%
5	Mastering the concept of poetry in the Middle Javanese Literary period (kidung), the characteristics of kidung, the conventions of kidung and the meter of kidung	Explains the concept, hymn, characteristics of hymn, conventions of hymn and meter of hymn	**Criteria:** participation in lectures, structured assignments, accuracy in answering questions.	presentations, lectures, exercises, questions and answers and assignments 2 X 50			0%
6	Mastering the concept of historical literature, fictional elements and historical elements in Middle Javanese Literature	Explaining the concept of historical literature, mentioning fictional elements & historical elements in the texts of Pararaton, Sundanese Songs, historical Songs	**Criteria:** class participation, accuracy and completeness in answering questions both orally and in writing.	presentation, group discussion discussing Middle Javanese literary works 2 X 50			0%
7	Mastering the concept of historical literature, fictional elements and historical elements in Middle Javanese Literature	Explaining the concept of historical literature, mentioning fictional elements & historical elements in the texts of Pararaton, Sundanese Songs, historical Songs	**Criteria:** class participation, accuracy and completeness in answering questions both orally and in writing.	presentation, group discussion discussing Middle Javanese literary works 2 X 50			0%

8	Mastering the text of the Panji story includes (1) its emergence, (2) its origins and distribution. (3) Transformation in the Panji Story (4) The Panji Story in Middle Javanese Literature, (5) The Panji Story as a source for historical compilation.	Can explain the text of the Panji story including (1) emergence, (2) origins and distribution. (3) Transformation in the Panji Story (4) Panji Story in Middle Javanese Literature, (5) Panji Story as a source for compiling history. (6) Value -values in the Panji Story.	**Criteria:** participation, completeness and sequence of tasks	lectures, discussions and questions and answers. 2 X 50			0%
9	Mastering the text of the Panji story includes (1) its emergence, (2) its origins and distribution. (3) Transformation in the Panji Story (4) The Panji Story in Middle Javanese Literature, (5) The Panji Story as a source for historical compilation.	Can explain the text of the Panji story including (1) emergence, (2) origins and distribution. (3) Transformation in the Panji Story (4) Panji Story in Middle Javanese Literature, (5) Panji Story as a source for compiling history. (6) Value -values in the Panji Story.	**Criteria:** participation, completeness and sequence of tasks	lectures, discussions and questions and answers. 2 X 50			0%
10	master all the material discussed in the lecture.	can answer questions completely, correctly and coherently.	**Criteria:** 1. 1. Correct, coherent and complete answer with a score of 80-100 2. 2. correct answer, incomplete 70-80 3. 3. correct answers are not coherent and incomplete 50-70 4. 4	written questions in objective form. 2 X 50			0%
11	Mastering the content of ballad literary works. (Sudamala Song &, Sri Tanjung Song	Explains the contents of the Song of Sudamala and the Song of Sri Tanjung.	**Criteria:** 1. systematics of writing papers 2. 2. Fill in the paper 3. 3. student participation 4. 4. ability to maintain 5. 5. coordination (cohesion)	2 X 50 group discussion presentation			0%
12	Mastering the content of ballad literary works. (Sudamala Song &, Sri Tanjung Song	Explains the contents of the Song of Sudamala and the Song of Sri Tanjung.	**Criteria:** 1. systematics of writing papers 2. 2. Fill in the paper 3. 3. student participation 4. 4. ability to maintain 5. 5. coordination (cohesion)	2 X 50 group discussion presentation			0%
13	Mastering the content of ballad literary works. (Sudamala Song &, Sri Tanjung Song	Explains the contents of the Song of Sudamala and the Song of Sri Tanjung.	**Criteria:** 1. systematics of writing papers 2. 2. Fill in the paper 3. 3. student participation 4. 4. ability to maintain 5. 5. coordination (cohesion)	2 X 50 group discussion presentation			0%

No							
14	Mastering the content of ballad literary works. (Sudamala Song &, Sri Tanjung Song	Explains the contents of the Song of Sudamala and the Song of Sri Tanjung.	**Criteria:** 1. systematics of writing papers 2. 2. Fill in the paper 3. 3. student participation 4. 4. ability to maintain 5. 5. coordination (cohesion)	2 X 50 group discussion presentation			0%
15	Mastering the content of ballad literary works. (Sudamala Song &, Sri Tanjung Song	Explains the contents of the Song of Sudamala and the Song of Sri Tanjung.	**Criteria:** 1. systematics of writing papers 2. 2. Fill in the paper 3. 3. student participation 4. 4. ability to maintain 5. 5. coordination (cohesion)	2 X 50 group discussion presentation			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.