Document Code



References Main:

## Universitas Negeri Surabaya Faculty of Languages and Arts, Javanese Language and Literature Education Undergraduate Study Program

Courses		CODE			C	ours	e Fan	nily		Cre	edit We	ight	SE	EMESTE	R	Comp Date	oilatio
Javanese Li	terary Theory	882020210	68					Study		T=:	2 P=0	ECTS=3.1	.8	1		July 1	.7, 202
AUTHORIZA	TION	SP Develo	per		۷,	rogra	m Su	bjects		se Clu	ster Co	ordinator	St	udy Pro	gram	Coordi	nator
		Prof. Dr. D	arni, M.I	Hum					Prof.	Dr. Da	ni, M.H	lum	Li	atif Nur	Hasar	n, S.Pd.,	, M.Pd
Learning model	Case Studies	<b>-</b>											<u> </u>				
Program	PLO study p	rogram that is cha	rged to	the	cour	se											
Learning Outcomes	PLO-1	Able to demonstr	Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties														
(PLO)	PLO-2	Demonstrate the entrepreneurial s		er of b	peing	toug	n, coll	abora	tive, a	laptive,	innova	tive, inclusiv	/e, life	elong lea	arning	and	
	PLO-5	Mastering the the	oretical	conce	epts	of Jav	anes	e lanç	uage,	iteratur	e, cultu	re and rese	arch n	nethods	;		
	Program Objectives (PO)																
	PO - 1	Utilizing science order to improve	and tec iterary v	hnolo work a	gy to analys	obta sis sk	in, co ills an	llect d the	and pr r appli	cess vation in	arious I Javan	basics and ese languag	practi je leai	ices of rning.	prose	appreci	ation
	PO - 2	Mastering theore solutions to vario	us pract	ical pr	oble	ms of	appre	eciatir	g pros	proce	durally						
	PO - 3	Make strategic of alternative solution	ns in re	solvin	g and	d resc	lving	probl	ems. P	actice	appreci	ating Javan	ese pr	rose in s	chool	s.	
	PO - 4	Have a commitment of the practical problem	ent and s in app	d attit reciat	ude ing J	of res	spons ese pr	ibility ose a	for yo	ır own İ.	and g	roup learnir	ng per	rforman	ce in	solving	variou
	PLO-PO Mati	rix															
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		P.O		PLO	)-1		Р	LO-2		PL	O-5						
		PO-1								•							
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		PO-3		1						•	•						
		PO-4		<b>✓</b>				•									
	PO Matrix at	the end of each le	arning	stage	e (Sı	ıb-PC	D)										
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		P.O.					5	6	7	<del></del>	7eek 9 10	) 11 :	12	13	14	15 :	16
		P.O	1	2	2			0	,	0	, 10	, 11 .	12	13	14	15 .	10
			1	2	3	4											
		PO-1	1	2	3	4											
		PO-1 PO-2	1	2	3	4											
		PO-1	1	2	3	4											

	(Diindon (Diindon Ilmu Sas Pelajar. Posmode								
	Supporters:								
Support lecturer		S.Pd., M.A.							
Week-	Final abilities of each learning stage	Eva	aluation	Learn Studen	p Learning, ing methods, t Assignments, imated time]	Learning materials	Assessment Weight (%)		
	(Sub-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	[ References ]	- ,		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)		

1	Explain the	1. Explain the	Criteria:	cooperative	Material:	5%
	characteristics of literature	literary characteristics	Explain literary	2 X 50	Explaining t	
	illerature	in the text.	characteristics in the text. Explain literary		characterist	cs
		Explain literary	characteristics		of literature	
		characteristics	outside the text well	1	Reader:	
		outside the text			Nurgiantoro Burhan. 201	
			Form of Assessment	1	Fiction Stud	
			E and the same of the same	1	Theory.	,
			Participatory Activities	1	Yogyakarta:	
					Wellek, Ren	
					and Austin	
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					Melani Dudianta)	
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					Gramedia.	
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					Bethari Anis	
					Ismayasari)	
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					Jalasutra.	
					Teeauw, A. 1985. Litera	ture
					and Literary	
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					Jakarta:	
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					Ratna, Nyoi	
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					Literary Research	
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					Roland.	
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2	Explain the nature	1. Explain the	Criteria:		Material:	0%
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		literature as an	literature as an	1	nature of	
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1		the nature of	literature as an		Reader:	
		literature as an	aesthetic work well	1	Nurgiantoro,	
1		aesthetic work			Burhan. 2014.	
			Form of Assessment		Fiction Study	
			:	1	Theory.	
			Participatory Activities	1	Yogyakarta:	
					Wellek, Rene	
				1	and Austin	
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					Budianta).	
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					Bethari Anissa	
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3	Explain the	Explain the	Criteria:	cooperative	Material:	5%
3	relationship	relationship	Explains the	cooperative 2 X 50	Explaining the	5%
	between literary	between literary	relationship between	2 X 30	relationship	
	theory and literary	theory and	literary theory and		between literary	
	history and literary criticism	literary history and literary	literary history and literary criticism well		theory and	
	011010111	criticism	literary criticism wen		literary history	
			Form of Assessment		and literary	
			:		criticism	
			Participatory Activities,		. Reader:	
			Portfolio Assessment		Nurgiantoro, Burhan. 2014.	
					Fiction Study	
					Theory.	
					Yogyakarta:	
					Wellek, Rene	
					and Austin	
					Warren. 2014.	
					Literary Theory	
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					Melani Budianta).	
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					Gramedia. Ratna, Nyoman	
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6	Explain the	1. Explain the	Criteria:	cooperative	Material:	5%
	relationship	relationship	Able to explain the	2 X 50	Explaining the	370
	between literary	between literary	relationship between		relationship	
	theory and literary history and literary	theory and literary history.	literary theory and literary history.		between literary	
	criticism	Explain the	Fxplain the		theory and	
		relationship between	relationship between		literary history and literary	
		literature and	literature and literary criticism clearly		criticism	
		literary criticism.	Chilosoff Cicarry		. Reader:	
			Form of Assessment		Nurgiantoro,	
			:		Burhan. 2014.	
			Portfolio Assessment		Fiction Study	
					Theory.	
					Yogyakarta: Wellek, Rene	
					and Austin	
					Warren. 2014.	
					Literary Theory	
					(Indonesian by	
					Melani	
					Budianta). Jakarta:	
					Gramedia.	
					Ryan, Michael.	
					2011. Literary	
					Theory: A Brief	
					Introduction	
					(Indonesian by	
					Bethari Anissa Ismayasari).	
					Yogyakarta:	
					Jalasutra.	
					Teeauw, A.	
					1985. Literature	
					and Literary	
					Science: An Introduction to	
					Literary	
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					Jakarta:	
					Gramedia.	
					Ratna, Nyoman	
					Kutha. 2009.	
					Literary Research	
					Theory,	
					Methods and	
					Techniques.	
					Yogyakarta:	
					Student Library.	
					Ratna, Nyoman	
					Kutha. Postcolonialism.	
					Yogyakarta:	
					Student Library.	
					Sarup, Madan.	
					2008.	
					Postructuralism and	
					ana Postmodernism.	
					Yogyakarta:	
					Jala Silk.	
					Barthes,	
					Roland.	
					Mythologies .	
					Yogyakarta: Jala Silk. Darni.	
					2010. Women in	
					Literary	
					Criticism.	
					Surabaya:	
					Bintang Darni	
					Publishers. 2012. Violence	
					against Women	
					in Modern	
					Javanese	
					Fiction: A	
					Literary	
					 Criticism.	
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7	midterm exam	Mastering meeting	Criteria:	2 X 50	Material: UTS Reader:	15%
		material 1-7	Mastering meeting material 1-7 well	2 X 30	Nurgiantoro,	
					Burhan. 2014.	
			Form of Assessment		Fiction Study	1
			:		Theory.	
			Test		Yogyakarta:	
					Wellek, Rene	
					and Austin	
					Warren. 2014.	
					Literary Theory	
					(Indonesian by	
					Melani Budianta)	
					Budianta). Jakarta:	
					Gramedia.	
					Ryan, Michael.	
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					Kutha. 2009.	
					Literary	
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					Kutha.	
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					in Modern	'
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					Fiction: A	1
					Literary	1
					Criticism.	1
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to understand how to analyze traditional poetry and its approach  1. The assessments carried out on aspects of attitude, knowledge and skills are as follows:  2 x 50	Material: Students are able to understand how to analyze traditional poetry and its aaproach. References: Nurgiantoro, Burhan. 2014. Fiction Study Theory. Yogyakarta: Wellek, Rene	5%
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skills are as follows: 2.Participation during lectures through	approach. References: Nurgiantoro, Burhan. 2014. Fiction Study Theory. Yogyakarta:	
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through	Fiction Study Theory. Yogyakarta:	
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	and Austin	
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	Ismayasari).	
	Yogyakarta: Jalasutra.	
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	Kutha. 2009.	
	Literary	
	Research	
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	Methods and	
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	against Women in Modern	
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	Fiction: A	
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	Criticism.	
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9	Students are able to understand how	can analyze traditional singir	Criteria:	DiscussionTask	Material:	5%
	to analyze	poetry and its	1.The assessments	2 X 50	Students are	
	traditional singir	approach	carried out on		able to understand how	
	poetry and its		aspects of		to analyze	
	approach		attitude,		traditional singir	
			knowledge and		poetry and its	
			skills are as		approach.	
			follows:		References:	
			2.Participation		Nurgiantoro,	
			during lectures		Burhan. 2014.	
			through		Fiction Study	
			observation		Theory.	
			(weight 2)		Yogyakarta:	
			<ol><li>Assignments are</li></ol>		Wellek, Rene	
			accessed through		and Austin	
			presentations and		Warren. 2014.	
			reports on the		Literary Theory	
			results of group		(Indonesian by	
			discussions, and		Melani   Budianta).	
			individual case		Jakarta:	
			study reports.		Gramedia.	
			Values are		Ryan, Michael.	
			averaged and		2011. Literary	
			weighted (3)		Theory: A Brief	
			4.Subsummative		Introduction	
1			tests are carried		(Indonesian by	
			out to access all		Bethari Anissa	
1			indicators during		Ismayasari).	
			the half semester		Yogyakarta:	
			through written		Jalasutra.	
			exams and case		Teeauw, A.	
			analysis		1985. Literature	
			assignments.		and Literary	
			Scores are		Science: An	
			averaged and		Introduction to	
			weighted (2))		Literary Science.	
			<ol><li>Summative tests</li></ol>		Jakarta:	
			are carried out		Gramedia.	
			simultaneously		Ratna, Nyoman	
			according to the		Kutha. 2009.	
			schedule. The		Literary	
			exam is carried		Research	
			out in writing and		Theory,	
			given weightage		Methods and	
			(3).		Techniques.	
			6.The final score		Yogyakarta:	
			(NA) is		Student Library.	
			(participation		Ratna, Nyoman	
			score x2)		Kutha.	
			(assignment		Postcolonialism.	
			score x 3) (UTS		Yogyakarta:	
			score x 2) UAS		Student Library.	
			score (3) divided		Sarup, Madan. 2008.	
			by 10		Postructuralism	
					and	
			Form of Assessment		Postmodernism.	
			:		Yogyakarta:	
			Project Results		Jala Silk.	
			Assessment / Product		Barthes,	
1			Assessment		Roland.	
1					Mythologies .	
					Yogyakarta:	
					Jala Silk. Darni.	
					2010. Women in	
					Literary	
1					Criticism.	
					Surabaya:	
1					Bintang Darni	
					Publishers.	
					2012. Violence against Women	
					in Modern	
					Javanese	
					Fiction: A	
1					Literary	
					Criticism.	
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Students: are able of the product of	10	Studente are abla	can analyzo	Critoria	DiscussionTast	Material	E04
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			individual case		Melani Budianta)	
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			indicators during		(Indonesian by Bethari Anissa	
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			exams and case		Jalasutra.	
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			out in writing and		Research	
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					Roland. Mythologies .	
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					2010. Women in	
					Literary	
					Criticism.	
					Surabaya: Bintang Darni	
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(3).	Yogyakarta:
6.The final score	Student Library.
(NA) is	Ratna, Nyoman
(participation	Kutha.
score x2)	Postcolonialism.
(assignment	Yogyakarta:
score x 3) (UTS	Student Library.
	Sarup, Madan.
score x 2) UAS	2008.
score (3) divided	Postructuralism
by 10	and
Form of Assessment	Postmodernism.
	Yogyakarta:
Project Results	Jala Silk.
	Barthes,
Assessment / Product	Roland.
Assessment	Mythologies .
	Yoqyakarta:
	Jala Silk. Darni.
	2010. Women in
	Literary
	Criticism.
	Surabaya:
	Bintang Darni
	Publishers.
	2012. Violence
	against Women
	in Modern
	Javanese
	Fiction: A
	Literary
	Criticism.
	Ontroisin.

16	UAS	Mastering meeting material 1-15 well	Criteria:  1.The assessments carried out on aspects of attitude, knowledge and skills are as follows:  2.Participation during lectures through observation (weight 2)  3.Assignments are accessed through	2 X 50	Material: UAS Literature: Nurgiantoro, Burhan. 2014. Fiction Study Theory. Yogyakarta: Wellek, Rene and Austin Warren. 2014. Literary Theory (Indonesian by Melani Budianta).	15%
			presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3)  4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2))  5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3).  6. The final score (NA) is (participation score x 2) (assignment score x 3) (UTS score x 2) UAS score (3) divided by 10  Form of Assessment: Test		Jakarta: Gramedia. Ryan, Michael. 2011. Literary Theory: A Brief Introduction (Indonesian by Bethari Anissa Ismayasari). Yogyakarta: Jalasutra. Teeauw, A. 1985. Literature and Literary Science: An Introduction to Literary Science. Jakarta: Gramedia. Ratna, Nyoman Kutha. 2009. Literary Research Theory, Methods and Techniques. Yogyakarta: Student Library. Ratna, Nyoman Kutha. Postcolonialism. Yogyakarta: Student Library. Sarup, Madan. 2008. Postructuralism and Postmodernism. Yogyakarta: Jala Silk. Barthes, Roland. Mythologies . Yogyakarta: Jala Silk. Darni. 2010. Women in Literary Criticism. Surabaya: Bintang Darni Publishers. 2012. Violence against Women in Modern Javanese	
					in Modern Javanese	
					2012. Violence against Women in Modern	

**Evaluation Percentage Recap: Case Study** 

LVU	idation i crocintage receap. Oase Stady	
No	Evaluation	Percentage
1.	Participatory Activities	7.5%
2.	Project Results Assessment / Product Assessment	40%
3.	Portfolio Assessment	22.5%
4.	Test	30%
		100%

## Notes

Learning Outcomes of Study Program Graduates (PLO - Study Program) are the abilities possessed by each Study
Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study
program obtained through the learning process.

- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.